

Flute 1  
(dbl. picc)

# Ananda Concerto for Violin and Orchestra

## I. Om Namō Bhagavate Vasudevaya

[6]

Bill Robinson

With Centered Attention ♩ = 56

1 (Fl.1)  
*pp*

8 5  
*pp* *p*

20

26 *pp* *mf* *mp*

32 3 *mp*

38 *mp* *mf* *f* *ff* 6

47 *f* 5 (picc.) *pp*

58 2 3

69 (picc.) *ff* 3 4

II. Theme and 5 Variations

[10']

Var. II ♩ = 136

Raga intoxicata

Theme

Moderato

♩ = 66

Var. I ♩ = 72

1 8 4 3 7

*ff*

24 2

*ff*

32 (picc.) 3 14

*pp*

54 (Fl.1) Var. III ♩ = 74  
Allegro mostly staccato

*ff* *p*

63 11 5 10 7

*ff* *ff*

100 10 3

*ff*

119 4

*pp* *mp*

125

*ff*

129 Var. IV  
Largo ♩ = 80

*ff*

135 *rit.* ----- *a tempo* Solo Violin *p*

156 *p*

163 *p* *pp*

170 *pp* *rit.* -----

177 **Var. V** (♩ = 104) (fl. 1) *f*

**G.P.**

184 *f*

191

202 *ff* *poco rit.*

*poco meno mosso* *a tempo* *f*

(picc.) (picc.) (picc.)

224 *poco meno mosso* *poco rit.* (picc.)

Flute 1

# III. Transfigured Ho Dao

[4']

Hayseedic ♩ = 120

1 *ff* 3 3 *f* *ff*

12 *mf* 4 3 *ff*

26 *mf* 3

33 2 2

42 *f* 2 4 3

55 *ff* 5

66 11 3 *ff*

85 *ff*

92 *mf* 2 3

101 *mf* 2

108 *ff* 3 5 2

121 *ff* 3 3 6

Flute 2

Ananda Concerto for Violin and Orchestra  
I. Om Namō Bhagavate Vasudevaya

[6]  
Bill Robinson

With Centered Attention  $\text{♩} = 56$

1 *pp*

8 *pp* *p*

19 *pp*

26 *mp*

37 *mp* *mf* *f* *ff*

49 *pp*

60 *f*

66 *ff*

74 *pp*

II. Theme and 5 Variations

[10]

Var. II  $\text{♩} = 136$

Raga intoxicata

**Theme**  
 Moderato  $\text{♩} = 66$  Var. I  $\text{♩} = 72$

1 8 4 3 7 *ff*

24 *ff*

32 5 14 *pp ff ff*

Var. III  $\text{♩} = 74$

Allegro mostly staccato

55 3 3 12 5 *p ff non stacc.*

81 10 7 10 *ff*

113 3 4 *pp*

124 2 *mp ff*

Var. IV

Largo  $\text{♩} = 80$

129 2 *mp ff*

135 8 *rit. a tempo* 13 2 2 *mp ff ff*

162

*p* *pp*

Detailed description: Musical staff starting at measure 162. It features a series of rests in 6/8, 4/4, 3/4, and 6/8 time signatures. A melodic phrase begins in measure 167 with a piano (*p*) dynamic, followed by a *pp* dynamic in measure 168.

169

5 *rit.* G.P. 4

Var. V (♩ = 104)

*f*

Detailed description: Musical staff starting at measure 169. It includes a five-measure rest, a *rit.* marking, a G.P. (Grave) marking, and a four-measure rest. The tempo is marked as Var. V with a quarter note equal to 104 (♩ = 104). The staff concludes with a melodic phrase in 4/4 time marked *f*.

183

4

*f*

Detailed description: Musical staff starting at measure 183. It features rests in 3/4, 2/4, and 4/4 time signatures. A four-measure rest is followed by a melodic phrase in 4/4 time marked *f*.

192

4 2 2

Detailed description: Musical staff starting at measure 192. It consists of rests in 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures. Four-measure and two-measure rests are indicated above the staff.

203

2 *ff* *poco rit.*

Detailed description: Musical staff starting at measure 203. It begins with a two-measure rest, followed by a melodic phrase in 2/4 time marked *ff*. The staff ends with a *poco rit.* marking and a 4/4 time signature.

210

*poco meno mosso* *a tempo* 4

Detailed description: Musical staff starting at measure 210. It includes rests in 2/4, 4/4, and 3/4 time signatures. A melodic phrase in 4/4 time is marked *a tempo*. A four-measure rest is indicated above the staff.

218

*f*

Detailed description: Musical staff starting at measure 218. It features a melodic phrase in 2/4 time marked *f*, followed by rests in 4/4 and 3/4 time signatures.

223

Detailed description: Musical staff starting at measure 223. It contains a melodic phrase in 2/4 time, followed by rests in 4/4 and 3/4 time signatures.

227

2 *poco rit.* *poco meno mosso*

Detailed description: Musical staff starting at measure 227. It includes rests in 3/4, 4/4, and 4/4 time signatures. A two-measure rest is indicated above the staff. The staff concludes with a melodic phrase in 4/4 time marked *poco meno mosso*.

# III. Transfigured Ho Dao

**Hayseedic** ♩ = 120

1 3 *ff*

10 *f* *ff* *mf* 4

17 3 *ff* 3

27 5 *mf*

36 2 *f*

41 2 4

50 3 *ff*

57 5



67 *ff* 11 3

85 *ff*

91 *mf* *f* 2

97

102 *mf* 2

108 *ff* 3 5

119 *ff* 2 3

128 3 6



Oboe 1

Ananda Concerto for Violin and Orchestra

I. Om Namō Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

The musical score for Oboe 1 consists of ten staves of music. The first staff (measures 1-12) begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 56. It features a series of notes with a slur and a fermata over the first measure, followed by a six-measure rest. The dynamic is *pp*. The second staff (measures 13-25) starts with a 3/4 time signature, followed by a 4/4 time signature, and then a 3/4 time signature. It includes a seven-measure rest, a series of eighth notes, and a two-measure rest. The dynamic is *pp*. The third staff (measures 26-31) is in 4/4 time, featuring a series of eighth notes with a slur and a fermata, followed by a two-measure rest. The dynamic is *pp*. The fourth staff (measures 32-39) starts with a 3/4 time signature, followed by a 4/4 time signature, and then a 3/4 time signature. It includes a two-measure rest, a series of eighth notes with a slur and a fermata, and a three-measure rest. The dynamic is *mp*. The fifth staff (measures 40-47) is in 4/4 time, featuring a series of eighth notes with a slur and a fermata, followed by a four-measure rest. The dynamic is *ff*. The sixth staff (measures 48-57) starts with a 2/4 time signature, followed by a 4/4 time signature, and then a 3/4 time signature. It includes a five-measure rest, a series of eighth notes with a slur and a fermata, and a two-measure rest. The dynamic is *pp*. The seventh staff (measures 58-64) is in 2/4 time, followed by a 4/4 time signature, and then a 3/4 time signature. It features a two-measure rest. The dynamic is *pp*. The eighth staff (measures 65-68) is in 4/4 time, featuring a series of eighth notes with a slur and a fermata. The dynamic is *f*. The ninth staff (measures 69-73) is in 2/4 time, followed by a 4/4 time signature, and then a 3/4 time signature. It includes a series of eighth notes with a slur and a fermata, followed by a two-measure rest. The dynamic is *ff*. The tenth staff (measures 74-80) is in 4/4 time, featuring a series of eighth notes with a slur and a fermata, followed by a four-measure rest. The dynamic is *pp*.

2 Oboe 1

# II. Theme and 5 Variations

[10']

## Theme

Var. II  $\text{♩} = 136$

Moderato  $\text{♩} = 66$  Var. I  $\text{♩} = 72$

Raga intoxicata

The musical score consists of nine staves of music. The first staff (measures 1-24) is the Theme, marked Moderato with a tempo of 66 beats per minute. It features a sequence of time signatures: 3/4, 4/4, 3/4, 4/4, and 12/16. The first staff includes a measure with a fermata and a dynamic marking of *ff*. The second staff (measures 24-31) continues the Theme, with time signatures 12/16, 6/16, 12/16, 6/16, and 12/16. The third staff (measures 31-40) is the first variation, marked with a tempo of 72 beats per minute. It includes time signatures 12/16, 6/16, 12/16, 6/16, and 12/16, with dynamics *pp* and *ff*. The fourth staff (measures 40-55) is the second variation, marked with a tempo of 74 beats per minute. It includes time signatures 12/16, 6/16, 12/16, 6/16, and 12/16, with dynamics *f* and *f*. The fifth staff (measures 55-74) is the third variation, marked Allegro mostly staccato. It includes time signatures 9/16, 6/16, 12/16, 6/16, and 2/4, with a dynamic marking of *p*. The sixth staff (measures 74-91) is the fourth variation, marked non stacc. It includes time signatures 2/4, 2/4, 2/4, 2/4, and 2/4, with dynamics *ff* and *mp*. The seventh staff (measures 91-119) is the fifth variation, marked with a tempo of 80 beats per minute. It includes time signatures 2/4, 2/4, 2/4, 2/4, and 2/4, with dynamics *ff* and *ff*. The eighth staff (measures 119-130) is the sixth variation, marked Largo. It includes time signatures 4/4, 2/4, 2/4, and 2/4, with a dynamic marking of *ff*. The ninth staff (measures 130-138) is the seventh variation, marked with a tempo of 80 beats per minute. It includes time signatures 2/4, 3/4, 3/4, and 3/4, with a dynamic marking of *ff*.

143 *rit.* ----- *a tempo*  
13 2 2

Musical staff 143-150: Treble clef, 4/4 time signature. Measure 143: quarter rest, quarter note. Measure 144: 6/8 time signature, quarter rest, quarter note. Measure 145: 9/8 time signature, quarter rest, quarter note. Measure 146: 6/8 time signature, quarter rest, quarter note. Measure 147: 10/8 time signature, quarter rest, quarter note. Measure 148: 6/8 time signature, quarter rest, quarter note. Measure 149: 6/8 time signature, quarter rest, quarter note. Measure 150: 4/4 time signature, quarter rest, quarter note.

163 3 8 *rit.* ----- *Var. V* (♩ = 104)  
G.P. 3

Musical staff 163-170: Treble clef, 4/4 time signature. Measure 163: quarter rest, quarter note. Measure 164: 3/4 time signature, quarter rest, quarter note. Measure 165: 6/8 time signature, quarter rest, quarter note. Measure 166: 3/4 time signature, quarter rest, quarter note. Measure 167: 4/4 time signature, quarter rest, quarter note. Measure 168: 4/4 time signature, quarter rest, quarter note. Measure 169: 4/4 time signature, quarter rest, quarter note. Measure 170: 4/4 time signature, quarter rest, quarter note.

181 *f*

Musical staff 181-184: Treble clef, 4/4 time signature. Measure 181: quarter rest, quarter note. Measure 182: quarter rest, quarter note. Measure 183: quarter rest, quarter note. Measure 184: quarter rest, quarter note.

185 *f*

Musical staff 185-192: Treble clef, 4/4 time signature. Measure 185: quarter rest, quarter note. Measure 186: quarter rest, quarter note. Measure 187: quarter rest, quarter note. Measure 188: quarter rest, quarter note. Measure 189: quarter rest, quarter note. Measure 190: quarter rest, quarter note. Measure 191: quarter rest, quarter note. Measure 192: quarter rest, quarter note.

