

### III. Transfigured Ho Dao

[4']

*Hayseedic* ♩ = 120

1(dbl. picc.)

Flute

Oboe

Clarinet in B♭

Bassoon

Horns in F

Trumpet in B♭

Trombones

Tuba

Timpani

Solo Violin

Violin I

Violin II

Viola

Violoncello

Double Bass

This musical score page shows a complex arrangement for orchestra and solo violin. The top section features multiple staves for woodwind instruments (Flute, Oboe, Clarinet in B♭, Bassoon) and brass instruments (Horns in F, Trumpet in B♭, Trombones, Tuba). The bassoon and brass sections play sustained notes with dynamic markings like ff and f. The solo violin section at the bottom has two parts (I and II), each with its own dynamic markings (ff, div., ff) and performance instructions (e.g., slurs, grace notes). The entire piece is set in common time (♩ = 120).

Musical score page 5, featuring parts for various instruments. The score includes parts for Oboe (Ob.), Bassoon (Bsn.), Trombone (Tbn.), Tuba, Timpani (Timp.), Solo Violin (Solo), Violin I (I), Violin II (II), Cello (Vcl.), Double Bass (DB), Bassoon (Bb Cl.), Clarinet (Hn.), Trombone (Tbn.), and Tuba. The music consists of two systems of measures. Measure 1 starts with a dynamic of ***ff***. Measures 2-3 show sustained notes with dynamics of ***ff***. Measures 4-5 show eighth-note patterns with dynamics of ***mf***. Measures 6-7 show eighth-note patterns with dynamics of ***ff***. Measures 8-9 show eighth-note patterns with dynamics of ***mf***. Measures 10-11 show eighth-note patterns with dynamics of ***ff***. Measures 12-13 show eighth-note patterns with dynamics of ***mf***. Measures 14-15 show eighth-note patterns with dynamics of ***ff***. Measures 16-17 show eighth-note patterns with dynamics of ***mf***. Measures 18-19 show eighth-note patterns with dynamics of ***ff***. Measures 20-21 show eighth-note patterns with dynamics of ***mf***. Measures 22-23 show eighth-note patterns with dynamics of ***ff***. Measures 24-25 show eighth-note patterns with dynamics of ***mf***. Measures 26-27 show eighth-note patterns with dynamics of ***ff***. Measures 28-29 show eighth-note patterns with dynamics of ***mf***. Measures 30-31 show eighth-note patterns with dynamics of ***ff***. Measures 32-33 show eighth-note patterns with dynamics of ***mf***. Measures 34-35 show eighth-note patterns with dynamics of ***ff***. Measures 36-37 show eighth-note patterns with dynamics of ***mf***. Measures 38-39 show eighth-note patterns with dynamics of ***ff***. Measures 40-41 show eighth-note patterns with dynamics of ***mf***. Measures 42-43 show eighth-note patterns with dynamics of ***ff***. Measures 44-45 show eighth-note patterns with dynamics of ***mf***. Measures 46-47 show eighth-note patterns with dynamics of ***ff***. Measures 48-49 show eighth-note patterns with dynamics of ***mf***. Measures 50-51 show eighth-note patterns with dynamics of ***ff***. Measures 52-53 show eighth-note patterns with dynamics of ***mf***. Measures 54-55 show eighth-note patterns with dynamics of ***ff***. Measures 56-57 show eighth-note patterns with dynamics of ***mf***. Measures 58-59 show eighth-note patterns with dynamics of ***ff***. Measures 60-61 show eighth-note patterns with dynamics of ***mf***. Measures 62-63 show eighth-note patterns with dynamics of ***ff***. Measures 64-65 show eighth-note patterns with dynamics of ***mf***. Measures 66-67 show eighth-note patterns with dynamics of ***ff***. Measures 68-69 show eighth-note patterns with dynamics of ***mf***. Measures 70-71 show eighth-note patterns with dynamics of ***ff***. Measures 72-73 show eighth-note patterns with dynamics of ***mf***. Measures 74-75 show eighth-note patterns with dynamics of ***ff***. Measures 76-77 show eighth-note patterns with dynamics of ***mf***. Measures 78-79 show eighth-note patterns with dynamics of ***ff***. Measures 80-81 show eighth-note patterns with dynamics of ***mf***. Measures 82-83 show eighth-note patterns with dynamics of ***ff***. Measures 84-85 show eighth-note patterns with dynamics of ***mf***. Measures 86-87 show eighth-note patterns with dynamics of ***ff***. Measures 88-89 show eighth-note patterns with dynamics of ***mf***. Measures 90-91 show eighth-note patterns with dynamics of ***ff***. Measures 92-93 show eighth-note patterns with dynamics of ***mf***. Measures 94-95 show eighth-note patterns with dynamics of ***ff***. Measures 96-97 show eighth-note patterns with dynamics of ***mf***. Measures 98-99 show eighth-note patterns with dynamics of ***ff***. Measures 100-101 show eighth-note patterns with dynamics of ***mf***.

