

Ananda Concerto (Violin Concerto No. I)

for Violin and Orchestra

Third Edition

edited by Eric Pritchard

Solo

Violin

Bill Robinson

Solo Violin

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Ananda Concerto for Violin and Orchestra

[6']

I. Om Namo Bhagavate Vasudevaya

With Centered Attention $\text{♩} = 56$

Bill Robinson

The sheet music consists of 12 staves of musical notation for solo violin. The first staff begins with a dynamic p . Subsequent staves include dynamics such as ff , pp , f , $>mf$, mf , ff , and p . Various performance techniques are indicated, including grace notes, slurs, and fingerings (1, 2, 3, 4). Measure numbers are provided at the start of each staff: 1, 2, 4, 6, 11, 13, 18, 25, 28, 31, 34, 36, 40, and 42. The music is set in common time, with occasional changes in key signature and time signature.

Ananda Concerto Mov. I

2

43

44

45

46

ff

f

48

mf

mp

51

p

55

Ob. 1

mp

mf

60

cresc.

ff

64

67

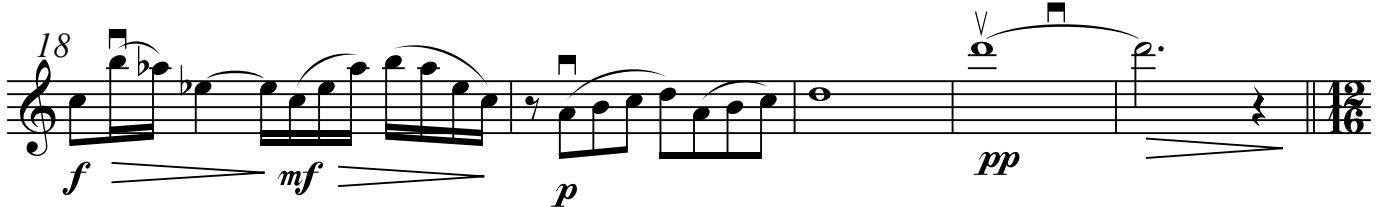
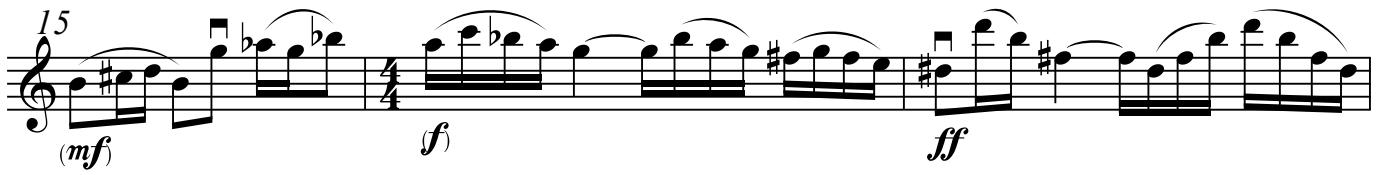
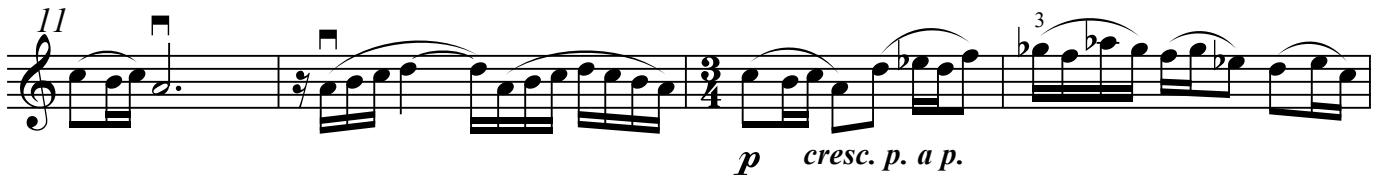
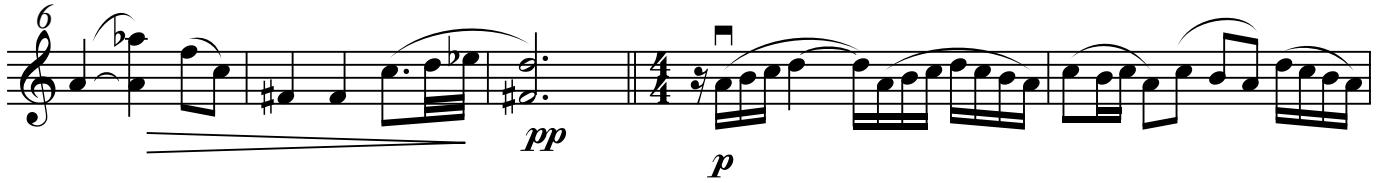
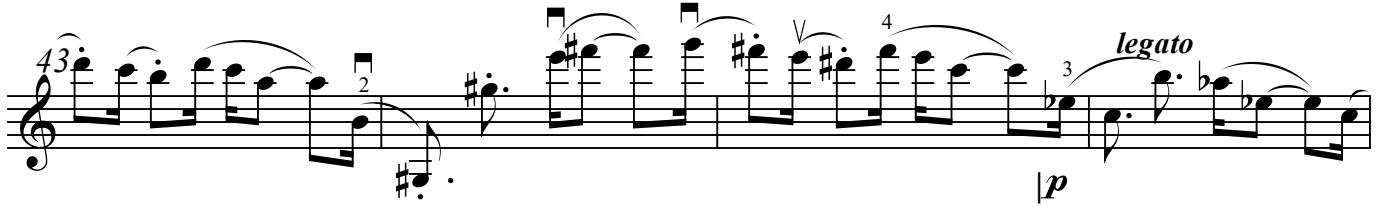
pp

73

76

v

v

Theme**Moderato** $\text{♩} = 66$ **Var. I** $\text{♩} = 72$ **Var. II** $\text{♩} = 136$ **Raga intoxicata**

Ananda Concerto Mov. 2

Var. III $\text{d} = 74$

Allegro mostly staccato

4

2

Bsn.1

mp

52 - | 16 | Bsn.1 | *mp*

58 6 | 16 | Bsn.1 | *mp*

62 9 | 12 | Bsn.1 | *ff*

87 3 | 4 | 1 | 2 | 3 | 2 | *mp*

91 1 | 2 | 3 | 4 | *f* | *mp* | *mf*

96 1 | 2 | 3 | 4 | *ff* | Tpt.1 | *mf*

102 1 | 2 | 3 | 4 | *p* | *ff*

106 1 | 2 | 3 | 4 | *p* | *ff* | *ff*³

112 1 | 2 | 3 | 4 | pizz. | arco | pizz. | *pp*

121 1 | 2 | 3 | 4 | *p* | *mf* | *ff*

125 1 | 2 | 3 | 4 | Vln.I | [GP] | pizz. | *pp*

Ananda Concerto Mov. 2

6

186

190

193

196

198

203

poco rit. poco meno mosso

212

a tempo

pp

218

ff

220

223

225

228

poco rit. poco meno mosso

2

p

Solo Violin

1 *ff*

3 *Vln. I* *f*

2 *f*

15 *ff*

18 *ff*

20 *mp* *mf* *cresc.*

24 *ff* *ff*

27 *mp*

30 *f*

33 *ff*

36 *ff*

39 *ff* *ff* *mp*

Ananda Concerto Mov. 3

8

43 |

Ananda Concerto Mov. 3

9

92 *mf*

95 *f* *ff*

99 *f* *ff*

103

106

108 *ff*

112 *p*

118 *ff*

124 *Vln.I pp*

128 *ff rit.*

131 *8va-*

135 *(8va) a tempo*