193 4 2 2 *ff*

Musical staff 193-200: Treble clef, 4/4 time signature. Measure 193: quarter rest, quarter note. Measure 194: quarter rest, quarter note. Measure 195: quarter rest, quarter note. Measure 196: quarter rest, quarter note. Measure 197: quarter rest, quarter note. Measure 198: quarter rest, quarter note. Measure 199: quarter rest, quarter note. Measure 200: quarter rest, quarter note.

203 *poco rit.*

Musical staff 203-210: Treble clef, 4/4 time signature. Measure 203: quarter rest, quarter note. Measure 204: quarter rest, quarter note. Measure 205: quarter rest, quarter note. Measure 206: quarter rest, quarter note. Measure 207: quarter rest, quarter note. Measure 208: quarter rest, quarter note. Measure 209: quarter rest, quarter note. Measure 210: quarter rest, quarter note.

210 *poco meno mosso* *a tempo*

Musical staff 210-217: Treble clef, 4/4 time signature. Measure 210: quarter rest, quarter note. Measure 211: quarter rest, quarter note. Measure 212: quarter rest, quarter note. Measure 213: quarter rest, quarter note. Measure 214: quarter rest, quarter note. Measure 215: quarter rest, quarter note. Measure 216: quarter rest, quarter note. Measure 217: quarter rest, quarter note.

218 3 *f* *f*

Musical staff 218-225: Treble clef, 4/4 time signature. Measure 218: quarter rest, quarter note. Measure 219: quarter rest, quarter note. Measure 220: quarter rest, quarter note. Measure 221: quarter rest, quarter note. Measure 222: quarter rest, quarter note. Measure 223: quarter rest, quarter note. Measure 224: quarter rest, quarter note. Measure 225: quarter rest, quarter note.

225 *ff*

Musical staff 225-228: Treble clef, 4/4 time signature. Measure 225: quarter rest, quarter note. Measure 226: quarter rest, quarter note. Measure 227: quarter rest, quarter note. Measure 228: quarter rest, quarter note.

229 *poco rit.* *poco meno mosso*

Musical staff 229-236: Treble clef, 4/4 time signature. Measure 229: quarter rest, quarter note. Measure 230: quarter rest, quarter note. Measure 231: quarter rest, quarter note. Measure 232: quarter rest, quarter note. Measure 233: quarter rest, quarter note. Measure 234: quarter rest, quarter note. Measure 235: quarter rest, quarter note. Measure 236: quarter rest, quarter note.

III. Transfigured Ho Dao

Hayseedic  $\text{♩} = 120$

3 *ff* *ff*

9 *f* *ff* *ff*

22 *mf* *ff*

27 4

36 2 *f*

41 *f*

46 4 4 *ff*

57 5

67 *ff*

Musical staff 67-79: Treble clef, 2/4 time signature. Measures 67-79. Measure 70 has a fermata with a '7' above it. Measure 79 has a fermata with a '2' above it. Dynamics: *ff*.

80 *ff*

Musical staff 80-86: Treble clef, 2/4 time signature. Measures 80-86. Measure 84 has a fermata with a '3' above it. Dynamics: *ff*.

87 *ff*

Musical staff 87-92: Treble clef, 2/4 time signature. Measures 87-92. Measure 90 has a fermata with a '2' above it. Dynamics: *ff*.

93 *f*

Musical staff 93-97: Treble clef, 2/4 time signature. Measures 93-97. Measure 94 has a fermata with a '2' above it. Measure 96 has a fermata with a '7' above it. Dynamics: *f*.

98 *f*

Musical staff 98-103: Treble clef, 2/4 time signature. Measures 98-103. Measure 101 has a fermata with a '2' above it. Measure 103 has a fermata with a '2' above it. Dynamics: *f*.

104 *f* *pp*

Musical staff 104-118: Treble clef, 2/4 time signature. Measures 104-118. Measure 105 has a fermata with a '7' above it. Measure 110 has a fermata with a '5' above it. Dynamics: *f*, *pp*.

119 *ff* *pp*

Musical staff 119-126: Treble clef, 2/4 time signature. Measures 119-126. Measure 121 has a fermata with a '3' above it. Dynamics: *ff*, *pp*.

127 *ff* *ff*

Musical staff 127-133: Treble clef, 2/4 time signature. Measures 127-133. Measure 128 has a fermata with a '2' above it. Measure 131 has a fermata with a '2' above it. Dynamics: *ff*, *ff*. *non stacc.* markings above measures 128 and 131.

134 *rit.* *a tempo*

Musical staff 134-138: Treble clef, 2/4 time signature. Measures 134-138. Measure 134 has a fermata with a '2' above it. Measure 138 has a fermata with a '2' above it. Dynamics: *rit.*, *a tempo*.





# Ananda Concerto for Violin and Orchestra

Oboe 2

## I. Om Namō Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

Musical score for Oboe 2, measures 1-74. The score is written in treble clef and consists of six systems of music. The tempo is marked 'With Centered Attention' and the metronome marking is ♩ = 56. The score includes various time signatures (4/4, 3/4, 2/4, 3/4) and dynamic markings (ff, pp, mf, f). The piece is composed of sustained notes and rests, with some melodic passages in the later measures.

Measures 1-5: 1, 11, 9

Measures 24-28: 2, 5, 3, 5

Measures 40-44: 8, 5

Measures 56-61: 2, 2, 4, 3, 4

Measures 62-66: mf, f, ff

Measures 67-74: 2, 9

# II. Theme and 5 Variations

[10']

## Theme

Moderato ♩ = 66 Var. I ♩ = 72

Var. II ♩ = 136  
Raga intoxicata

The musical score consists of the following sections:

- Theme (Measures 1-23):** Starts in 3/4 time with a tempo of Moderato (♩ = 66). It features a sequence of rests of 8, 4, 3, and 7 measures, followed by a melodic phrase in 12/16 time marked *ff*.
- Measures 24-30:** Continuation of the theme in 12/16 time, ending with a melodic phrase in 6/16 time.
- Measures 31-39:** Continuation in 12/16 time, featuring a triplet of eighth notes marked *pp* and a melodic phrase marked *ff*.
- Measures 40-54:** Continuation in 12/16 time, featuring a melodic phrase marked *f* and another marked *f*.
- Var. III (Measures 55-79):** Starts in 9/16 time with a tempo of Allegro mostly staccato (♩ = 74). It includes rests of 4, 2, 12, and 5 measures, ending with a melodic phrase marked *ff* and *non stacc.*
- Measures 80-88:** Continuation of Var. III in 2/4 time, featuring a melodic phrase marked *mp*.
- Measures 89-126:** Continuation of Var. III in 2/4 time, featuring a melodic phrase marked *ff* and another marked *ff*.
- Measures 127-131:** Continuation of Var. III in 2/4 time, featuring a melodic phrase marked *ff*.
- Var. IV (Measures 132-140):** Starts in 3/4 time with a tempo of Largo (♩ = 80). It includes rests of 2, 8, and 2 measures, followed by a melodic phrase marked *rit.* and another marked *a tempo*.

159

2 3 8

175 *rit.* -----

Var. V (♩ = 104)  
G.P.

4 *f*

183

3 *f*

191

4 2 2

202

*ff*

208 *poco rit.* *poco meno mosso*

*poco rit.* *poco meno mosso*

213 *a tempo*

4 5 *f*

225

*f*

*ff*

228 *poco rit.* *poco meno mosso*

*poco rit.* *poco meno mosso*

# III. Transfigured Ho Dao

[4']

Hayseedic ♩ = 120

1 3 2 ff ff

9 f ff 9 3

25 5

35 2 2

43 f 4 3

54 ff 5

64

70 *7* *ff* *f*

80 *ff* *3*

87 *ff*

93 *2* *3*

102 *7* *5*

118 *ff* *3* *ff*

126 *pp* *non stacc.* *2* *ff*

132 *non stacc.* *rit.* *a tempo* *2* *ff*



# Clarinet 1 in B $\flat$

## Ananda Concerto for Violin and Orchestra

### I. Om Namō Bhagavate Vasudevaya

[6]

Bill Robinson

With Centered Attention  $\text{♩} = 56$

The musical score is written for Clarinet 1 in B $\flat$  and consists of ten staves of music. The tempo is marked "With Centered Attention" with a quarter note equal to 56 beats per minute. The score includes various dynamics such as *p*, *pp*, *mp*, *mf*, *ff*, and *f*. It features complex rhythmic patterns, including 7/4, 3/4, 2/4, and 4/4 time signatures, and includes articulations like accents, slurs, and breath marks. The piece concludes with a final measure marked *pp*.

# II. Theme and 5 Variations

Theme  
Moderato ♩ = 66

Var. I ♩ = 72

Var. II ♩ = 136  
Raga intoxicata

1 8 *ff*

24 9 12 6 12 *ff*

31 12 6 12 *pp* 6

39 6 12 5 *ff* *p*

49 *pp* *ff*

Var. III ♩ = 74  
Allegro mostly staccato

55 9 4 6 11 *p*

74 2 15 18 8 4 *f*

119 4 8 4 *ff*

Var. IV  
Largo ♩ = 80

131 7 2 3 9 8 rit. a tempo 13 8 3

157 3 2 6 10 2 6 4 3 *pp*



166

3

175 *rit. --*

Var. V (♩ = 104)  
G.P.

f

184

f

190

f

195

ff

203

2/4

206

*poco rit. poco meno mosso*

4/4

211

*a tempo*

f

223

ff

228

*poco rit. poco meno mosso*

4/4

Hayseedic ♩ = 120

1 2 3

*ff* *ff*

9 *f* *ff* *mf*

17 *mp*

24 *f* *ff* *mp*

29 *f*

35 *f*

40

46 *mf* *f*

49 *ff*

54 *dolce* *pp*

61

69

5 3

82

89

95

99

103

109

124

2

131

rit. ----- a tempo



# Clarinet 2 in B $\flat$ Ananda Concerto for Violin and Orchestra

## I. Om Namo Bhagavate Vasudevaya [6']

With Centered Attention  $\text{♩} = 56$

Bill Robinson

1 12 7 *p* *pp*

22 2 *pp*

28 *mf* 3 4

39 *f* *ff* 6 *f* *mf*

50 7 2

63 *f* *ff*

68 *ff*

72 8

# II. Theme and 5 Variations

[10']

## Theme

Moderato ♩ = 66

Var. I ♩ = 72

Var. II ♩ = 136

Raga intoxicata

1 8 4 3 7 3

26 *ff*

33 *pp* *ff*

## Var. III ♩ = 74 Allegro mostly staccato

40 14 4 *ff* *p*

62 12 16 18 8 *f*

119 8 2 *ff*

## Var. IV ♩ = 80 Largo

132 2 8 *rit.* ----- *a tempo* 13 2

159 2 *pp*

167

## Var. V (♩ = 104)

174 *rit.* ----- G.P. 3 *f*

182

Musical staff 182-185: Treble clef, key signature of one sharp (F#). Measures 182-185 contain a melodic line with various rhythmic values and accidentals, including a 3/4 time signature change.

186

Musical staff 186-190: Treble clef, key signature of one sharp. Measures 186-190 show a melodic line with a fermata in measure 189 and a dynamic marking of *f* in measure 190.

191

Musical staff 191-193: Treble clef, key signature of one sharp. Measures 191-193 show a melodic line with a 3/4 time signature change in measure 192.

194

Musical staff 194-197: Treble clef, key signature of one sharp. Measures 194-197 show a melodic line with a 3/4 time signature change in measure 197 and a dynamic marking of *2*.

198

Musical staff 198-203: Treble clef, key signature of one sharp. Measures 198-203 show a melodic line with a 3/4 time signature change in measure 199, a dynamic marking of *ff* in measure 200, and a fermata in measure 203.

204

Musical staff 204-206: Treble clef, key signature of one sharp. Measures 204-206 show a melodic line with a 2/4 time signature change in measure 205.

