

IV. The Albuterol Stomp

74

Speedy (♩=115)

1 Flute *p* (Fl. 2) *f*

2 db. Picc. *p* *f*

1 Oboe *p* *f*

2 Oboe *f*

1 Clarinet in B \flat *f*

2 Clarinet in B \flat *f*

1 Bassoon *p* *f*

2 Bassoon *p* *f*

1 Horn in F *p* *f*

2 Horn in F *f*

3 Horn in F *p* *f*

4 Horn in F

1 Trumpet in B \flat

2 Trumpet in B \flat

1 Trombone

2 Trombone

Bass Trombone

Tuba

Timpani *p* *f*

I Violin *p* *div.* *f* *unis.*

II Violin *p* *f*

Viola *p* *f*

Cello *p* *f*

Double Bass *p* *pizz.* *f*

Speedy (♩=115)

11

1 Fl. *f* *cresc.*

2 Picc. (Fl. 2) *f* *cresc.*

1 Ob. *f*

2 Ob.

1 Cl. *f* *cresc.*

2 Cl. *cresc.*

11

1 Hn. *f₊*

2 Hn.

3 Hn.

4 Hn. *f₊*

1 Tpt. *f* *cresc.*

2 Tpt. *f* *cresc.*

11

Timp. *f₊*

11

I Vln. *cresc.*

II Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

DB

11

76

17

Fl. (Fl. 2) *ff*

Picc. *ff*

Ob. 1 *f+* *ff*

Ob. 2 *f+* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

17

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f+*

Tpt. 2 *f+*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

17

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz.* *f* *arco*

DB *ff* *f* *arco*

17

23

1 Fl. (FL. 2) *f*

2 Picc. *f*

1 Ob. *f* *cresc.*

2 Ob. *f* *cresc.*

1 Cl. *f* *cresc.*

2 Cl. *f* *cresc.*

1 Bn. *f*

2 Bn. *f*

23

1 Hn. *cresc.*

2 Hn. *cresc.*

3 Hn. *cresc.* *f₊*

4 Hn. *cresc.*

Tpt. 1

23

Timp. *cresc.*

23

I Vln. *cresc.*

II Vln. *cresc.*

Vla. *cresc.*

Vc. *div.* *unis.* *div.* *unis.* *cresc.*

DB *cresc.*

23

30

(Picc.)

32

Fl. 2

Picc.

1

Ob.

2

1

Cl.

2

Bn. 1

30

Hn. 1

30

I

Vln.

II

Vla.

30

Vc.

32

34

1

Ob.

2

1

Cl.

2

1

Bn.

2

34

Hn. 3

34

Tpt. 1

34

I

Vln.

II

Vla.

Vc.

DB

34

44

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

ff

44

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

ff

44

I Vln.

II Vln.

Vla.

Vc.

DB

div.

Symphony No. 2

48

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 2

Vln. I unis.

Vln. II unis.

Vla.

Vc.

DB

48

52

55

Fl. (Fl. 2)

Picc.

Ob.

Cl.

Bn.

Hn.

Vln.

Vla.

Vc.

DB

52

55

Detailed description of the musical score: This page of the score covers measures 52 to 55. The top system includes parts for Flute (Fl. 2), Piccolo, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horn (Hn.). The bottom system includes parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in 2/4 and 3/4 time signatures. The key signature has two flats. The Piccolo part has a measure rest in measure 52. The Flute (Fl. 2) part has a measure rest in measure 52. The Oboe (Ob.) part has a measure rest in measure 52. The Clarinet (Cl.) part has a measure rest in measure 52. The Bassoon (Bn.) part has a measure rest in measure 52. The Horn (Hn.) part has a measure rest in measure 52. The Violin (Vln.) part has a measure rest in measure 52. The Viola (Vla.) part has a measure rest in measure 52. The Violoncello (Vc.) part has a measure rest in measure 52. The Double Bass (DB) part has a measure rest in measure 52. The score is in 2/4 time signature for measures 52-54 and 3/4 time signature for measure 55. The key signature has two flats. The Piccolo part has a measure rest in measure 52. The Flute (Fl. 2) part has a measure rest in measure 52. The Oboe (Ob.) part has a measure rest in measure 52. The Clarinet (Cl.) part has a measure rest in measure 52. The Bassoon (Bn.) part has a measure rest in measure 52. The Horn (Hn.) part has a measure rest in measure 52. The Violin (Vln.) part has a measure rest in measure 52. The Viola (Vla.) part has a measure rest in measure 52. The Violoncello (Vc.) part has a measure rest in measure 52. The Double Bass (DB) part has a measure rest in measure 52.

