

# II. Yet Another Waltz

Anorexia composita (♩ = 170)

1 Flute *ff*

2 (dbl. Picc)

1 Oboe

2

1 Clarinet in B<sub>b</sub> *ff*

2

1 Bassoon *ff*

2 *ff*

1 Horn in F *ff*

2 *ff*

3 *ff*

4 *ff*

1 Trumpet in B<sub>b</sub>

2

1 Trombone

2

Bass Trombone

Tuba

Timpani

I Violin *ff*

II *ff*

Viola

Cello *ff* div. *ff* unis.

Double Bass *ff*

Anorexia composita (♩ = 170)

10 14

Fl. (Fl. 2)  
Picc.  
Ob.  
Cl.  
Bn.

*ff* *ff* *ff*

(Picc.)

Detailed description: This system contains five staves for woodwinds. The Flute 2 staff has a dynamic marking of *ff* and a Piccolo part starting at measure 14. The Oboe staff has a dynamic marking of *ff*. The Clarinet staff has a dynamic marking of *ff*. The Bassoon staff has two parts, 1 and 2, with dynamic markings of *ff*.

10

Hn.  
Tpt.

*ff* *ff*

Detailed description: This system contains two staves for Horn and Trumpet. The Horn staff has two parts, 1 and 2. The Trumpet staff has two parts, 1 and 2, with dynamic markings of *ff*.

10

Vln.  
Vla.  
Vc.  
DB

*div.* *div.* *unis.*

10 14

Detailed description: This system contains four staves for strings. The Violin I staff has a dynamic marking of *div.*. The Violin II staff has a dynamic marking of *div.*. The Viola staff has a dynamic marking of *div.*. The Violoncello staff has a dynamic marking of *unis.*. The Double Bass staff has a dynamic marking of *ff*.

Symphony No. 2

34

20

1 Fl.

2 Picc. (Picc.)

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bn.

2 Bn.

20

1 Hn.

2 Hn.

3 Hn.

1 Tpt.

2 Tpt.

20 unis.

I Vln.

II Vln.

Vla.

Vc.

DB

32

1 Fl. 29

2 Picc. (Pic.)

Ob. 1

Cl. 1

1 Hn. 3

1 Tpt. 2

1 Tbn. 2

B. Tbn.

Tuba

29

Timp. 29

I Vln. 29

II Vln.

Vla.

Vc.

DB

29

32

Symphony No. 2

36

38

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bn. 1

Bn. 2

38

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

38

Timp.

38

Vln. I

Vln. II

Vla.

Vc.

DB

50

48

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

*mf*

*ff*

*mp*

*mf*

*mf*

*mf*

48

Hn. 1

Hn. 3

Tuba

*mf*

48

Vln. I

Vln. II

Vla.

Vc.

DB

*ff*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mf*

50

*mf*

Symphony No. 2

38

59

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

*mf*

*mf*

*mf*

68

70

Ob. 1

Cl. 1

Bn. 1

Bn. 2

Hn. 1

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*





93 100

Fl. 1 *mp*

Picc 2 (Picc.) *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2 *mp*

Bn. 1

93

Hn. 3 *mp*

Hn. 4 *mp*

93 100

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz.*

DB *pizz.*

102

108

Fl. (Picc.)

Picc.

Ob.

Cl.

*mp*

*mp* *cresc.*

102

Hn.

*mp* *cresc.*

*mp* *cresc.*

102

Vln.

Vla.

Vc.

*mp* *cresc.*

*mp* *cresc.*

108

109

1 Ob. *mf* *f*

2 Ob. *mf*

1 Cl. *f* *ff*

1 Bn. *mf+* *f*

109

1 Hn. *mf+*

2 Hn. *mf+* *f*

4 Hn. *mf*

1 Tbn. *f+* *ff*

2 Tbn. *mf cresc.* *f* *ff*

B. Tbn. *f* *ff*

Tuba *f cresc.* *ff*

109

Timp. *ff*

109

I Vln. *mp+ cresc.* (*mf*) *f* *ff*

II Vln. *mf+* *f* *ff*

Vla. *mp+ cresc.* (*mf*) *f* *ff*

Vc. *mf* *f* *ff* (div. unis.)

DB *arco* *mf cresc.* *f* *ff*

117

Cl. 1

121

Bn. 1

Bn. 2

*ff*

*ff*

Hn. 1

Hn. 2

*ff*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

(8<sup>va</sup>)

117

Timp.

117

Vln. I

Vln. II

Vla.

Vc.

DB

117

121

126

Fl. 1  
1  
Ob.  
2  
Cl. 1  
Bn. 1

126

Hn. 1  
Tuba

126

Vln.  
I  
II  
Vla.  
Vc.  
DB

126

141

135

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

135

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tuba

135

Vln. I

Vln. II

Vla.

