

[C score]

II. Theme and 5 Variations [10']

Theme

Moderato ♩ = 66

dolce

Solo Violin

mp *mf* *pp*

Var. I ♩ = 72

p *p cresc. p. a p.*

p *div.* *unis.* *cresc. p. a p.*

div. *p* *unis.* *cresc. p. a p.*

div. *p* *unis.*

p

(mf) *f* *ff* *f* *mf* *p*

(mf) *f* *ff* *f* *mf* *p* *pp*

(mf) *f* *ff* *f* *mf* *p* *pp*

Var. II
Raga intoxicata ♩ = 136

This page contains the musical score for the second variation of the Ananda Concerto, titled "Raga intoxicata" with a tempo of 136 beats per minute. The score is arranged for a full orchestra and includes a solo part. The woodwind section consists of two flutes, two oboes, two bass clarinets, two bassoons, two horns, two B-flat trumpets, two trombones, and a tuba. The string section includes two violin parts, a viola, a cello, and a double bass. The solo part is written for a single instrument. The score begins at measure 21 and features a complex rhythmic structure with frequent changes in time signature, including 12/16, 9/16, and 12/16. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The woodwinds and brass play a prominent role in the texture, often with *ff* markings. The strings provide a rhythmic foundation, with the double bass and cello playing a steady pattern. The solo part starts with a *pp* dynamic and features a melodic line with a crescendo. The overall mood is intense and rhythmic, characteristic of the "Raga intoxicata" style.

1
Fl.

2
Fl.

1
Ob.

2
Ob.

1
B♭ Cl.

2
B♭ Cl.

1
Bsn.

2
Bsn.

1
Hn.

2
Hn.

3
Hn.

4
Hn.

1
B♭ Tpt.

2
B♭ Tpt.

1
Tbn.

2
Tbn.

28
Tuba

Timp.

Solo

I
Vln.

II
Vln.

Vla.

unis. div. unis.
Vc.

28
DB

28

6/16 12/16 6/16 12/16 6/16 12/16

ff

f

(picc.)

1 33 Fl. 1 *pp* *ff*

2 33 Fl. 2 *pp* *ff*

1 33 Ob. 1 *pp* *ff*

2 33 Ob. 2 *pp* *ff*

1 33 B♭ Cl. 1 *pp* *ff*

2 33 B♭ Cl. 2 *pp* *ff*

1 33 Bsn. 1 *pp* *ff*

2 33 Bsn. 2 *pp* *ff*

1 33 Hn. 1 *pp* *ff*

2 33 Hn. 2 *pp* *ff*

3 33 Hn. 3 *pp* *ff*

4 33 Hn. 4 *pp* *ff*

1 33 B♭ Tpt. 1 *pp* *ff*

2 33 B♭ Tpt. 2 *pp* *ff*

1 33 Tbn. 1 *pp* *ff*

2 33 Tbn. 2 *pp* *ff*

33 Tuba *pp* *ff*

Timp. *pp* *ff*

33 Solo *ff*

1 33 Vln. I *pp* *ff*

2 33 Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

33 DB *pp* *ff* *f* *pizz.*

Musical score for measures 40-44. The score includes parts for 2 Ob., Bsn. 1, 2 Tbn., Solo, Vln. I, Vla., Vc., and DB. The music is in 12/8 time. Measure 40 starts with a forte (*f*) dynamic in the woodwinds. The Solo part features a melodic line with a 'pizz.' (pizzicato) marking. The strings also play with a 'pizz.' marking, while the Vln. I part has a 'unis. pizz.' marking. Measure 44 includes a 'div.' (divisi) marking for the Vc. part.

Musical score for measures 45-49. The score includes parts for 2 Ob., B♭ Cl. 1, Bsn. 1, Hn. (1 and 3), 2 Tbn., Solo, Vln. I and II, Vla., Vc., and DB. The music is in 12/8 time. Measure 45 starts with a piano (*p*) dynamic in the Solo and Hn. parts. The Solo part features a melodic line with a 'legato' marking. The strings play with 'arco' markings, and the Vln. parts have 'unis. p.' markings. Measure 49 ends with a pianissimo (*pp*) dynamic across the string section.