207

Musical staff 207-211: Treble clef, key signature of one sharp. Measures 207-211 show a melodic line with a 3/4 time signature change in measure 208 and a dynamic marking of *poco rit. poco meno mosso* in measure 209.

212

Musical staff 212-224: Treble clef, key signature of one sharp. Measures 212-224 show a melodic line with a 3/4 time signature change in measure 213, a dynamic marking of *a tempo* in measure 214, a fermata in measure 215, and a dynamic marking of *f* in measure 224.

225

Musical staff 225-228: Treble clef, key signature of one sharp. Measures 225-228 show a melodic line with a 2/4 time signature change in measure 226 and a dynamic marking of *ff* in measure 227.

229

Musical staff 229-231: Treble clef, key signature of one sharp. Measures 229-231 show a melodic line with a 2/4 time signature change in measure 230 and a dynamic marking of *poco rit. poco meno mosso* in measure 231.

Hayseedic  $\text{♩} = 120$

1 2 3

*ff* *ff*

9 *f* *ff* *mf* 3

16 *mp* 2

22 3 5

34 *f*

40

44 *mf* *f* 2

49 *f* *ff* 2

54 *pp* *dolce* 2

61



Ananda Concerto Mov. 3

68 5

*f* *ff*

78 3 3

*ff*

88

*ff* *mf*

93 #p

*f*

98

104

*ff*

109 3 5 2

121 3

*ff* *pp*

128 2 *non stacc.* *rit.* ----- *a tempo*

*ff*



# Bassoon 1

## Ananda Concerto for Violin and Orchestra

### I. Om Namō Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1 7 *p*

11 7 *p pp*

22 2 5

32 3 *mp*

38 *mf f ff* 2

43 *f ff* 3 3 3

46 3 7

60 2

65 *f*

68 3 8

Bassoon 1

II. Theme and 5 Variations

[10']

Theme Moderato  $\text{♩} = 66$       Var. I  $\text{♩} = 72$       Var. II  $\text{♩} = 136$   
 Raga intoxicata

1 8      4 4      3 3      4 7      12 16

24 2 16 16 6 16 16

31 *ff* 16 6 16 5 16 4

44 *f* 8 *ff* 2 16

57 *mp*

61 10 5 *non stacc.* *ff*

81 *mp*

88 *f mp* 3

99 *ff mf ff f* 3 4

111 8 5 *mp ff*

126

131 **Var. IV** *Largo*  $\text{♩} = 80$  *rit.* ----- *a tempo* 13

Musical staff 131-156: Bass clef, 2/4 time signature. Measure 131 starts with a triplet of eighth notes. Measure 132 has a fermata. Measure 133 has a fermata. Measure 134 has a fermata. Measure 135 has a fermata. Measure 136 has a fermata. Measure 137 has a fermata. Measure 138 has a fermata. Measure 139 has a fermata. Measure 140 has a fermata. Measure 141 has a fermata. Measure 142 has a fermata. Measure 143 has a fermata. Measure 144 has a fermata. Measure 145 has a fermata. Measure 146 has a fermata. Measure 147 has a fermata. Measure 148 has a fermata. Measure 149 has a fermata. Measure 150 has a fermata. Measure 151 has a fermata. Measure 152 has a fermata. Measure 153 has a fermata. Measure 154 has a fermata. Measure 155 has a fermata. Measure 156 has a fermata.

157

Musical staff 157-165: Bass clef, 2/4 time signature. Measure 157 has a fermata. Measure 158 has a fermata. Measure 159 has a fermata. Measure 160 has a fermata. Measure 161 has a fermata. Measure 162 has a fermata. Measure 163 has a fermata. Measure 164 has a fermata. Measure 165 has a fermata.

166 **Var. V** ( $\text{♩} = 104$ ) *rit.* **G.P.** 6 *f*

Musical staff 166-184: Bass clef, 2/4 time signature. Measure 166 has a fermata. Measure 167 has a fermata. Measure 168 has a fermata. Measure 169 has a fermata. Measure 170 has a fermata. Measure 171 has a fermata. Measure 172 has a fermata. Measure 173 has a fermata. Measure 174 has a fermata. Measure 175 has a fermata. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata.

185

Musical staff 185-188: Bass clef, 2/4 time signature. Measure 185 has a fermata. Measure 186 has a fermata. Measure 187 has a fermata. Measure 188 has a fermata.

189

Musical staff 189-197: Bass clef, 2/4 time signature. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata.

198

Musical staff 198-202: Bass clef, 2/4 time signature. Measure 198 has a fermata. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata.

203

Musical staff 203-205: Bass clef, 2/4 time signature. Measure 203 has a fermata. Measure 204 has a fermata. Measure 205 has a fermata.

206 *poco rit.* *poco meno mosso*

Musical staff 206-211: Bass clef, 2/4 time signature. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. Measure 211 has a fermata.

212 *a tempo*

Musical staff 212-223: Bass clef, 2/4 time signature. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. Measure 217 has a fermata. Measure 218 has a fermata. Measure 219 has a fermata. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata.

224 *f* *ff*

Musical staff 224-229: Bass clef, 2/4 time signature. Measure 224 has a fermata. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata.

230 *poco rit.* *poco meno mosso*

Musical staff 230-235: Bass clef, 2/4 time signature. Measure 230 has a fermata. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata.

Bn. 1

III. Transfigured Ho Dao

[4']

Hayseedic  $\text{♩} = 120$

1

2

*f* *ff* *ff*

7

*mf* *f* *ff*

15

5

*mf* *mp* *ff* *mf*

23

*f* *ff*

27

*mp*

34

2

*f*

39

2

*f*

45

*f* *mf* *f*

52

2

*ff* *ff*

57

5

Ananda Concerto Mov. 3

67 *f* *ff*

78 *f* *ff*

81 *mp* *f*

85 *ff*

93 *f*

100

106 *ff*

113 *ff* *non stacc.*

125 *pp* *ff* *non stacc.*

131 *rit.* ----- *a tempo*





# Ananda Concerto for Violin and Orchestra

## I. Om Namō Bhagavate Vasudevaya

[6']

Bassoon 2

With Centered Attention  $\text{♩} = 56$

Bill Robinson

1 10

*p*

14 7 2

*p pp mf*

26 5 3 3

*mf*

39 2

*f ff f*

44 4 7

*mf*

59 3

*p*

67 3 8

*mf*

# II. Theme and 5 Variations

[10']

## Theme

Moderato  $\text{♩} = 66$

Var. I  $\text{♩} = 72$

Var. II  $\text{♩} = 136$

Raga intoxicata

1 8 4 3 7

24

31 *ff*

## Var. III $\text{♩} = 74$

Allegro mostly staccato

*ff* >

40 14 2

59

64 10 5 non stacc.

85 7

100 9 8 5

124

## Var. IV

Largo  $\text{♩} = 80$

128 2

135 *rit.* ----- *a tempo*

162 *rit.*

176 *Var. V* (♩ = 104)  
*G.P.*

187

198

202

206 *poco rit.* *poco meno mosso*

212 *a tempo*

220

229 *poco rit.*

232 *poco meno mosso*

Hayseedic

$\text{♩} = 120$

1 2

7

15

23

27

34

40

50

55

64

*f* *ff* *mf* *mp* *f* *ff*

70 *f* *ff* *f*

79 *ff*

82 *mf*

88 *ff*

96 *3*

103 *mf*

108 *ff* *3* *5*

119 *non stacc.* *ff*

127 *non stacc.* *ff*

133 *rit.* *a tempo*



# Horn 1 in F

## Ananda Concerto for Violin and Orchestra I. Om Namō Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1 6 *pp*

12 9 2 5

31 3 *mp*

37 2 *ff*

43 2 *f*

48 *p* *pp*

56 *mp*

63 *mf* *ff*

69 8

Theme Moderato ♩ = 66      Var. I ♩ = 72      Var. II ♩ = 136  
 1 Raga intoxicata

24

30

40

51

62

76

89

112

125



Var. IV  
Largo  $\text{♩} = 80$

132  $\frac{2}{4}$   $\frac{3}{8}$   $\frac{9}{8}$   $\frac{5}{4}$

*pp*  $\text{cresc.}$

143 *rit.* ----- *a tempo*

*p* *cresc.*

149  $\frac{9}{8}$   $\frac{2}{4}$   $\frac{9}{8}$

*f* *ff* *f* *p*

157  $\frac{2}{4}$   $\frac{6}{8}$   $\frac{10}{16}$   $\frac{2}{4}$   $\frac{6}{8}$   $\frac{4}{4}$   $\frac{3}{4}$

*pp*

Var. V ( $\text{♩} = 104$ )  
G.P.

166  $\frac{3}{4}$   $\frac{6}{8}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*rit.*

178  $\frac{6}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*non stacc.*  
*f* *ff*

189  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$

*f*

199  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*f* *ff*

207  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*poco rit.* *poco meno mosso*

213 *a tempo*  $\frac{3}{4}$   $\frac{6}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

*pp* *f*

228  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

*poco rit.* *poco meno mosso*  
*ff*

Hayseedic ♩ = 120

1 3 2

9 2 6

21 ff mp mf

27 3 mf

35 2 f

40 2 f

46 4 ff 2

55 ff 5

64

Ananda Concerto Mov. 3

70 *f* **9** *ff* **3**

Musical staff 70-74: Treble clef, 4/4 time signature. Measures 70-71 are whole rests. Measure 72 has a quarter note G#4, quarter note F#4, quarter note E4. Measure 73 has quarter notes D4, C4, B3, A3, G3, F3, E3. Measure 74 is a whole rest. A dynamic marking *f+* with a wedge points to measure 72, and *ff* is below measure 73. A bracket with the number 9 spans measures 70-71. A bracket with the number 3 spans measures 73-74.

85 *ff*

Musical staff 85-89: Treble clef. Measures 85-86 are whole rests. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A dynamic marking *ff* is below measure 89.

91 *f* **2**

Musical staff 91-95: Treble clef. Measures 91-92 have eighth notes G4, F#4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measures 93-94 are whole rests. Measure 95 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A dynamic marking *f* is below measure 95. A bracket with the number 2 spans measures 93-94.

96 *mf* **3**

Musical staff 96-100: Treble clef. Measure 96 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measures 97-98 are whole rests. Measure 99 is a whole rest. Measure 100 has a whole note G3. A dynamic marking *mf* is below measure 100. A bracket with the number 3 spans measures 97-99.

103 *ff* **2**

Musical staff 103-107: Treble clef. Measures 103-104 have eighth notes G#4, G4, F#4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measures 105-106 are whole rests. Measure 107 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A dynamic marking *ff* is below measure 107. A bracket with the number 2 spans measures 105-106.

109 *ff* **2** *non stacc.*

Musical staff 109-115: Treble clef. Measures 109-110 have eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measures 111-112 are whole rests. Measure 113 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measures 114-115 have eighth notes G3, F3, E3, D3, C3, B2, A2, G2. A dynamic marking *ff* is below measure 113. A bracket with the number 2 spans measures 114-115. The instruction *non stacc.* is above measure 115.

116 *ff* **3**

Musical staff 116-123: Treble clef. Measure 116 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measures 117-118 are whole rests. Measure 119 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measures 120-121 are whole rests. Measure 122 is a whole rest. Measure 123 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A dynamic marking *ff* is below measure 119. A bracket with the number 3 spans measures 122-123.

124 *pp* **3**

Musical staff 124-132: Treble clef. Measures 124-125 are whole rests. Measure 126 has a whole note G3. Measures 127-128 are whole rests. Measure 129 is a whole rest. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 has a whole note G3. A dynamic marking *pp* is below measure 126. A bracket with the number 3 spans measures 124-125.

