

1 Flute *mp* (Fl. 2)

2 (dbl. Picc) *mp*

1 Oboe *mp*

2 *mp*

1 Clarinet in B \flat *mp*

2 *mp*

1 Bassoon

2

1 Horn in F

2 *mp*

3

4

1 Trumpet in B \flat

2

1 Trombone

2

Bass Trombone

Tuba

Timpani

I Violin

II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

Lento (♩ = 46) *mp*

Symphony No. 2

60

13

Musical score for measures 60-69. The score includes parts for Flute 1, Clarinet 1 and 2, Horn 1 and 2, Violin I, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *mp*. A rehearsal mark '13' is placed above the first measure of the section. The Flute 1 part features a melodic line with slurs and ties. The Clarinet 1 and 2 parts have a rhythmic accompaniment. The Horn 1 and 2 parts play a sustained harmonic. The Violin I part has a melodic line with slurs. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line with slurs. The Double Bass part has a rhythmic accompaniment.



13

Musical score for measures 70-79. The score includes parts for Flute 1, Oboe 1, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1, Tuba, Violin I and II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The dynamic marking is *mp*. A rehearsal mark '20' is placed above the first measure of the section. The Flute 1 part features a melodic line with slurs and ties. The Oboe 1 part has a melodic line with slurs. The Clarinet 1 and 2 parts have a rhythmic accompaniment. The Bassoon 1 and 2 parts have a rhythmic accompaniment. The Horn 1 part has a sustained harmonic. The Tuba part has a sustained harmonic. The Violin I and II parts have melodic lines with slurs. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line with slurs. The Double Bass part has a rhythmic accompaniment.

28

Fl. 1

Ob. 1

Cl. 1

Bn. 1

Hn. 3

28

Vln. I

Vln. II

Vla.

Vc.

DB

28

Detailed description of the musical score: This page of the score, page 61 of Symphony No. 2, begins at measure 28. It features a woodwind section with Flute 1, Oboe 1, Clarinet 1, and Bassoon 1, and a brass section with Horn 3. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with various dynamics, including mezzo-piano (mp) and accents. The brass section provides harmonic support. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

36 40

1 Fl. *f* (Fl. 2) *ff*

2 Fl. *f* *ff*

Ob. 1 *f*

1 Cl. *mp* *mf*

2 Cl. *mp* *mf*

Bn. 1 *f*

2 Hn. *mp* *mf* *f*

3 Hn. *f*

4 Hn. *f*

1 Tpt. *ff*

2 Tpt. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *mp*

36

I Vln. *f*

II Vln. *mf* *f*

Vla. *mp* *f*

Vc. *f* *ff*

DB *f* *ff*

36 40

44

Fl. 1 *b₂* *f* *ff*

Fl. 2 (Fl. 2) *b₂* *mf* *ff*

Ob. 1 *f* *mf* *ff*

Ob. 2 *ff*

Cl. 1 *f* *mf* *ff*

Cl. 2 *f* *mf* *ff*

Hn. 1 *ff*

Hn. 2 *p*

Hn. 3 *ff* *mf* *ff*

Hn. 4 *ff* *p*

Tpt. 1 *mf* *ff* *p*

Tpt. 2 *mf* *ff*

Tbn. 1 *ff* *mf* *ff* *p*

Tbn. 2 *ff* *p*

B. Tbn. *mf* *ff* *p*

Tuba *mf* *ff* *8^{va}* *p*

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *mf* *ff* *p*

DB *mf* *ff*

44 *mf* *ff*

51

Symphony No. 2

64

53

1 Fl. *ff* (Picc.)

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. 1 *ff*

2 Cl. 1 *ff*

1 Bn. *mp cresc.* *f* *ff*

2 Bn. *mp cresc.* *f* *ff*

1 Hn. *f* *ff*

2 Hn. *cresc.* *f* *ff*

3 Hn. *f* *ff*

4 Hn. *cresc.* *f*

1 Tpt. 1 *cresc.* *f* *ff*

1 Tbn. *cresc.* *mp* *ff*

2 Tbn. *cresc.* *mp* *ff*

B. Tbn. *cresc.* *mp* *ff*

Tuba *(gva) cresc.* *mp* *ff*

1 Vln. *f* *ff*

2 Vln. *f* *ff*

Vla. *f* *ff*

Vc. *div.* *(mf)* *f* *ff* *unis.*

53 *cresc.* *(mf)* *f* *ff*

59

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

ff

59

1 Hn.

2 Hn.

3 Hn.

4 Hn.

Tpt. 1

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

59

Timp.

ff

59

I Vln.