58

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Solo *p*

Vln. I *pizz.* *p*

Vln. II *unis.*

Vla. *pizz.* *unis.* *p*

Vc. *pizz.* *p*

DB 58 *p*

6/16

Fl. 1

B♭ Cl. 1

Bsn. 1
2

Hn. 1
2
3
4

B♭ Tpt. 1
Tbn2
Tuba

Solo

Vln. I
II

Vla.
Vc.
DB

62

non stacc.
ff

non stacc.
f *ff*

non stacc.
ff

non stacc.
f *ff*

ff

non stacc.
ff

ff

ff

ff

ff

arco
ff

arco
ff

arco

f *arco*

ff

ff

ff

ff

70

Hn. 1 *ff non stacc.*

Hn. 2 *ff non stacc.*

Hn. 3 *ff non stacc.*

Hn. 4 *ff non stacc.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn2 *ff*

Tuba 70 *non stacc.*

Timp. *ff*

Vln. I 70 *non stacc.*

Vln. II *non stacc.*

Vla. *non stacc.*

Vc. *non stacc.*

DB 70 *non stacc.*

77 *non stacc.* *ff*

1 Fl. 2 Fl. 1 Ob. 2 Ob. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. 3 Hn. 4 Hn. 1 B^b Tpt. 2 B^b Tpt. 1 Tbn. 2 Tbn. Tuba 77 *tr* Timp. 1 Vln. 2 Vln. 1 Vla. *div.* Vc. 77 DB

85

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Solo *mp*

Vln. II

Vla. *unis. mp*

Vc. *div. mp*

DB 85 *mp*

91

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 3

Solo

Vln. I

Vln. II

Vla.

Vc. div. unis.

DB 91

f *mp* *mf* *f*

f *f* *mf* *pizz.*

f *mp* *mf*

97

1

Fl.

2

97

1

Ob.

2

97

1

Bsn.

2

97

1

B♭ Tpt.

2

1

Tbn.

2

97

Tuba

Timp.

97

Solo

97

I

Vln.

II

Vla.

Vc.

97

DB

ff

mf

f

ff

mf

f

ff

104

Bsn. 1

104 *mf* *ff*

Hn. 1

2

3

4

104 *mf* *f*

B> Tpt. 1

2

1

Tbn. 1

2

104 *mf* *f*

Tuba

104 *ff*

Timp.

Solo

104 *ff* *p*

Vln. I

104 *ff* *non stacc.*

Vln. II

104 *ff* *non stacc.*

Vla.

104 *ff* *non stacc.* *p* *ff* *non stacc.*

Vc.

104 *ff* *non stacc.* *p* *ff* *non stacc.*

DB

104 *mf* *ff* *ff*

110

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *f*

B♭ Cl. 2

Bsn. 1 *f*

Bsn. 2

Hn. 1 *ff non stacc.*

Hn. 2 *ff non stacc.*

Hn. 3 *ff non stacc.*

Hn. 4 *ff non stacc.*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2

Tuba *ff non stacc.*

Timp. *ff*

Solo *pizz. pp*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *div. f*

DB *ff non stacc. pizz. pp*

117

Fl. 1 *pp*

Fl. 2 *pp*

Timp. *pp*

Solo *p* arco pizz. arco

Vc. *pp*

DB *pp*

124

Fl. 1 *mp* *ff*

Fl. 2 *mp* *ff*

Bsn. 1 *mp* *ff*

Bsn. 2 *mp* *ff*

Hn. 1 *mp* *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Timp. *mp* *ff*

Solo *mf* *ff*

Vla. *ff*

Vc. *ff*

DB *mp* *ff* arco

126

1 Fl.

2 Fl.

1 Ob. *ff*

2 Ob.

1 B \flat Cl. *ff*

2 B \flat Cl. *ff*

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 B \flat Tpt. *ff*

2 B \flat Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

1 Tuba *ff*

2 Tuba *ff*

Timp.

1 Vln. *ff*

2 Vln. *ff*

Vla. *ff*

Vc. *ff*

126 DB *ff*

This musical score page contains the following instruments and parts:

- Flute (Fl.):** Staves 1 and 2.
- Oboe (Ob.):** Staves 1 and 2.
- Bassoon (B♭ Cl.):** Staves 1 and 2.
- Bassoon (Bsn.):** Staves 1 and 2.
- Horn (Hn.):** Staves 1, 2, 3, and 4.
- Bass Trombone (B♭ Tpt.):** Staves 1 and 2.
- Trombone (Tbn.):** Staves 1 and 2.
- Tuba:** Staff 1.
- Timpani (Timp.):** Staff 1.
- Solo:** Staff 1.
- Violin (Vln.):** Staves I and II.
- Viola (Vla.):** Staff 1.
- Violoncello (Vc.):** Staff 1.
- Double Bass (DB):** Staff 1.

The score includes dynamic markings such as *pp* (pianissimo), *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi). The tempo is marked *Largo* with a quarter note equal to 80 beats per minute. The key signature is E-flat major. The score begins at measure 130.

137

Hn. 1

Hn. 2

4

Solo

pp

arco

Vln. I

Vla.

Vc.

DB

pp

rit. ----- a tempo

143

Hn. 1

Hn. 2

3

4

Solo

mp

cresc.