133 *ff* *non stacc.* *rit.* *a tempo*

Musical staff 133-137: Treble clef. Measures 133-134 have eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measures 135-136 have eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 137 has a quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2. A dynamic marking *ff* is below measure 133. The instruction *non stacc.* is above measure 133. A dashed line with *rit.* above it spans measures 135-136. The instruction *a tempo* is above measure 137.



# Ananda Concerto for Violin and Orchestra

## Horn 2 in F 1. Om Namō Bhagavate Vasudevaya [6']

With Centered Attention ♩ = 56

Bill Robinson

1 12 9 2

26 2

34 *mf* *mp* *ff*

41 5 *f* *mp* *p* 5

56 *p*

62 *mf* *f*

67 *ff* *pp*

73

Detailed description: The score is written for Horn 2 in F. It begins with a first ending bracket over measures 1-12, with a 12-measure rest. The tempo is marked as ♩ = 56. The score consists of eight staves of music. The first staff (measures 1-12) has rests. The second staff (measures 13-25) starts with a 2-measure rest, followed by a melodic phrase in 4/4 time marked *mf*, and another 2-measure rest. The third staff (measures 26-33) continues the melodic phrase, marked *mp*, and ends with a *ff* dynamic. The fourth staff (measures 34-40) features a melodic phrase marked *f*, followed by a dynamic shift to *mp* and then *p* with accents, and a 5-measure rest. The fifth staff (measures 41-55) is a 5-measure rest. The sixth staff (measures 56-61) is a bass line starting in 4/4 and changing to 3/4, marked *p*. The seventh staff (measures 62-66) has a melodic phrase marked *mf* and *f*. The eighth staff (measures 67-72) features a melodic phrase marked *ff* and *pp*. The ninth staff (measures 73-78) continues the melodic phrase.

# II. Theme and 5 Variations

[10']

## Theme

Moderato ♩ = 66 Var. I ♩ = 72

Var. II ♩ = 136

Raga intoxicata

1 8 4 3 7 3

1 8 4 3 7 3

26

*ff*

31

*pp*

Var. III ♩ = 74

Allegro mostly staccato

37 14 7

*ff*

63 *non stacc.* 9 *non stacc.*

*f* *ff* *ff*

78 7

*mp*

91 13 5 *non stacc.*

*mf* *f* *ff*

115 3 6

*ff*

Var. IV

Largo ♩ = 80

127 2 2

136 5 *rit.* ---- *a tempo*

*pp* *p*

147 *cresc.* ----- *f*

Musical staff 147-150: Treble clef, 7/8 time signature. Measures 147-150 contain a continuous eighth-note pattern with a crescendo leading to a forte (f) dynamic.

151 *ff* *f* *mf* *mp* *p*

Musical staff 151-157: Treble clef, 7/8 time signature. Measures 151-157 show a melodic line with dynamics ranging from fortissimo (ff) to piano (p).

158 *pp*

Musical staff 158-166: Treble clef, 6/8 time signature. Measures 158-166 feature rests with time signature changes (6/8, 10/16, 6/8, 4/4, 3/4, 6/8) and a piano-pianissimo (pp) dynamic.

167 *rit.* ----- *Var. V* (♩ = 104) *G.P.*

Musical staff 167-177: Treble clef, 6/8 time signature. Measures 167-177 include rests with time signature changes (6/8, 3/4, 2/4, 3/4, 4/4, 3/4) and a ritardando (rit.) marking.

178 *non stacc.* *ff*

Musical staff 178-192: Treble clef, 6/8 time signature. Measures 178-192 feature rests with time signature changes (6/8, 3/4, 2/4, 4/4, 3/4, 2/4) and a fortissimo (ff) dynamic.

193 *f* *ff*

Musical staff 193-201: Treble clef, 3/4 time signature. Measures 193-201 include rests with time signature changes (3/4, 4/4, 3/4, 4/4, 3/4, 4/4) and dynamics of forte (f) and fortissimo (ff).

202

Musical staff 202-208: Treble clef, 3/4 time signature. Measures 202-208 include rests with time signature changes (3/4, 4/4, 3/4, 4/4, 3/4, 4/4).

209 *poco rit.* *poco meno mosso* *a tempo* *pp*

Musical staff 209-216: Treble clef, 4/4 time signature. Measures 209-216 include rests with time signature changes (4/4, 2/4, 4/4, 2/4, 4/4, 4/4) and dynamics of poco ritardando (poco rit.), poco meno mosso, a tempo, and piano-pianissimo (pp).

217 *f*

Musical staff 217-223: Treble clef, 4/4 time signature. Measures 217-223 feature a melodic line starting with a fortissimo (f) dynamic.

224 *ff*

Musical staff 224-229: Treble clef, 4/4 time signature. Measures 224-229 include rests with time signature changes (4/4, 2/4, 3/4, 4/4) and a fortissimo (ff) dynamic.

230 *poco rit.* ----- *poco meno mosso*

Musical staff 230-236: Treble clef, 4/4 time signature. Measures 230-236 include rests with time signature changes (4/4, 2/4, 3/4, 4/4) and dynamics of poco ritardando (poco rit.) and poco meno mosso.

Hn. 2

III. Transfigured Ho Dao

[4]

Hayseedic

♩ = 120

1 2

*f* *ff* *mf*

6 2 4 4 2

*ff* *mf* *ff*

17 4

*f* *mp* *mf* *f*

25 2 2 4 2

*mp* *mf*

32 2 4 2 4 2 4 2 4

*f*

39 2 4 4 2 4 4

*f* *f*

46 4 3 4 4 2 4 4

*ff*

57 5 2 4 2 4 2 4

67 2 4 2 4 8 2 4

*p* *f*



79 *ff* **3**

86 *ff*

91 **2**

97 *f* *mf*

105 *ff*

111 *ff* **2** *non stacc.*

118 *ff* **3** *non stacc.*

125 *pp*

132 *ff* *non stacc.* *rit.* ----- *a tempo*



# Horn 3 in F

## Ananda Concerto for Violin and Orchestra

### I. Om Namō Bhagavate Vasudevaya [6']

With Centered Attention ♩ = 56

Bill Robinson

1 *pp*

6

13 9 2 2

28 3 2

*mf* piccolo *ff* 6

47 *f* *mp* *p* *pp*

55

62 *mp* *mf* *ff*

68 8

# II. Theme and 5 Variations

[10']

**Theme** *Moderato* ♩ = 66      **Var. I** ♩ = 72      **Var. II** ♩ = 136  
*Raga intoxicata*

**Var. III** ♩ = 74  
*Allegro mostly staccato*

**Var. IV** ♩ = 80  
*Largo*

143 *rit.*----- *a tempo*

Musical staff 143-150. Starts with a treble clef and a 6/8 time signature. The music begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *cresc.* with a dashed line indicating a gradual increase.

Musical staff 150-157. Continues with eighth and sixteenth notes. Dynamics include *f*, *ff*, *f*, *mf*, *mp*, and *p*.

Musical staff 157-166. Shows a series of rests with time signatures 6/8, 10/16, 6/8, and 4/4. A fermata is placed over the 4/4 rest. Dynamics include *pp*.

Musical staff 166-178. Shows rests with time signatures 3/4, 6/8, 3/4, and 4/4. A fermata is placed over the 4/4 rest. Dynamics include *rit.* and *pp*. Text: *Var. V* (♩ = 104) *G.P.*

Musical staff 178-189. Shows rests with time signatures 3/4, 2/4, 2/4, and 4/4. Dynamics include *f* and *ff*. Text: *non stacc.*

Musical staff 189-200. Shows rests with time signatures 4/4, 3/4, 4/4, and 3/4. Dynamics include *ff*. Text: *Solo Violin*

Musical staff 200-205. Shows a series of sixteenth notes. Dynamics include *ff*.

Musical staff 205-212. Shows rests with time signatures 2/4, 4/4, 3/4, and 4/4. Dynamics include *poco rit.* and *poco meno mosso*.

Musical staff 212-221. Shows rests with time signatures 4/4, 2/4, 4/4, and 4/4. Dynamics include *pp*. Text: *a tempo*

Musical staff 221-229. Shows eighth and sixteenth notes. Dynamics include *f*. Text: *poco rit.* and *poco meno mosso*

Musical staff 229-237. Shows eighth and sixteenth notes. Dynamics include *ff*. Text: *poco rit.* and *poco meno mosso*

# III. Transfigured Ho Dao

Hayseedic

♩ = 120

1 2

*f* *ff* *mf*

6 2 4 6

*f* *mf* *f* *ff*

21

*ff* *mp* *mf*

27 4

*mf*

35 2

*f*

41

*f* *f*

47

*f*

55 5

*ff*

65 8

Ananda Concerto Mov. 3

78 *f* *ff* 3

85 *ff*

90 2 *f*

96 2

101 *mf*

106 2 *ff* *ff*

112 2 *non stacc.* *ff*

120 3

128 *pp+* *non stacc.* *ff*

134 *rit.* *a tempo*





# Ananda Concerto for Violin and Orchestra

## Horn 4 in F

## I. Om Namo Bhagavate Vasudevaya

[6]

With Centered Attention  $\text{♩} = 56$

Bill Robinson

1 11 9

*p*

24 2

*mf*

32 3 2

*mf*

40 5

*ff* *f* *mp* *p*

50 5

*p*

60

*p* *mf* *f*

65

*ff*

70

*pp*

77

# II. Theme and 5 Variations

[10']

## Theme

Moderato ♩ = 66

Var. I ♩ = 72

Var. II ♩ = 136

Raga intoxicata

1 8 4 3 4 7 12 3 9

26 3 6 12 6 12

33 6 12

## Var. III ♩ = 74

Allegro mostly staccato

40 14 9 6 7 non stacc. ff f ff

65 9 non stacc. ff

80 9 13 5 non stacc. mp mf f ff

112 3 6 ff

126 2 2

## Var. IV

134 Largo ♩ = 80

5 rit. pp

144 a tempo p cresc.

149

*f* *ff* *f* *mf* *mp* *p*

154

*f*

162

*pp*

169

6 *rit.* -----

Var. V (♩ = 104)  
G.P.

6

*f*

186

7 4

Solo Violin

*f*

199

*f*

205

*poco rit.* *poco meno mosso*

*f*

212

*a tempo*

2 5

*pp*

223

*f*

229

*poco rit.* *poco meno mosso*

*ff*

1 Hayseedic ♩ = 120

The musical score for Horn 4, titled "III. Transfigured Ho Dao", is written for a single horn part. It begins with a tempo marking of ♩ = 120 and a first ending bracket labeled "1 Hayseedic". The score is divided into measures across 13 staves, with measure numbers 15, 36, 45, 55, 66, 80, 88, 96, 105, 112, 121, and 132 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Time signatures change throughout the piece, including 4/4, 3/4, 2/4, and 3/2. Dynamics range from *ff* (fortissimo) to *p* (piano). Articulations such as accents (>) and slurs are used. Performance instructions include "non stacc." and "rit." (ritardando), followed by "a tempo". Fingerings (3, 5, 2, 8) and breath marks (σ) are also present.