## Ananda Concerto Mov. 3

55

## Ananda Concerto Mov. 3

56

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timpani

*l3* *mf* *mf*  
*ff* *mf*  
*ff* *f*  
*ff* *ff*  
*ff* *ff*  
*ff* *ff*  
*ff* *ff*  
*ff* *ff*  
*ff* *ff*  
*ff*

This section of the musical score begins at measure 56. It features a complex arrangement of woodwind, brass, and percussion instruments. The woodwinds play eighth-note patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani and various cymbals. The overall texture is rich and dynamic, with frequent changes in tempo and volume.

Solo  
I Vln.  
II Vln.  
Vla.  
Vc.  
DB

*l3* *f*  
*ff* *div.* *mf* *mf*  
*ff* *div.* *mf* *div.* *mf*  
*ff* *mf* *div.* *pizz.* *mf*  
*ff* *arco* *mf* *arco*

This section continues the musical narrative, featuring a solo instrument (likely a woodwind) and string quartet (Violin I, Violin II, Viola, Cello). The strings play rhythmic patterns and sustained notes, while the solo instrument provides melodic lines. The dynamics range from forte to piano, with specific instructions like 'arco' and 'pizz.' for the strings. The overall mood is energetic and expressive.

### Ananda Concerto Mov. 3

>57

Musical score page 18. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (B♭ Cl.), Horn (Hn.), Trombone (B♭ Tpt.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (DB). The score features a mix of sustained notes and rhythmic patterns. Dynamic markings include *ff*, *mp*, *f*, *unis.* (unison), and *div.* (division). Measure numbers 18 are indicated above several staves. The page concludes with a final dynamic marking of *ff*.

22

Ob. 1      *mf*

B♭ Cl. 1

Bsn.

Hn. 2      *mf*      *f*

Hn. 3

Timp.      *ff*

Solo

I      *mp*      *cresc.*      *ff*

II      *unis.*      *mp*      *cresc.*      *ff*

Vla.      *mp*      *cresc.*      *ff*

Vc.

DB      *ff*

Ob. 1

B♭ Cl. 1

1  
Bsn.

2  
Bsn.

Hn. 2

Timp.

Solo

I  
Vln.

II  
Vln.

Vla.

Vc.

DB

## Ananda Concerto Mov. 3

60

30

Fl.

2

30

1

2

Hn.

3

4

Timp.

Solo

Vla.

Vc.

DB

Ananda Concerto Mov. 3

60

30

Fl.

2

30

1

2

Hn.

3

4

Timp.

Solo

Vla.

Vc.

DB

34

Fl. 2

34

1 B♭ Cl.

2

Hn.

2

4

34 f

Tuba

4

34 f

Timp.

34 Glissando ff

Solo

I Vln.

II

Vla.

Vc.