This page of the musical score for Symphony No. 2, page 85, covers measures 61 through 64. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Part 1, measures 61-64. Measure 61 features a melodic line with a sharp key signature. Measure 64 has a circled measure number '64' above it.
- Oboe (Ob.):** Part 1, measures 61-64. Measure 61 is mostly rest. Measure 64 has a circled measure number '64' above it.
- Clarinet (Cl.):** Parts 1 and 2, measures 61-64. Measure 61 has a circled measure number '61' above it. Measure 64 has a circled measure number '64' above it.
- Bassoon (Bn.):** Parts 1 and 2, measures 61-64. Measure 61 has a circled measure number '61' above it. Measure 64 has a circled measure number '64' above it.
- Trumpet (Tpt.):** Parts 1 and 2, measures 61-64. Measure 61 is mostly rest. Measure 64 has a circled measure number '64' above it.
- Trombone (Tbn.):** Parts 1 and 2, measures 61-64. Measure 61 is mostly rest. Measure 64 has a circled measure number '64' above it.
- Bass Trombone (B. Tbn.):** Part 1, measures 61-64. Measure 61 is mostly rest. Measure 64 has a circled measure number '64' above it.
- Tuba:** Part 1, measures 61-64. Measure 61 is mostly rest. Measure 64 has a circled measure number '64' above it.
- Violin (Vln.):** Parts I and II, measures 61-64. Measure 61 has a circled measure number '61' above it. Measure 64 has a circled measure number '64' above it.
- Viola (Vla.):** Part 1, measures 61-64. Measure 61 has a circled measure number '61' above it. Measure 64 has a circled measure number '64' above it.
- Violoncello (Vc.):** Part 1, measures 61-64. Measure 61 has a circled measure number '61' below it. Measure 64 has a circled measure number '64' below it.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The time signature changes from 2/4 to 4/4 between measures 62 and 63. The key signature changes from one sharp to one flat between measures 63 and 64.

72 **73** **Meno Mosso** (♩ = 100)

72 **73** **Meno Mosso** (♩ = 100)

Fl. 1 *p*

Picc. (Picc.) *p*

Ob. 1 *p*

Cl. 1 *p*

Bn. 1 *p*

Hn. 1 *ff* > *p*

Hn. 2 *ff* > *p*

Hn. 3 *ff* > *p*

Hn. 4 *ff* > *p*

Tbn. 1 *ff* > *p*

B. Tbn. *ff* > *p*

Tuba *ff* > *p*

Vln. II *ff* > *p*

Vla. *p*

Vc. *p*

DB *ff* > *p*

72 **73** **Meno Mosso** (♩ = 100)

Symphony No. 2

90

92

1 Fl. *f+* *ff*

2 (Fl. 2) *f+* *ff*

Picc. *f+* *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bn. 1 *ff*

Hn. 2 *ff*

1 Tpt. *ff*

2 Tpt. *ff*

Tbn. 1 *ff*

Tuba *ff*

92

Timp. *ff*

92

I Vln. *ff*

II Vln. *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

92

95

1 Fl.

2 Picc. (Fl. 2)

1 Ob.

2 Cl.

1 Bn.

2 Bn.

ff

95

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt. 1

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

1 Timp.

ff

95

I Vln.

II Vln.

Vla.

Vc.

DB

ff

Symphony No. 2

92

100

1 Fl.

2 Picc. (Fl. 2)

Ob. 1

1 Cl.

2 Cl.

This block contains the first system of the orchestral score, featuring the Flute, Piccolo, Oboe, and Clarinet parts. The music is in 4/4 time and begins at measure 92. The Flute and Piccolo parts are mostly silent until measure 94, where they play a melodic line. The Oboe part enters in measure 94 with a similar melodic line. The Clarinet parts enter in measure 94 with a rhythmic accompaniment. The tempo marking '100' is indicated at the beginning of the system.