# Trumpet 1 in B $\flat$

## Ananda Concerto for Violin and Orchestra

### I. Om Namō Bhagavate Vasudevaya [6']

With Centered Attention  $\text{♩} = 56$

Bill Robinson

The musical score for Trumpet 1 in B $\flat$  is divided into six systems, each with a measure number at the beginning:

- System 1:** Measures 1-6. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 4/4. Rehearsal marks: 12, 9, 2.
- System 2:** Measures 26-31. Time signatures: 4/4, 2/4, 3/4, 4/4, 4/4, 4/4. Rehearsal marks: 5, 3, 4. Includes a piccolo part starting at measure 31. Dynamics: *ff*.
- System 3:** Measures 41-46. Time signatures: 4/4, 2/4, 4/4, 4/4, 4/4, 3/4. Rehearsal mark: 8. Dynamics: *pp*.
- System 4:** Measures 57-63. Time signatures: 3/4, 2/4, 4/4, 3/4, 4/4, 3/4, 4/4. Rehearsal mark: 2. Includes a Solo Violin part starting at measure 63.
- System 5:** Measures 64-66. Time signature: 4/4. Dynamics: *f*.
- System 6:** Measures 67-71. Time signatures: 2/4, 4/4, 3/4, 4/4, 4/4. Rehearsal mark: 8.

2 Trumpet 1

# II. Theme and 5 Variations

[10']

## Theme

Moderato ♩ = 66      Var. I ♩ = 72

1 8 4 3 7 12

## Var. II ♩ = 136

### Raga intoxicata

23 3 9 12 6 ff

30 6 12 6 12 5 6

## Var. III ♩ = 74

### Allegro mostly staccato

39 14 9 6 ff

## 64 Violoncello

64 3 ff

72

## Solo Violin

78 17 ff

100 6 ff ff

112 3 7

126 *ff*

131 *ff* **Var. IV**  
**Largo** ♩ = 80 *rit.* -----

144 *a tempo*

163 *rit.* **Var. V** (♩ = 104)  
G.P.

178

198 *Solo Violin* *ff*

201

207 *poco rit.* *poco meno mosso*

212 *a tempo*

229 *Violoncello* *poco rit.* *poco meno mosso* *ff*

# III. Transfigured Ho Dao

1 Hayseedic  $\text{♩} = 120$

1 Hayseedic  $\text{♩} = 120$

3

*f*

3

*f*

10

*ff*

2

6

*ff*

22

3

32

2

40

4

*f*

4

3

54

*ff*

5

65

9

*f*

80

3

*ff*

*ff*

89

2

97

3

106

5

*ff*

2

*non stacc.*

119

*ff*

3

3

3

132

2

*ff*

*rit.*

*a tempo*

2



Trumpet 2      Ananda Concerto for Violin and Orchestra  
in B $\flat$       I. Om Namo Bhagavate Vasudevaya [6']

With Centered Attention      ♩ = 56

Bill Robinson

The musical score for Trumpet 2 consists of seven staves of music. The first staff (measures 1-12) is in 4/4 time, followed by a 3/4 time signature change. The second staff (measures 13-25) continues with 4/4 and 3/4 time signatures. The third staff (measures 26-38) includes a piccolo part and features a dynamic marking of *ff*. The fourth staff (measures 39-49) is in bass clef with a dynamic marking of *pp*. The fifth staff (measures 50-58) is in treble clef with a dynamic marking of *f* and includes the instruction "Solo Violin". The sixth staff (measures 59-68) contains a melodic line with slurs. The seventh staff (measures 69-72) concludes with a dynamic marking of *f* and a double bar line.

Theme

Moderato ♩ = 66

Var. I ♩ = 72

1 8 4 3 7 12

Var. II ♩ = 136

Raga intoxicata

23 3

31 5

Var. III ♩ = 74

Allegro mostly staccato

Violoncello

40 14 7 2

65 6

76 17

Solo Violin

98 8

111 3

119 7

130 **Var. IV**  
**Largo** ♩ = 80 8 *rit.* ----

144 *a tempo*  
13 2 2

163 3 8 *rit.* --- **Var. V** (♩ = 104)  
G.P.

178 6 7 4

198 *Solo Violin* 2

203 *ff*

209 *poco rit.* *poco meno mosso* *a tempo*

214 13 *Violoncello*

231 *poco rit.* *poco meno mosso* *ff*

# III. Transfigured Ho Dao

Hayseedic  $\text{♩} = 120$

1  
3  
*f*  $\text{f} > > > >$   
3  
*f*

11  
*ff* 2 *ff* 6 *ff* 3

26  
5 2

39  
4 *f* 4 4

55  
*ff* 5

66  
9 *f*

81  
*ff* 3 *ff*

90  
2 3

101  
5 *ff*

113  
2 *non stacc.* 3 *ff*

124  
3 3

132  
2 *rit.* *ff* *a tempo* 2

# Ananda Concerto for Violin and Orchestra

## Trombone 1

### I. Om Namō Bhagavate Vasudevaya [6']

With Centered Attention ♩ = 56

Bill Robinson

1 12 9 2

26 5 3 4

39 (piccolo) 8

50 7

61 2 Solo Violin

66 ff

71 9

# II. Theme and 5 Variations

## Theme

1 Moderato ♩ = 66  
8

Var. I ♩ = 72  
4

3

7

Var. II ♩ = 136

23 Raga intoxicata  
2

29

34

Var. III ♩ = 74

Allegro mostly staccato

45

62

81

107

116

Var. IV

Largo  $\text{♩} = 80$

*rit.* -----

131

144 *a tempo*

163

Var. V ( $\text{♩} = 104$ )  
G.P.

178

Solo Violin

198

*ff*

202

208

*poco rit.*      *poco meno mosso*      *a tempo*

214

13

Violoncello

231 *poco rit.* ----- *poco meno mosso*

*ff*

# III. Transfigured Ho Dao

[4']

Hayseedic  $\text{♩} = 120$

1 3 2

*f* *ff* *mf*

9 2 10

*ff* *ff*

26 5 2

38 4 2 4

52 *ff* 5

63 10

80 *f* 3 *ff* *ff*

89 2

97 3

106 5 2 *non stacc.*

*ff*

119 2 3 3 3

133 *non stacc.* *rit.* *a tempo*

*ff*



# Trombone 2

## Ananda Concerto for Violin and Orchestra

### I. Om Namō Bhagavate Vasudevaya [6']

With Centered Attention ♩ = 56

Bill Robinson

1 12 9 2

1 12 9 2

26 5 3 4

26 5 3 4

39 (piccolo)

39 (piccolo) 8 ff

50 7

50 7

61 2 3 3

61 2 3 3

71 9

71 9

# II. Theme and 5 Variations

[10']

## Theme

Moderato

♩ = 66

## Var. I

♩ = 72

## Var. II

♩ = 136

Raga intoxicata

1 8 4 3 7 2

25

30

39

## Var. III

Allegro mostly staccato

♩ = 74

Violoncello

non stacc.

54

67

78

101

113

Musical notation for measures 113-117. Measure 113 starts with a treble clef and a 3/4 time signature. Measures 114-115 are marked with a '3' above the staff. Measure 116 is marked with an '8' above the staff. Measure 117 is marked with a '2' above the staff. The piece concludes with a *ff* dynamic marking.

130

Var. IV  
Largo  $\text{♩} = 80$

Musical notation for measures 130-134. Measure 130 is marked with a '2' above the staff. Measure 131 is marked with a '3' above the staff. Measure 132 is marked with an '8' above the staff. Measure 133 is marked with a 'rit.' above the staff. Measure 134 is marked with a '6' above the staff.

144 *a tempo*

Musical notation for measures 144-149. Measure 144 is marked with a '13' above the staff. Measure 145 is marked with a '2' above the staff. Measure 146 is marked with a '6' above the staff. Measure 147 is marked with a '10' above the staff. Measure 148 is marked with a '2' above the staff. Measure 149 is marked with a '3' above the staff.

166

Var. V  
G.P.  $(\text{♩} = 104)$

Musical notation for measures 166-171. Measure 166 is marked with an '8' above the staff. Measure 167 is marked with a 'rit.' above the staff. Measure 168 is marked with a '6' above the staff. Measure 169 is marked with a '4' above the staff. Measure 170 is marked with a '6' above the staff. Measure 171 is marked with a '2' above the staff.

185

Solo Violin

Musical notation for measures 185-189. Measure 185 is marked with a '7' above the staff. Measure 186 is marked with a '4' above the staff. Measure 187 is marked with a '3' above the staff. Measure 188 is marked with a '4' above the staff. Measure 189 is marked with a '2' above the staff.

199

Musical notation for measures 199-201. Measure 199 is marked with a '4' above the staff. Measure 200 is marked with a '4' above the staff. Measure 201 is marked with a '3' above the staff. The piece concludes with a *ff* dynamic marking.

202

*poco rit.* *poco meno mosso*

Musical notation for measures 202-207. Measure 202 is marked with a '2' above the staff. Measure 203 is marked with a '2' above the staff. Measure 204 is marked with a '2' above the staff. Measure 205 is marked with a '4' above the staff. Measure 206 is marked with a '4' above the staff. Measure 207 is marked with a '2' above the staff.

211 *a tempo*

Musical notation for measures 211-216. Measure 211 is marked with a '4' above the staff. Measure 212 is marked with a '4' above the staff. Measure 213 is marked with a '2' above the staff. Measure 214 is marked with a '13' above the staff. Measure 215 is marked with a '2' above the staff. Measure 216 is marked with a '4' above the staff.

229 Violoncello

*poco rit.* *poco meno mosso*

Musical notation for measures 229-234. Measure 229 is marked with a '4' above the staff. Measure 230 is marked with a '4' above the staff. Measure 231 is marked with a '4' above the staff. Measure 232 is marked with a '4' above the staff. Measure 233 is marked with a '4' above the staff. Measure 234 is marked with a '4' above the staff. The piece concludes with a *ff* dynamic marking.

1 Hayseedic  $\text{♩} = 120$ 

3

*f*

12

2

10

5

*ff*

33

2

4

*f assez*

44

2

4

*ff*

55

5

66

10

*f*

*ff*

82

3

*ff*

91

2

*f assez*

3

101

2

*ff*

109

2

*ff*

*non stacc.*

118

2

3

3

3

132

*rit.*

*a tempo*

*ff*

# Tuba

## Ananda Concerto for Violin and Orchestra I. Om Namō Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1 12 9 2

26 5 3 4

39 (piccolo) 8

50 7

61 Solo Violin 2

66 71

71 9

# Tuba

## II. Theme and 5 Variations

[10']

### Theme

Moderato ♩ = 66

Var. I ♩ = 72

1 8 4 3 7 12

### Var. II

Raga intoxicata

23

2

28

32

4

40

14 7 2

Var. III ♩ = 74

Allegro mostly staccato

Violoncello

65

3

non stacc.

74

79

17

Solo Violin

101

5

non stacc.

ff

non stacc.

ff

112

3 7

126

Musical staff 126-130: Bass clef, 7/8 time signature. Starts with a *ff* dynamic marking. The music consists of eighth and sixteenth notes.

131

Musical staff 131-143: Bass clef, 7/8 time signature. Marked **Var. IV** and **Largo** with a tempo marking of  $\text{♩} = 80$ . Includes a *rit.* marking. The staff contains rests of 2, 8, and 8 measures.

144

Musical staff 144-162: Bass clef, 6/8 time signature. Marked *a tempo*. The staff contains rests of 13, 2, 10, and 2 measures.

163

Musical staff 163-177: Bass clef, 4/4 time signature. Marked **Var. V** with a tempo marking of  $\text{♩} = 104$  and **G.P.**. Includes a *rit.* marking. The staff contains rests of 3, 8, and 4 measures.

178

Musical staff 178-197: Bass clef, 4/4 time signature. The staff contains rests of 6, 7, and 4 measures.

Solo Violin

198

Musical staff 198-201: Treble clef, 3/4 time signature. Marked *ff*. The staff contains a melodic line with eighth and sixteenth notes.

202

Musical staff 202-205: Bass clef, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

206

Musical staff 206-211: Bass clef, 2/4 time signature. Marked *poco rit.* and *poco meno mosso*. The staff contains rests of 4, 4, 4, and 4 measures.