II Vln.

Vla.

DB

59

ff

64

65

Fl. 1

Fl. 2 (Picc.) *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp. 65

Vln. I

Vln. II

Vla.

Vc. *ff* div.

DB 65

65

Detailed description: This page of a musical score for Symphony No. 2, page 66, features a variety of instruments. The woodwind section includes two flutes (one with piccolo), two oboes, and three horns. The brass section consists of two trumpets, two trombones, a baritone, and a tuba. The percussion section includes timpani. The string section includes two violins, one viola, one cello, and one double bass. The score is marked with a forte (*ff*) dynamic and includes performance instructions such as '(Picc.)' for the piccolo and 'div.' for the cello. The page number '65' is written at the beginning of each staff line.

71 72

1 Fl. *p* (Picc.)

2 Fl. *p*

Ob. 1 *p*

Cl. 2 *p*

Hn. 4 *p*

71 Vln. I *p* 3

71 Vln. II *p*

Vla. *p* 3

71 Vc. *unis.* *p*

71 DB *p*

80 84

Ob. 1 *p* 3

Ob. 2 *p*

Cl. 1 *p* 3

Cl. 2 *p*

Bn. 1 *p*

Hn. 4 *p*

80 Vln. I *p* 3

80 Vln. II *p*

Vla. *p*

Vc. *p* 3

80 DB *p* 3

Symphony No. 2

68

87

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bn. 1

p

cresc. p. a p.

p

cresc.

(mp)

87

Vln. I

Vln. II

Vla.

Vc.

DB

cresc. p. a p.

cresc. p. a p.

cresc. p. a p.

93

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bn. 1

(mp)

f

f+

mp

mf

mf

mf

mf

mf

93

Hn. 1

Hn. 4

Timp.

mf+

f

mf cresc. p. a p.

f

f cresc. p. a p.

93

Vln. I

Vln. II

Vla.

Vc.

DB

mp+ cresc. p. a p.

f

mf cresc. p. a p.

f

(mp)

(mf)

f

f+

(mp)

(mf)

f

99

98

1

Fl. (Picc.) *ff*

2 *f₊* *ff* (Picc.)

Ob. 1 *ff* *ff*

98

1 *ff*

Hn. 3 *ff*

4 *ff*

1 *ff*

Tpt. 2 *ff*

1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

98

Timp. *ff*

98

I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

98

DB *ff*

99

Symphony No. 2

70

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

ff

103

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

103

Timp.

103

Vln. I

Vln. II

Vla.

Vc. div.

DB

103

109

107

1 Fl.

2 Fl.

Ob. 1

Cl. 1

1 Bn.

2 Bn.

107

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

107

Timp.

107

I Vln.

II Vln.

Vla.

Vc.

DB

107

109

Symphony No. 2

72

123

Musical score for measures 117-123. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Hn. 1, Vln. I & II, Vla., Vc., and DB. Measure 117 starts with Fl. 1 playing a melodic line marked *pp*. Ob. 1 and Cl. 1 enter in measure 118 with *pp* dynamics. Hn. 1 enters in measure 120 with *pp*. Vln. I and II, Vla., Vc., and DB enter in measure 121 with *pp*. The score concludes in measure 123 with a *p* dynamic.



123

Musical score for measures 128-134. The score includes parts for Fl. 1, Ob. 1, Cl. 1, Hn. 3, Vln. I & II, Vla., Vc., and DB. Measure 128 starts with Vln. I and II playing a melodic line marked *p*. Fl. 1, Ob. 1, and Cl. 1 enter in measure 130 with *mp* dynamics. Hn. 3 enters in measure 131 with *mp*. Vla., Vc., and DB enter in measure 132 with *mp*. The score concludes in measure 134 with a *mp* dynamic.

134

137 *rit.* -----

Fl. 1

Ob. 1

1 Cl. *mp dim. ----- pp*

2 Cl. *mp dim. ----- pp*

1 Bn. *mp dim. ----- pp*

2 Bn. *pp*

2 Hn. *pp*

3 Hn. *dim. ----- pp*

137

Timp. *mp p+ p pp*

137

I Vln. *mp dim. ----- pp*

II Vln. *mp dim. ----- pp*

Vla. *p ----- pp*

Vc. *dim. ----- pp*

137

DB *dim. ----- pp rit.* -----