

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B \flat Cl.

2
B \flat Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

3
Hn.

1
B \flat Tpt.

2
B \flat Tpt.

1
Tbn.

2
Tbn.

Tuba

Timp.

Solo

I
Vln.

II
Vln.

Vla.

Vc.

DB

f *ff* *mf* *cresc.* *Gliss.* *pizz.*

13

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp.

Solo *f*

Vln. I *ff* *mf* *div.*

Vln. II *ff* *mf* *div.*

Vla. *ff* *mf* *div.*

Vc. *ff* *mf* *div.*

DB *ff* *mf* *arco* *pizz.* *arco*

Ob. 1
22 *mf* *ff*

B♭ Cl. 1
22 *f* *ff*

Bsn. 1
22 *mf* *f*

Bsn. 2
22 *mf* *f*

Hn. 1
22 *mp* *mf*

Hn. 2
22 *mp* *mf* *f*

Hn. 3
22 *mp* *mf*

Timp.
22 *ff*

Solo
22 *mf cresc.* *ff*

Vln. I
22 *mp cresc.* *ff*

Vln. II
22 *mp cresc.* *ff*

Vla. unis.
22 *mp cresc.* *ff*

Vc.
22 *ff*

DB
22 *ff*

Ob. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hn. 2

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

ff

mp

mp

mp

mp

mf

mp

30

Fl. 1 *mf*

Fl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Timp. *mf*

Solo *f*

Vla. *mf*

Vc. *mf*

DB 30 *mf*

The score is for the third movement of the Ananda Concerto, page 60. It features a complex orchestration with multiple parts for Flute (Fl.), Horns (Hn.), Timpani (Timp.), Solo, Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is in 4/4 time and includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). The score is marked with a rehearsal mark '30' at the beginning of each part. The Solo part is particularly prominent, featuring a melodic line with a dynamic of *f*. The other parts provide harmonic support and rhythmic accompaniment.

46

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

Bsn. 1 *mf*

Hn. 3 *f*

Timp. *mf* *f*

Solo *mf* *f* *ff*

Vln. I *f*

Vla. *mf* *f*

Vc. *mf* *f*

DB *mf*

49

1

B♭ Cl.

2

49 *f*

1

Bsn.

2

f

ff

49

1

Hn. 3

4

ff

49

1

Tbn.

2

ff

49

Tuba

ff

Timp.

ff

49

Solo

49

I

Vln.

II

Vla.

div.

Vc.

div. unis.

49

DB

ff

ff

ff

ff

77

Ob. 1 *ff*

Ob. 2 *f* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

Hn. 1 *f* *f+* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f* *ff*

Solo

Vln. I *ff* *f+* *ff*

Vln. II *ff* *ff*

Vla. *div.* *ff* *unis.* *f* *ff*

Vc. *div.* *unis.* *ff* *f* *ff*

DB *f* *ff*

81

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

1

Tbn.

2

1

Tuba

Timp.

Solo

1

Vln. I

2

Vln. II

Vla.

Vc.

81

DB

ff

ff

ff

mp

f

mf

ff

ff

ff

ff

ff

ff

ff

mp cresc.

p cresc.

p cresc.

p cresc.

97

Fl. 2

Ob. 1

1

B♭ Cl.

2

2

Hn. 3

4

97

Tuba

Timp.

97

Solo

f

ff

Glissando

Glissando

Gliss

Gliss

Vln. II

Vla.

Vc.

97

DB

f

f

100

Fl. 1

2

B♭ Cl. 1

100

Hn. 1

2

3

4

Timp.

Solo

100

Vln. I

II

Vla.

Vc.

100

DB

mf

mf

mf

mf

mf

f

f

mf

mf

104

Ob. 1

104

B♭ Cl. 1

2

104

Bsn. 1

2

mf

Hn. 2

4

mf

Timp.

mf

Solo

104

Vln. I

II

mf

Vla.

mf

Vc.

104

DB

116

Ob. 1 *ff*

Ob. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. *ff*

Solo *p* *ff* *non stacc.*

Vln. I *pp* *ff* *non stacc.* *div.* *unis.* *div.*

Vln. II *pp* *ff* *non stacc.* *unis.* *div.*

Vla. *pp* *ff* *non stacc.*

Vc. *pp* *ff* *non stacc.* *ff*

128

Ob. 1 *non stacc. >*
2 *ff non stacc. >*

B♭ Cl. 1 *ff >*
2 *non stacc. >*

Bsn. 1 *ff >*
2 *non stacc. >*

Hn. 1 *pp*
2 *pp*
3 *pp+*

Timp. *ff*

Solo *ff*

Vln. I *ff non stacc. >*
II *ff non stacc. >*

Vla. *ff non stacc. >*

Vc. *ff non stacc. >*

DB *ff non stacc. >*

132 *non stacc.* *git.* *a tempo*

Ob. 1 *ff* *non stacc.*

Ob. 2 *ff*

B♭ Cl. 1 *132*

B♭ Cl. 2 *132*

Bsn. 1 *132*

Bsn. 2 *132*

Hn. 1 *132* *non stacc.* *ff*

Hn. 2 *non stacc.* *ff*

Hn. 3 *non stacc.* *ff*

Hn. 4 *ff*

B♭ Tpt. 1 *132* *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *132* *non stacc.* *ff*

Tbn. 2 *ff*

Tuba *132* *non stacc.* *ff*

Timp. *132*

Solo *132* *non stacc.* *8va-*

Vln. I *132* *rit.* *a tempo*

Vln. II *132*

Vla. *132*

Vc. *132*

DB *132*