212

Musical staff 212-228: Bass clef, 4/4 time signature. Marked *a tempo* and **Violin 1**. The staff contains rests of 4, 4, and 13 measures, followed by a melodic line. Marked *ff* at the end.

229

Musical staff 229-233: Bass clef, 4/4 time signature. Marked *poco rit.* and *poco meno mosso*. The staff contains a melodic line of eighth notes.

# III. Transfigured Ho Dao

Hayseedic ♩ = 120

1 **3**

*f* *ff* *mf*

10 **4** **5** **3**

*ff* *mp*

26 **5** **2**

*mf*

38 **4** **2** **4**

*f* *assez*

52 **5**

*ff*

63 **10**

80 **3**

*f* *ff*

88 **2**

*ff* *f* *assez*

96 **2**

*f*

105 **5** **2** *non stacc.*

*ff*

118 **2** **3** **3** **3**

132 *non stacc.* *rit.* *a tempo*

*ff*





# II. Theme and 5 Variations

[10']

Theme *Moderato* ♩ = 66      Var. I ♩ = 72      Var. II ♩ = 136  
*Raga intoxicata*

1      8      4      3      7      3

26      3

*f*

34      5      14      7

Var. III ♩ = 74  
*Allegro mostly staccato*

*ff*      *ff*

62      2      6

Violoncello

*ff*

75      2      17

Solo Violin

99      6      4

*ff*      *ff*      *ff*

115      3      4

*pp*      *mp*

125

*ff*

132 **2** **Var. IV** **Largo** ♩ = 80 **8** *rit.* **a tempo** **7**

*ff* *mf*

152 **3** **2** **2**

*mp* *p*

162 **3** **8** *rit.* **Var. V** (♩ = 104) **G.P.**

*rit.* **G.P.**

178 **6** **7** **4**

198 **Solo Violin** **ff**

202 **3** *poco rit.* *poco meno mosso*

212 *a tempo* **13** **Violin 1** **ff**

229 *poco rit.* *poco meno mosso* **ff**

Timp.

# III. Transfigured Ho Dao

[4']

Hayseedic  $\text{♩} = 120$

1 **4** *tr*  
*ff* *mf*

9 *cresc.* *ff*

12 **4**  
*mf*

20 **5** **3**  
*ff* *mf*

31

34 **2**  
*f* *f*

40

44 *mf* *f*

49 *tr*  
*ff*

54 **5**

63

Musical staff 63-68: A series of seven measures with rests. The time signatures are 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, and 2/4.

69

Musical staff 69-71: Measures 69-71. Measure 69 has a rest. Measure 70 has an 8-measure rest. Measure 71 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Dynamics: *f* (measures 70-71), *ff* (measure 71).

82

Musical staff 82-88: Measures 82-88. Measure 82 has a 3-measure rest. Measure 83 has a rest. Measure 84 has a rest. Measure 85 has a rest. Measure 86 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 87 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Dynamics: *f* (measures 86-87), *ff* (measures 87-88).

89

Musical staff 89-96: Measures 89-96. Measure 89 has quarter notes G2, A2, B2, C3. Measure 90 has a 3-measure rest. Measure 91 has a 2-measure rest. Measure 92 has a rest. Measure 93 has a rest. Measure 94 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 95 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 96 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Dynamics: *f* (measures 95-96).

97

Musical staff 97-100: Measures 97-100. Measure 97 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 98 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 99 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 100 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Dynamics: *mf* (measures 99-100).

101

Musical staff 101-103: Measures 101-103. Measure 101 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 102 has eighth notes G3, F3, E3, D3, C3, B2, A2, G2. Measure 103 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *mf* (measures 101-103).

104

Musical staff 104-115: Measures 104-115. Measure 104 has a rest. Measure 105 has a rest. Measure 106 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 107 has a 6-measure rest. Measure 108 has a 2-measure rest. Measure 109 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 110 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 111 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 112 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 113 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 114 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 115 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Dynamics: *mf* (measures 106-115).

116

Musical staff 116-126: Measures 116-126. Measure 116 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 117 has a rest. Measure 118 has a rest. Measure 119 has a 2-measure rest. Measure 120 has a 3-measure rest. Measure 121 has a 4-measure rest. Measure 122 has a 3-measure rest. Measure 123 has a 4-measure rest. Measure 124 has a 3-measure rest. Measure 125 has a 4-measure rest. Measure 126 has a 3-measure rest. Dynamics: *mf* (measures 116-126).

127

Musical staff 127-133: Measures 127-133. Measure 127 has a rest. Measure 128 has a 3-measure rest. Measure 129 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 130 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 131 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 132 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 133 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Dynamics: *ff* (measures 129-133).

134 *rit.* ----- *a tempo*

Musical staff 134-135: Measures 134-135. Measure 134 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 135 has a quarter note G2, quarter rest, quarter note G2, quarter rest. Dynamics: *mf* (measures 134-135).



# Ananda Concerto

for Violin and Orchestra

## Violin I



Bill Robinson

# Violin 1

## Ananda Concerto for Violin and Orchestra

### I. Om Namō Bhagavate Vasudevaya

[6]

Bill Robinson

With Centered Attention ♩ = 56

1 7 *p*

12 *ff* 6 3 3 *pp* div.

19 4 2 unis. 3 *pp* *mf*

31 *mp* 4

39 *f* *ff* *f* *f*

44 *ff* 3 3 3 3 3

46 2 *p*

53 *mp* *p* *pp*

60 *mf* *f* *ff*

67 *pp*

72



Theme

Moderato ♩ = 66

Var. I ♩ = 72

1 8

*p*

13 *cresc. p. a p.* (*mf*) *f* *ff* *f* > *mf*

19 *p* *pp*

27 *ff*

32 *pp* *ff*

40 *f* *pizz.*

45 *f* *p* *arco*

50 *pp* *ff*

Var. II ♩ = 136  
Raga intoxicata

3 Var. III ♩ = 74

Ananda Concerto Mov. 2

Allegro mostly staccato

55 *pizz.* *p* 3



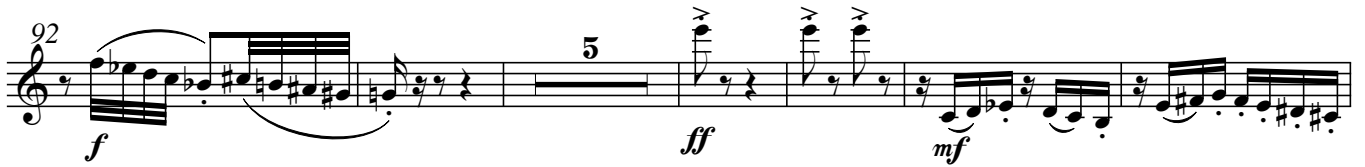
63 *arco* *ff* 5



74 11



92 *f* *ff* *mf* 5



103 *non stacc.* *ff* *ff*



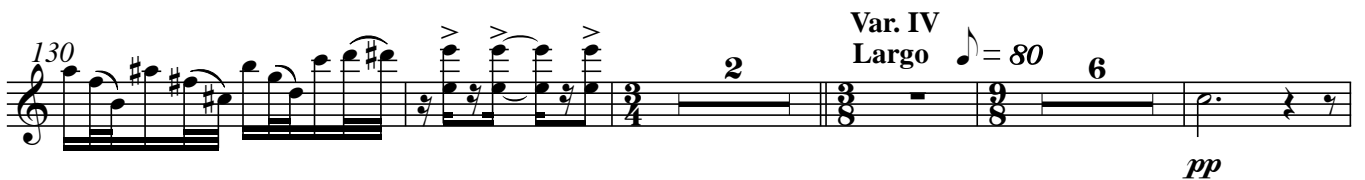
111 *ff* 3 7



126



130 Var. IV *Largo* ♩ = 80 *pp* 2 6



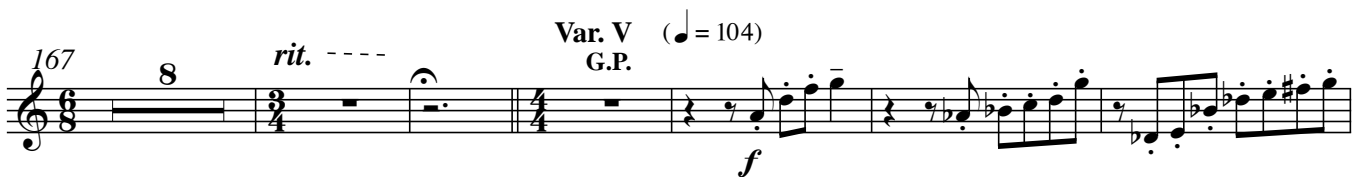
142 *rit.* ----- *a tempo* *p* *p* 11



159 2 10 6 4 6



167 *rit.* ----- Var. V (♩ = 104) *G.P.* *f* 8



Ananda Concerto Mov. 2

181 *non stacc.*

Musical staff 181-186: Treble clef, key signature of one flat (B-flat). Measures 181-186. Time signatures: 3/4, 2/4, 4/4. Includes a fermata over measure 185.

187 *non stacc.*  
*f*

Musical staff 187-191: Treble clef, key signature of one flat. Measures 187-191. Time signatures: 3/4, 4/4. Includes a fermata over measure 190.

192

Musical staff 192-196: Treble clef, key signature of one flat. Measures 192-196. Time signatures: 3/4, 4/4. Includes a fermata over measure 195.

197 *ff*

Musical staff 197-203: Treble clef, key signature of one flat. Measures 197-203. Time signatures: 3/4, 4/4. Includes a fermata over measure 202.

201

Musical staff 201-206: Treble clef, key signature of one flat. Measures 201-206. Time signatures: 3/4, 4/4. Includes a fermata over measure 205.

204

Musical staff 204-209: Treble clef, key signature of one flat. Measures 204-209. Time signatures: 3/4, 4/4. Includes a fermata over measure 208.

207 *div. poco rit.* ----- *poco meno mosso*  
*unis.*

Musical staff 207-210: Treble clef, key signature of one flat. Measures 207-210. Time signatures: 4/4, 3/4, 4/4. Includes a fermata over measure 209.

211 *a tempo*  
*f*

Musical staff 211-218: Treble clef, key signature of one flat. Measures 211-218. Time signatures: 3/4, 4/4. Includes a fermata over measure 217.

219 *3*

Musical staff 219-224: Treble clef, key signature of one flat. Measures 219-224. Time signatures: 3/4, 4/4. Includes a fermata over measure 223.

225 *f* *ff* *poco meno mosso*

Musical staff 225-228: Treble clef, key signature of one flat. Measures 225-228. Time signatures: 3/4, 4/4. Includes a fermata over measure 227.

229 *poco rit.* *poco meno mosso*

Musical staff 229-232: Treble clef, key signature of one flat. Measures 229-232. Time signatures: 4/4, 3/4. Includes a fermata over measure 231.

Vln. 1

# III. Transfigured Ho Dao

[4']

Hayseedic ♩ = 120

1 *ff* *div.*

5 *unis.* *ff* *mf*

10 *ff* *mf*

14 *ff* *mf* *div.* *unis.* *f*

20 *mp* *ff* *mp cresc.* *ff*

26 *f*

36 *mp*

43 *f* *f*

50 *ff*

55 *div.* *pp*

66 unis. *f*

77 *ff* *f+* *ff*

82 *p cresc.* *f*

85 *ff*

89 *mf* *div.*

93 unis. *f* *f*

101 *mf*

108 *ff* *pp*

119 *ff* *non stacc.*

125 *ff* *non stacc.*

132 *rit.* *a tempo*



# Ananda Concerto

for Violin and Orchestra

## Violin II



Bill Robinson

# Violin 2

## Ananda Concerto for Violin and Orchestra I. Om Namō Bhagavate Vasudevaya

[6']

Bill Robinson

With Centered Attention ♩ = 56

1 pizz. *pp*

7

14 arco div. *pp* *pp* unis. *pp*

27 *mp*

39 *f* *ff* *f*

44 *ff*

46 *p*

52 *pp*

59 *mf* *f*

66

70 *pp*



Violin II

II. Theme and 5 Variations

[10]

2

Theme

Moderato ♩ = 66

Var. I ♩ = 72

1 8 2 div. unis. p cresc. p. a p.