34 f

DB

The musical score for Ananda Concerto Movement 3, page 61, features 16 staves across four systems of four measures each. The instrumentation includes Flute 2, Flute 1, Bassoon Clarinet, Bassoon 2, Horn, Bassoon 4, Tuba, Timpani, Solo instrument, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 34 starts with Flute 2 and Flute 1 playing eighth-note patterns. Bassoon Clarinet and Bassoon 2 enter with sixteenth-note patterns. Measures 35-36 show various instruments taking turns with eighth-note patterns, including Bassoon 4, Tuba, Timpani, and Solo instrument. Measure 37 concludes with a complex rhythmic section involving glissando patterns on the Solo instrument and eighth-note patterns on the strings. Dynamics range from forte (f) to double forte (ff), with moderate dynamics (mf) also present.

Musical score for orchestra and solo piano, page 38. The score includes parts for Flute 2, Oboe 1, Bassoon 1, Bassoon 2, Horn 1, Trombone 2, Tuba, Timpani, Solo piano, Violin I, Viola, Cello, and Double Bass. The music consists of three systems of staves. The first system starts with Flute 2 playing eighth-note patterns in 2/4 time, followed by Oboe 1, Bassoon 1, Bassoon 2, Horn 1, Trombone 2, Tuba, Timpani, Solo piano, Violin I, Viola, Cello, and Double Bass. The second system begins with Bassoon 1 and Bassoon 2 playing eighth-note patterns in 3/4 time, followed by Horn 1, Trombone 2, Tuba, Timpani, Solo piano, Violin I, Viola, Cello, and Double Bass. The third system begins with Solo piano playing eighth-note patterns in 4/4 time, followed by Violin I, Viola, Cello, and Double Bass.

Musical score for orchestra and solo piano, page 41. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Bassoon/Corno 1 & 2, Horn 1 & 2, Trombone/Bass Trombone 1 & 2, Timpani, Solo Piano, Violin I & II, Viola, Cello, Double Bass, and a harp-like instrument. The score features dynamic markings such as *f*, *ff*, *mp*, and *div.* *unis.* The piano part has a prominent role, particularly in the middle section where it plays a complex melodic line. The orchestra provides harmonic support with sustained notes and rhythmic patterns.

Musical score for Ananda Concerto Movement 3, page 64. The score consists of nine staves, each with a dynamic marking and a tempo of 46. The instruments are:

- B♭ Cl. 1: Playing eighth-note patterns.
- B♭ Cl. 2: Playing eighth-note patterns.
- Bsn. 1: Playing quarter notes.
- Hn. 3: Playing eighth-note patterns.
- Timp.: Playing eighth-note patterns.
- Solo: Playing sixteenth-note patterns.
- Vln. I: Playing eighth-note patterns.
- Vla.: Playing eighth-note patterns.
- Vc.: Playing eighth-note patterns.
- DB: Playing eighth-note patterns.

Dynamics include *mf*, *f*, and *ff*. Measure numbers 46 are indicated above several staves.

49

B♭ Cl.

2 49 f

Bsn.

2 49 f ff

Hn. 3 49 ff

4 49 ff

Tbn. 1 49 ff

Tbn. 2 49 ff

Tuba 49 ff tr

Timp. 49 ff

Solo 49

I Vln. 49 ff

II Vln. 49 ff

Vla. 49 div. ff

Vc. 49 div. unis ff

DB 49 ff

Ananda Concerto Mov. 3

60

B♭ Cl. 1

Solo

I Vln.

II

Vla.

Vc.

DB

60

61

62

63

64

65

66

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## Ananda Concerto Mov. 3

68

77

Ob. 1 ff  
Ob. 2 ff  
B♭ Cl. 1 ff  
B♭ Cl. 2 ff  
Bsn. 1 f ff  
Bsn. 2 f ff  
Hn. 1 f+ ff  
Hn. 2 ff  
Hn. 3 f ff  
Hn. 4 f ff  
B♭ Tpt. 1 f  
B♭ Tpt. 2 f  
Tbn. 1 f  
Tbn. 2 f  
Tuba 77 f  
Timpani f ff  
Solo 77  
Vln. I ff  
Vln. II ff  
Vla. div. ff  
Vcl. div. unis! ff  
DB 77 f ff

### Ananda Concerto Mov. 3

69

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

B♭ Tpt.

