

Violoncello

Ananda Concerto for Violin and Orchestra I. Om Namō Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1

pp

5

9

14

2 *div. ♩*

pp

23

unis.

pp *mf*

29

mp

31

34

mp

38

mf *f* *ff*

Detailed description: This is a musical score for Cello, consisting of nine staves of music. The piece is in 4/4 time, with a tempo of 56 beats per minute. The key signature has one sharp (F#). The score begins with a first ending bracket over measures 1-4. The dynamics range from pianissimo (pp) to fortissimo (ff). There are several changes in time signature: 4/4, 3/4, 2/4, 3/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4, 2/4, 3/4, 4/4. The score includes various musical notations such as slurs, ties, and accents. A 'div. ♩' marking is present at measure 14, and a 'unis.' marking is present at measure 23. The piece concludes with a final flourish in measure 38.

Ananda Concerto Mov. I

42 *f*

45

46 *p*

50 *pp* *p*

58

63 *f*

66 *ff*

69

71 *pp*

74 *6*