15 (mf) f ff f > mf > p pp

Var. II

Raga intoxicata ♩ = 136

23 3 ff

31 pp div. °

37 5 unis. pizz. arco ff f p

Var. III ♩ = 74

Allegro mostly staccato

50 div. unis. pizz. div. pp ff > p

58 unis. arco 4

68 non stacc. ff

75 8

Ananda Concerto Mov. 2

4

89 *mp* 7 *ff* 5 *ff* *non stacc.*

Musical staff 89-106: Treble clef, 4/4 time. Measures 89-106. Dynamics: *mp* (89-96), *ff* (97-100), *ff* (101-106). Articulation: accents on measures 97, 98, 99, 100, 101, 102, 103, 104, 105. Rehearsal marks: 7 (above measure 97), 5 (above measure 101).

107 *ff* *f* *ff*

Musical staff 107-113: Treble clef, 4/4 time. Measures 107-113. Dynamics: *ff* (107-110), *f* (111), *ff* (112-113). Articulation: accents on measures 107, 108, 109, 110, 111, 112, 113.

114 3 7

Musical staff 114-125: Treble clef, 4/4 time. Measures 114-125. Rehearsal marks: 3 (above measure 118), 7 (above measure 124).

126

Musical staff 126-128: Treble clef, 4/4 time. Measures 126-128. Phrasing: slurs over measures 126-127 and 127-128.

129 Var. IV *Largo* ♩ = 80 2

Musical staff 129-134: Treble clef, 4/4 time. Measures 129-134. Rehearsal mark: 2 (above measure 133). Time signature change: 3/4 (measure 133), 3/8 (measure 134).

135 8 *rit.* *a tempo* 13 2 10

Musical staff 135-160: Treble clef, 3/8 time. Measures 135-160. Rehearsal marks: 8 (above measure 135), 13 (above measure 142), 2 (above measure 151), 10 (above measure 159). Dynamics: *rit.* (135-141), *a tempo* (142-160).

161 *p* 8 *rit.*

Musical staff 161-175: Treble clef, 3/4 time. Measures 161-175. Rehearsal mark: 8 (above measure 166). Dynamics: *p* (161-175). Articulation: accents on measures 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175.

176 Var. V (♩ = 104) G.P. *f*

Musical staff 176-180: Treble clef, 4/4 time. Measures 176-180. Rehearsal mark: G.P. (above measure 176). Dynamics: *f* (176-180).

181

Musical staff 181-185: Treble clef, 4/4 time. Measures 181-185.

186 *non stacc.* *f* *non stacc.*

Musical staff 186-190: Treble clef, 4/4 time. Measures 186-190. Dynamics: *f* (186-190). Articulation: accents on measures 186, 187, 188, 189, 190.

190

Musical notation for measures 190-196. Measure 190 starts with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 191 has a whole rest. Measure 192 has a 3/4 time signature and a whole rest. Measure 193 has a 4/4 time signature and a whole rest. Measure 194 has a fermata with a '2' above it. Measure 195 has a half note. Measure 196 has a quarter note with a sharp sign.

197

Musical notation for measures 197-200. Measure 197 has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 198 has a 3/4 time signature. Measure 199 has a 4/4 time signature. Measure 200 has a 4/4 time signature and a dynamic marking of *ff*.

201

Musical notation for measures 201-203. Measure 201 has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 202 has a 3/4 time signature. Measure 203 has a 4/4 time signature.

204

Musical notation for measures 204-206. Measure 204 has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 205 has a 3/4 time signature. Measure 206 has a 4/4 time signature.

207

Musical notation for measures 207-210. Measure 207 has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 208 has a 3/4 time signature. Measure 209 has a 4/4 time signature and a dynamic marking of *div.*. Measure 210 has a 4/4 time signature and a dynamic marking of *poco rit.* with a dashed line.

210 *poco meno mosso*

Musical notation for measures 210-218. Measure 210 has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 211 has a 3/4 time signature. Measure 212 has a 4/4 time signature. Measure 213 has a 3/4 time signature. Measure 214 has a 4/4 time signature and a dynamic marking of *a tempo*. Measure 215 has a 3/4 time signature. Measure 216 has a 4/4 time signature. Measure 217 has a 4/4 time signature. Measure 218 has a 4/4 time signature and a dynamic marking of *5*.

219

Musical notation for measures 219-226. Measure 219 has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 220 has a 3/4 time signature. Measure 221 has a 4/4 time signature. Measure 222 has a 3/4 time signature. Measure 223 has a 4/4 time signature. Measure 224 has a 3/4 time signature. Measure 225 has a 4/4 time signature. Measure 226 has a 4/4 time signature and a dynamic marking of *f*.

227

Musical notation for measures 227-229. Measure 227 has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 228 has a 3/4 time signature. Measure 229 has a 4/4 time signature and a dynamic marking of *ff*.

230

Musical notation for measures 230-232. Measure 230 has a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 231 has a 3/4 time signature. Measure 232 has a 4/4 time signature and a dynamic marking of *poco meno mosso*.

# III. Transfigured Ho Dao

[4']

Hayseedic ♩ = 120

1 *ff* *div.*

4 *ff* *unis.*

9 *mf* *ff* *mf*

13 *ff* *mf* *div.* *unis.* *f*

20 *mp* *ff* *mp* *cresc.*

25 *ff* **3**

34 *f*

40 **2** *mp* **4** *f*

50 *ff* *div.*

56 **5** *pp* *div.*

67 Musical staff 67-76. Starts with a 2/4 measure, followed by a 4/4 measure with a half note, then a 2/4 measure with a quarter note, then a 4/4 measure with a half note. A five-measure rest follows. The piece concludes with a sixteenth-note triplet in 4/4 time, marked *f*.

77 Musical staff 77-82. Features a sixteenth-note triplet in 4/4 time marked *ff*, followed by a two-measure rest. The staff continues with a series of sixteenth-note patterns, marked *ff*, and ends with a sixteenth-note triplet in 4/4 time marked *p cresc.*

83 Musical staff 83-87. Consists of a continuous sixteenth-note pattern in 4/4 time, marked *f*. The staff concludes with a sixteenth-note triplet in 4/4 time.

88 Musical staff 88-91. Features a sixteenth-note triplet in 4/4 time marked *ff*, followed by a sixteenth-note pattern in 4/4 time marked *ff*. The staff concludes with a sixteenth-note triplet in 4/4 time marked *div.*

92 Musical staff 92-98. Starts with a sixteenth-note triplet in 4/4 time marked *mf*, followed by a sixteenth-note pattern in 4/4 time marked *f*. The staff concludes with a two-measure rest in 4/4 time.

99 Musical staff 99-106. Features a sixteenth-note triplet in 4/4 time marked *f*, followed by a sixteenth-note pattern in 4/4 time. The staff concludes with a sixteenth-note triplet in 4/4 time.

107 Musical staff 107-117. Starts with a sixteenth-note triplet in 4/4 time marked *mf*, followed by a sixteenth-note pattern in 4/4 time marked *ff*. The staff concludes with a sixteenth-note triplet in 4/4 time marked *pp*.

118 Musical staff 118-122. Features a sixteenth-note triplet in 4/4 time marked *ff*, followed by a sixteenth-note pattern in 4/4 time marked *div.*. The staff concludes with a sixteenth-note triplet in 4/4 time marked *non stacc.*

123 Musical staff 123-130. Starts with a sixteenth-note triplet in 4/4 time marked *ff*, followed by a sixteenth-note pattern in 4/4 time marked *non stacc.*. The staff concludes with a sixteenth-note triplet in 4/4 time marked *ff*.

131 Musical staff 131-137. Features a sixteenth-note triplet in 4/4 time marked *rit.*, followed by a sixteenth-note pattern in 4/4 time marked *a tempo*. The staff concludes with a sixteenth-note triplet in 4/4 time.



# Ananda Concerto

for Violin and Orchestra

## Viola



Bill Robinson

# Viola Ananda Concerto for Violin and Chamber Orchestra

## I. Om Namō Bhagavate Vasudevaya [6']

[6']

With Centered Attention ♩ = 56

Bill Robinson

1 *pizz.*  
*pp*

7 *arco*

13 *div.* 2 4

23 *unis.* 2 *pp* 3

29 *mf* *mp*

33

36 2 *mp* *mf* *f*

40 *ff* *f*



44

5 5 *ff* 3 3

45

3 3 3

46

*p* 5 5

50

div. unis. *pp*

56

62

*p* *f* *ff*

67

70

*pp*

73

6

# II. Theme and 5 Variations

## Theme

1 Moderato ♩ = 66 Var. I ♩ = 72 div. unis.

8 2 3 7

Var. II ♩ = 136

## Raga intoxicata

23

2

30

36

pizz.

43

arco

Var. III ♩ = 74

## Allegro mostly staccato

52

div. pizz. unis.

62

3

72

non stacc.

79

div. unis.

94 **5** *ff* *mf* *ff* *non stacc.*

107 *p* *ff* *f* *ff* *non stacc.*

114 **3** **6** *ff*

126

129 **2** **Var. IV** **Largo** ♩ = 80

135 **5** *pp* *rit.* ----- *a tempo* *p*

146 *cresc.* ----- *f* ----- *ff* *mf* *mp* *p*

154

161 **3** *pp*

170 **3** *rit.* -----

177 **Var. V** (♩ = 104)  
G.P.  
*f*

183  
*f*

189 *non stacc.*

194

200  
*ff*

203

206 *poco rit.*

210 *poco meno mosso* *a tempo* *f*

219 *f*

227  
*ff*

231 *poco rit.* *poco meno mosso* *pp*

Viola

III. Transfigured Ho Dao

[4']

Hayseedic ♩ = 120

1

*ff* *f* *ff*

6

*mf*

10

*ff* *mf* *ff*

15

*mf* *f* *mp*

21

*ff* *mp* *cresc.* *ff*

26

*mp* *mf*

34

*f*

41

*f* *mp* *f*

47

*mf* *f* *ff*

53

*mp* *ff*

Ananda Concerto Mov. 3

7

63 *pp* *div.* *unis.*

71 *f* *ff* *f* *div.* *unis.*

79 *ff* *p cresc.*

83 *f*

87 *ff*

92 *mf* *f*

98 *f*

106 *mf* *ff* *pp*

118 *non stacc.* *ff*

124 *div.* *unis.* *2* *non stacc.* *ff*

132 *rit.* *a tempo*

# Ananda Concerto

for Violin and Orchestra

## Violoncello



Bill Robinson

# Violoncello

## Ananda Concerto for Violin and Orchestra

### I. Om Namō Bhagavate Vasudevaya

[6']

With Centered Attention ♩ = 56

Bill Robinson

1

*pp*

5

9

14

2

div.  $\gamma$

*pp*

4

23

unis.

*pp*

*mf*

29

*mp*

31

34

*mp*

38

*mf*

*f*

*ff*



Ananda Concerto Mov. I

42 *f*

Musical notation for measures 42-45 in bass clef. Measure 42 starts with a forte (*f*) dynamic. The music features a series of eighth notes with slurs and triplets. Measure 45 contains four triplet markings over groups of eighth notes.