Tuba

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

### Ananda Concerto Mov. 3

Musical score page 70, measures 84-85. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Bass Trombone 1 & 2, Tuba, Timpani, Solo Violin, Violin I & II, Viola, Cello, and Double Bass. The music features a dynamic section with sustained notes and ff markings, followed by a section with eighth-note patterns and ff markings. Measure 85 begins with a dynamic ff.

Ananda Concerto Mov. 3

71

Musical score page 71, measures 89-90. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone 1, Bass Trombone 2, Tuba, Timpani, Solo instrument, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 89 starts with woodwind entries followed by bassoon entries. Measure 90 features a dynamic shift to *ff*, with sustained notes from bassoon and horn, and concludes with a dynamic shift to *mf*.

Fl. 2

Ob. 1

B♭ Cl.

Bsn.

Hn.

Tbn. 2

Tuba

Timpani

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

Fl. 2

Ob. 1

B♭ Cl.

Hn. 3

Tuba

Timp.

Solo

Vln. II

Vla.

Vc.

DB

97

97

97

97

97

97

97

97

97

97

97

97

97

ff

ff

f

f

f

f

f

100

Fl.

2

B♭ Cl. 1

100

Hn.

3

4

Timp.

Solo

I

Vln.

II

Vla.

Vc.

DB

Ananda Concerto Mov. 3

100

Fl.

2

B♭ Cl. 1

100

Hn.

3

4

Timp.

Solo

I

Vln.

II

Vla.

Vc.

DB

Ob. 1

B♭ Cl.

Bsn.

Hn.

Tim.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB



116

Ob. 1  
Ob. 2

ff

116

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

ff

ff

ff

116

B♭ Tpt. 1  
B♭ Tpt. 2

ff

ff

116

Tbn. 1  
Tbn. 2

ff

ff

116

Tuba

Timpani

Solo

*p*

*ff*

*non stacc.*

I Vln. II Vln. Vla. Vc.

*pp*

*ff*

*non stacc.*

*div.*

*unis.*

*div.*

*pp*

*ff*

*non stacc.*

*non stacc.*

*ff*

123

Fl. 1  
Fl. 2

Ob. 1  
Ob. 2

B♭ Cl. 1  
B♭ Cl. 2

Bsn. 1  
Bsn. 2

Hn. 3  
Hn. 4

Solo

Vln. I  
Vln. II

Vla.

Vc.

DB

*ff*

*ff*

*ff* *pp*

*ff* *pp*

*non stacc.*

*ff* *non stacc.*

*ff* *non stacc.*

*pp*

*non stacc.*

*pp*

*unis.*

*div.* *unis.*

*ff*

128

Ob. 1  
Ob. 2

non stacc. >  
*ff*  
non stacc.

B♭ Cl. 1  
B♭ Cl. 2

128

non stacc.  
*ff*  
non stacc.

Bsn. 1  
Bsn. 2

128

non stacc.  
*ff*  
non stacc.

Hn. 1  
Hn. 2  
Hn. 3

128

*pp*

Timp.

128

*pp*

*pp+*

Tim.

Solo

128

*ff*

Vln. I  
Vln. II

128

non stacc. >  
*ff*  
non stacc.

Vla.

128

non stacc.  
*ff*  
non stacc.

Vc.

128

non stacc.  
*ff*  
non stacc.

DB

a tempo

132      *non stacc.* *rit.*

Ob. 1      *ff*  
Ob. 2      *ff* *non stacc.*

B♭ Cl. 1  
B♭ Cl. 2

Bsn. 1  
Bsn. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

B♭ Tpt. 1  
B♭ Tpt. 2

Tbn. 1  
Tbn. 2

Tuba

Timp.

Solo

I Vln.  
II Vln.

Vla.

Vc.

DB