100

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

This block contains the second system of the orchestral score, featuring the Horn, Trumpet, and Trombone parts. The music is in 4/4 time and begins at measure 92. The Horns play a melodic line, while the Trumpets and Trombones provide harmonic support. The tempo marking '100' is indicated at the beginning of the system.

100

I Vln.

II Vln.

Vla.

Vc.

DB

This block contains the third system of the orchestral score, featuring the Violin, Viola, Violoncello, and Double Bass parts. The music is in 4/4 time and begins at measure 92. The Violins play a melodic line, while the Viola, Violoncello, and Double Bass provide harmonic support. The tempo marking '100' is indicated at the beginning of the system.

100

105 108

1 Fl. (Fl. 2)
2 Picc.
Ob. 1
1 Cl.
2 Cl.
Bn. 1

Detailed description: This system contains the woodwind parts for measures 105 through 108. The Flute 1 and 2 parts (labeled 'Fl.' and '(Fl. 2)') and Piccolo part play a melodic line in measure 105, then rest in measures 106 and 107, and re-enter in measure 108. The Oboe 1 part has a melodic line in measure 105, rests in 106 and 107, and plays a rhythmic pattern in 108. The Clarinet 1 and 2 parts have melodic lines in measure 105, rests in 106 and 107, and play a rhythmic pattern in 108. The Bassoon 1 part has a melodic line in measure 105, rests in 106 and 107, and plays a rhythmic pattern in 108. The time signature changes from 2/4 to 4/4 between measures 107 and 108.

105

1 Hn. 3
4 Hn. 4
1 Tbn.
2 Tbn.
B. Tbn.
Tuba

Detailed description: This system contains the brass parts for measures 105 through 108. Horn 3 and 4, Trumpet 1, Baritone, and Tuba parts are mostly silent in measures 105 and 106. In measure 107, Horn 3 and 4 play a half note, and Trumpet 1, Baritone, and Tuba play a half note. In measure 108, Horn 3 and 4 play a quarter note, and Trumpet 1, Baritone, and Tuba play a quarter note. The time signature changes from 2/4 to 4/4 between measures 107 and 108.

105 108

I Vln.
II Vln.
Vla.
Vc.
DB

Detailed description: This system contains the string parts for measures 105 through 108. Violin I and II, Viola, Violoncello, and Double Bass parts all play melodic lines in measure 105. In measure 106, Violin I and II play a melodic line, while Viola, Violoncello, and Double Bass play a rhythmic pattern. In measure 107, Violin I and II play a melodic line, while Viola, Violoncello, and Double Bass play a rhythmic pattern. In measure 108, Violin I and II play a melodic line, while Viola, Violoncello, and Double Bass play a rhythmic pattern. The time signature changes from 2/4 to 4/4 between measures 107 and 108.

Symphony No. 2

94

109

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

ff

109

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Tbn. 1

B. Tbn.

Tuba

8va

109

I Vln.

II Vln.

Vla.

Vc.

DB

137

Speedy (♩ = 115)

131

Cl. 1

Cl. 2

Bn. 1

Bn. 2

pp

ff

p

pp

ff

p

pp

ff

131

Hn. 1

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

mp

mf

p

pp

ff

ff

f

f

131

Vln. I

Vln. II

Vla.

Vc.

DB

mp

mf

p

pp

ff

mp

mf

p

pp

ff

p+

mp

p

pp

ff

137 Speedy (♩ = 115)

148

1 Fl.

2 Picc.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

ff

(Picc.)

148

1 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

8va

148

Timp.

148

I Vln.

II Vln.

Vla.

Vc.

148

DB

Symphony No. 2

100

153

1 Fl. *fff*

2 Picc. (Picc.) *fff*

1 Ob. *fff*

2 *fff*

1 Cl. *fff*

2 *fff*

1 Bn. *fff*

2 *fff*

153

1 Hn. *fff*

2 *fff*

3 *fff*

4 *fff*

1 Tpt. *fff*

2 *fff*

1 Tbn. *fff*

2 *fff*

B. Tbn. *fff*

Tuba *fff*

153

Timp. *fff*

153

I Vln. *fff*

II Vln. *fff*

Vla. *fff*

Vc. *fff*

DB *fff*

153

158

Fl. 1

Picc. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

158

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

158

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

158