45

Musical notation for measures 45-46 in bass clef. Measure 45 continues with triplet markings. Measure 46 shows a change in dynamics to piano (*p*) and includes a 2/4 time signature change.

46 *p*

Musical notation for measures 46-49 in bass clef. Measure 46 is marked piano (*p*). The notation includes slurs and rests. Measure 49 features a 2/4 time signature change.

50 *pp* *p*

Musical notation for measures 50-57 in bass clef. Measure 50 is marked pianissimo (*pp*) and includes a triplet marking. Measure 57 is marked piano (*p*). The notation includes slurs and rests.

58

Musical notation for measures 58-62 in bass clef. The notation includes slurs and rests. Measure 62 features a 3/4 time signature change.

63 *f*

Musical notation for measures 63-65 in bass clef. Measure 63 is marked forte (*f*). The notation includes slurs and rests.

66 *ff*

Musical notation for measures 66-68 in bass clef. Measure 66 is marked fortissimo (*ff*). The notation includes slurs and rests.

69

Musical notation for measures 69-70 in bass clef. The notation includes slurs and rests. Measure 70 features a 2/4 time signature change.

71 *pp*

Musical notation for measures 71-73 in bass clef. Measure 71 is marked pianissimo (*pp*). The notation includes slurs and rests.

74 *6*

Musical notation for measures 74-75 in bass clef. Measure 74 is marked with a '6' and features a long note. Measure 75 features a fermata over a note.

3 Cello

II. Theme and 5 Variations

[10']

1 Theme Moderato  $\text{♩} = 66$  Var. I  $\text{♩} = 72$

8 2 div. unis. 3

16 5 Var. II Raga intoxicata  $\text{♩} = 136$  div.

*pp* *ff*

27 unis. div. unis.

32 div. *pp*

39 pizz. *ff* *f*

44 div. arco unis. *p* *pp*

53 Var. III Allegro mostly staccato  $\text{♩} = 74$  div. pizz. *ff* *p*

59

62 arco *f* *ff*

69 non stacc.

76 *mp* *div.*

89 *f* *mf* *unis.* *div.* *unis.*

96 *f* *ff* *3*

104 *mf* *ff* *p* *ff* *non stacc.* *non stacc.*

110 *ff* *unis.* *non stacc.* *div.*

116 *pp* *pp* *mp* *2* *4*

125 *ff*

Var. IV  $\text{♩} = 80$   
Largo

129 *pp* *pp* *arco* *div.* *pizz.*

136

143 *rit.* ----- *a tempo* *p* *cresc.* ----- *f*

151 *ff* *mf* *mp* *p* *9* *6* *10* *16*

160 **2** **2** *div.* *pp*

Musical staff 160-166: Bass clef, 10/16 time signature. Measures 160-161 contain a whole note chord with a '2' above it. Measure 162 is a whole rest. Measure 163 contains a whole note chord with a '2' above it. Measure 164 starts a triplet of eighth notes with a 'div.' marking. Measures 165-166 continue the triplet. Dynamics include 'pp'.

167 *unis.*

Musical staff 167-173: Bass clef, 6/8 time signature. Measure 167 starts with a triplet of eighth notes and a 'unis.' marking. Measures 168-173 show a melodic line with various articulations and dynamics.

174 *rit.* ----- **Var. V** (♩ = 104) **G.P.** *f*

Musical staff 174-179: Bass clef, 3/4 time signature. Measure 174 starts with a triplet of eighth notes and a 'rit.' marking. Measure 175 is a whole rest. Measure 176 starts a new section 'Var. V' with a tempo marking '(♩ = 104)' and 'G.P.'. Measures 177-179 continue the melodic line. Dynamics include 'f'.

180

Musical staff 180-183: Bass clef, 7/4 time signature. Measures 180-183 show a melodic line with various articulations and dynamics.

184 *non stacc.* *ff*

Musical staff 184-187: Bass clef, 3/4 time signature. Measure 184 starts with a melodic line and a 'non stacc.' marking. Measure 185 is a whole rest. Measure 186 starts a new section with a 'ff' dynamic. Measure 187 continues the melodic line.

188 *non stacc.* *f*

Musical staff 188-190: Bass clef, 2/4 time signature. Measure 188 starts with a melodic line and a 'non stacc.' marking. Measure 189 is a whole rest. Measure 190 continues the melodic line. Dynamics include 'f'.

191

Musical staff 191-194: Bass clef, 3/4 time signature. Measures 191-194 show a melodic line with various articulations and dynamics.

195 **2** *f*

Musical staff 195-198: Bass clef, 3/4 time signature. Measure 195 starts with a melodic line. Measure 196 is a whole rest with a '2' above it. Measure 197 is a whole rest. Measure 198 starts a new section with a 'f' dynamic.

Ananda Concerto Mov. 2

200 *ff*

203

207 *poco rit.*

210 *poco meno mosso* *a tempo*

218 *f*

221 *f* *ff*

228

231 *poco rit.* *div.* *unis.* *pp*

# III. Transfigured Ho Dao

Hayseedic ♩ = 120

1 *ff* *ff*

7 *mf*

11 *mf* unis. div. *mf*

17 unis. *mp* div. *ff* 3

25 *ff* *mp* *mf* *mf*

31 *f* *f*

38

41 *f* div. unis. *f* *mf*

47 *f* div. unis.

52 *ff*

57 5 div. *pp*

68 5 unis. div. 8  

*f* *ff*

Detailed description: This musical staff contains measures 68 through 77. It begins with a bass clef and a 4/4 time signature. The key signature has one sharp (F#). The music features a mix of chords and moving lines. A fermata is placed over measure 75. The dynamic markings are *f* and *ff*. Performance instructions include 'unis.' (unison) and 'div.' (divisi).

78  

*f* *ff*

Detailed description: This musical staff contains measures 78 through 80. It features a continuous, rhythmic eighth-note pattern. The dynamic markings are *f* and *ff*.

81 3  

*f* *ff*

Detailed description: This musical staff contains measures 81 through 88. It includes a triplet of eighth notes in measure 81. The time signature changes from 4/4 to 3/4 and back to 4/4. The dynamic markings are *f* and *ff*.

89 div.  

*mf*

Detailed description: This musical staff contains measures 89 through 93. It features a series of chords and some eighth-note patterns. The dynamic marking is *mf*. A 'div.' instruction is present.

94 unis.  

*f*

Detailed description: This musical staff contains measures 94 through 96. It features a melodic line with eighth notes. The dynamic marking is *f*. A 'unis.' instruction is present.

97  

*f*

Detailed description: This musical staff contains measures 97 through 100. It features a melodic line with eighth notes and some ties. The dynamic marking is *f*.

101  

*mf*

Detailed description: This musical staff contains measures 101 through 107. It features a melodic line with eighth notes and some rests. The dynamic marking is *mf*.

108 3 5 2  

*ff*

Detailed description: This musical staff contains measures 108 through 120. It includes triplet and quintuplet markings. The dynamic marking is *ff*.

121 non stacc.  

*ff*

Detailed description: This musical staff contains measures 121 through 126. It features a melodic line with eighth notes. The dynamic marking is *ff*. A 'non stacc.' instruction is present.

127 2 non stacc.  

*ff*

Detailed description: This musical staff contains measures 127 through 133. It includes a quintuplet marking. The dynamic marking is *ff*. A 'non stacc.' instruction is present.

134 rit. a tempo  

Detailed description: This musical staff contains measures 134 through 138. It features a melodic line with eighth notes. The dynamic marking is *ff*. Performance instructions include 'rit.' (ritardando) and 'a tempo'.





Double Bass

Ananda Concerto for Violin and Orchestra  
I. Om Namo Bhagavate Vasudevaya

[6']

Bill Robinson

1 With Centered Attention ♩ = 56

pp

7

13 2 4

pp >

24 2 3

mf > mp

34

> mp cresc.--- f--- ff

41 2

f ff

48 4

p > pp p

58

f

65

ff

70 pizz.

mf mp

75 3

Double Bass

# II. Theme and 5 Variations

[10']

## Theme

Moderato

♩ = 66

## Var. I

♩ = 72

1 8 2 3 4

## Var. II

Raga intoxicata

♩ = 136

16 5 2 9 12

27

32

39 pizz. 2

46 arco p pp 2

## Var. III

Allegro mostly staccato

♩ = 74

54 2

61 arco ff

68 non stacc.

75

mp f mp

81

mp f mp

95

mf f ff mf

105

ff ff ff

112

pp

120

pp mp

125

ff

131

pp pp

140

p

147

cresc. f ff mf mp p

Ananda Concerto Mov. 2

4 157

2 2 3

167

8 *rit.* Var. V (♩ = 104) G.P. *f*

181

187

*non stacc.* *ff* *f* *non stacc.*

193

3 2 *ff*

202

206

*poco rit.* *poco meno mosso*

212

*a tempo* 5 *f*

221

6 *ff*

230

*poco rit.* *poco meno mosso* *pp*

1 Hayseedic  $\text{♩} = 120$

1 *ff* *ff*

6 *mf* *f* *mf* pizz.

12 *ff* *mf* arco pizz. arco

18 *mp* *ff* 3

27 *mp* *mf* 2

34 *f* 2

41 *f* *f* *mf*

47 *ff* 3

55 5

64

Musical notation for measures 64-69. The piece is in bass clef with a 4/4 time signature. Measures 64-69 consist of whole rests. The dynamic marking *pp* is placed below the first measure.

70

Musical notation for measures 70-78. The piece is in bass clef with a 4/4 time signature. Measure 70 has a whole rest. Measures 71-78 contain a melodic line starting with a five-measure rest (marked '5') and ending with a fermata. Dynamic markings *f* and *f* are placed below measures 74 and 76 respectively. A hairpin crescendo is shown at the end of the line.

79

Musical notation for measures 79-85. The piece is in bass clef with a 4/4 time signature. Measures 79-85 contain a complex melodic line with many sixteenth notes and some triplets. A dynamic marking *ff* is placed below measure 80. A three-measure rest (marked '3') is shown at the end of the line.

86

Musical notation for measures 86-90. The piece is in bass clef with a 4/4 time signature. Measures 86-90 contain a melodic line with eighth notes and accents. Dynamic markings *f* and *ff* are placed below measures 87 and 88 respectively. Accents are shown above the notes in measures 89-90.

91

Musical notation for measures 91-97. The piece is in bass clef with a 4/4 time signature. Measures 91-97 contain a melodic line with eighth notes and accents. Dynamic markings *mf* and *f* are placed below measures 92 and 94 respectively. A *pizz.* marking is above measure 92, and an *arco* marking is above measure 94. A two-measure rest (marked '2') is shown in measure 93.

98

Musical notation for measures 98-104. The piece is in bass clef with a 4/4 time signature. Measures 98-104 contain a melodic line with eighth notes and accents. Dynamic markings *f* and *mf* are placed below measures 98 and 102 respectively.

105

Musical notation for measures 105-110. The piece is in bass clef with a 4/4 time signature. Measures 105-110 consist of whole rests. Above the rests are markings for 6, 5, and 2 measures.

121

Musical notation for measures 121-130. The piece is in bass clef with a 4/4 time signature. Measures 121-130 contain a melodic line with eighth notes and accents. Dynamic marking *ff* is placed below measure 122. Above the line are markings for 3, 2, and 2 measures. A *non stacc.* marking is above measure 130, and a *ff* marking is below measure 130.

131

Musical notation for measures 131-136. The piece is in bass clef with a 4/4 time signature. Measures 131-136 contain a melodic line with eighth notes and accents. Dynamic marking *ff* is placed below measure 131. Above the line are markings for *rit.* (ritardando) and *a tempo* (return to tempo).