Vln. I

Vla.

Vc.

DB

p

cresc.

rit. ----- a tempo

149

Fl. 1

1

2

Hn. 3

4

Timp.

Solo

Vla.

Vc.

DB

f *ff* *f* *p*

f *ff* *f* *mf* *mp* *p*

f *ff* *f* *mf* *mp* *p*

f *ff* *f* *mf* *mp* *p*

ff *mf* *mp* *p*

mf *f* *ff* *p* *p*

f *ff* *mf* *mp* *p*

f *ff* *mf* *mp* *p*

156

Fl. 1

2

Hn. 3

4

Solo

Vln. I

Vla.

Vc.

p

161
1 Fl. *p* *pp*

2 Fl. *p* *pp*

1 B♭ Cl. *pp*

2 B♭ Cl. *pp*

1 Bsn. *pp*

2 Bsn. *pp*

1 Hn. *pp*

2 Hn. *pp*

3 Hn. *pp*

4 Hn. *pp*

Solo *pp*

1 Vln. *p*

II Vln. *p*

Vc. *pp* div.

Detailed description: The musical score is for page 37 of Ananda Concerto Movement 2. It contains parts for several instruments: Flute (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Solo (likely Clarinet), Violin (I and II), and Viola. The page number 161 is written above the first measure of each instrument part. The music begins in 6/8 time and changes to 4/4 time at measure 161. Dynamic markings include *p* (piano) and *pp* (pianissimo). The Viola part has a 'div.' (divisi) marking at the end of the page. The Solo part features a complex melodic line with many accidentals.

166

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo

Vla.

Vc.

pp

172

Fl. 1

B♭ Cl. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

rit.

8va

pp

unis.

rit.

Var. V (♩ = 104)
G.P.

G.P.

G.P. *non stacc.*

ff

Var. V (♩ = 104)
G.P.

G.P.

G.P.

G.P.

f

f

f

f

179

Fl. 1

2 Ob.

2 Cl.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

f

(fl. 1)

182

Fl. 1

Fl. 2

2 Ob.

B♭ Cl. 1

B♭ Cl. 2

2 Bn.

Hn. 4

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

f

186

Fl. 1

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3

Solo

Vln. I II

Vla.

Vc.

DB

f, *ff*, *non stacc.*, *f*

189

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Solo *f*

Vln. I *non stacc.*

Vln. II *non stacc.*

Vla. *non stacc.*

Vc. *non stacc.*

DB *non stacc.*

192

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Solo

Vln. I

Vla.

Vc.

DB

195

B♭ Cl. 1

B♭ Cl. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

198

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tuba

Timp.

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

f

ff

201

1
Ob.

2
Ob.

201

1
B♭ Cl.

2
B♭ Cl.

201

1
Bsn.

2
Bsn.

201

1
Hn.

2
Hn.

3
Hn.

201

1
B♭ Tpt.

2
B♭ Tpt.

1
Tbn.

2
Tbn.

201

Tuba

Timp.

201

I
Vln.

II
Vln.

Vla.

Vc.

201

DB

ff

ff

ff

ff

ff

204

Fl. 2

204

1

Ob.

2

204

1

B \flat Cl.

2

204

1

Bsn.

2

204

2

Hn.

3

4

204

1

B \flat Tpt.

2

204

1

Tbn.

2

204

Tuba

204

I

Vln.

II

Vla.

Vc.

204

DB

ff

207 (picc.) *ff* *poco rit.* -----

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Bsn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

div. *poco rit.* -----

poco meno mosso

a tempo

210 (picc.) (picc.)

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tuba

Timp.

Solo

Vln. I unis. unis.

Vln. II

Vla.

Vc.

DB

ff

pp

pp

216

Fl. 2

216

Ob. 1

2

216

Bsn. 1

2

216

Hn. 1

2

3

4

pp

Solo

ff

216

Vln. I

II

Vla.

Vc.

216

DB

f

f

f

f

f

220

Fl. 1 (picc.) *f*

Fl. 2 *f*

Ob. 1 *f*

B♭ Cl. 1 *f*

Bsn. 2

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Solo *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f*

220

224

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo

Vln. I

Vln. II

Vla.

Vc.

DB

f *ff*

2/4 3/4

228

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

Hn. 3

Hn. 4

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

ff

poco rit. ----- *poco meno mosso*

231

(pic.)

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

1

Hn.

2

3

4

1

B♭ Tpt.

2

1

Tbn.

2

1

Tuba

231

Timp.

231

Solo

p

poco rit. ----- *poco meno mosso*

1

Vln.

II

Vla.

Vc.

231

DB

div.

unis.

pp

pp

pp

pp