Vc.

DB

135

141

148

Ob. 1 *p* *cresc. p. a p.* (*mp*)

Cl. 1 *p+* *cresc. p. a p.*

148

Hn. 1 *p* *cresc. p. a p.*

Hn. 3 *cresc. p. a p.* (*mp*)

Tuba *mp* *cresc. p. a p.*

148

Timp. *mp*

148

Vln. I *p* *cresc. p. a p.* (*mp*)

Vln. II *p* *cresc. p. a p.* (*mp*)

Vla. *p+* *cresc. p. a p.*

DB *mp* *cresc. p. a p.*

155 160

Fl. 1 *ff* (Fl. 2)

Picc *ff*

Ob. 1 *(mf)* *f* *ff*

Cl. 1 *(mp)* *f*

Hn. 1 *(mp)* *f* *ff*

Hn. 3 *f* *ff*

Tpt. 1 *ff*

Tpt. 2 *fassez* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *f* *ff*

Tuba *(mf)* *f* *ff*

Timp. *mp+* *f* *ff*

Vln. I *(mf)* *f* *ff*

Vln. II *(mf)* *f* *ff*

Vla. *(mp)* *f* *ff*

Vc. *mp+* *cresc. p. a p. (mf)* *f* *ff*

DB *(mf)* *f* *ff*

155 160



161

1 Fl.

2 (Fl. 2) Picc.

161

1 Hn.

3

1 Tpt. 1

1 Tbn.

2

B. Tbn.

Tuba

161

I Vln.

II

Vla.

Vc.

DB

161

171

176

Fl. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

171

176

div.

Symphony No. 2

50

179  $\text{b}\flat$

1 Fl.

2 Picc. (Picc.) *ff*

Ob. 1 *ff*

Cl. 1 *ff*

179

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt. *ff*

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

179

Timp.

179  $\text{b}\flat$

I Vln.

II Vln.

Vla. unis. div. unis.

Vc.

179 DB

186

1 Fl.  
2 Picc.  
1 Ob.  
2 Ob.  
1 Cl.  
2 Cl.  
1 Bn.  
2 Bn.

*ff* (Picc.)

*ff* *ff* *ff* *ff*

Detailed description: This system contains five staves for woodwinds. The Flute 1 staff has a *ff* dynamic marking. The Piccolo staff has a '(Picc.)' marking. The Oboe 1 and 2 staves have *ff* markings. The Clarinet 1 and 2 staves have *ff* markings. The Bassoon 1 and 2 staves have *ff* markings. The music is in 6/4 time and features complex melodic lines with many accidentals.

186

1 Hn.  
2 Hn.  
3 Hn.  
4 Hn.  
1 Tpt.  
2 Tpt.  
1 Tbn.  
2 Tbn.  
B. Tbn.

*ff* *ff* *ff* *ff*

Detailed description: This system contains seven staves for brass instruments. Horns 1-4, Trumpets 1-2, and Trombones 1-2 all have *ff* dynamic markings. The music is in 6/4 time and features sustained notes and melodic lines.

186

I Vln.  
II Vln.  
Vla.  
Vc.  
DB

*ff* *ff* *ff* *ff*

Detailed description: This system contains five staves for strings. Violin I and II, Viola, and Cello all have *ff* dynamic markings. The Double Bass (DB) staff has a *ff* marking. The music is in 6/4 time and features rhythmic patterns and melodic lines.

Symphony No. 2

52 193 (Picc.)

Fl. 2 Picc. *mp*

Ob. 1 *p*

Cl. 1 *p*

Hn. 4 *p*

Vln. I *mp* *pizz.* *p* *arco*

Vln. II *mp* *p*

Vla. *p*

Vc. *mp* *pizz.* *arco* *p*

DB *mp* *p*

202 (Picc.) 205

Fl. 2 Picc. *p* *mf*

Ob. 1 *cresc.* *(mf)* *f*

Ob. 2 *p* *mp* *f+*

Cl. 1 *p* *mf* *f*

Cl. 2 *mf* *f* *f+*

Bn. 1 *p* *cresc.* *(mf)* *f* *ff*

Hn. 3 *p+* *mf* *mf+* *f*

Hn. 4 *f*

Vln. I *cresc.* *(mf)* *f*

Vln. II *cresc.* *(mf)* *f*

Vla. *mf* *f*

Vc. *cresc.* *(mf)* *f*

DB *mf* *f*

202 205

207 *ff*

Fl. 1

Ob. 1

Cl. 1 *ff*

Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

B. Tbn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

211 *ff*

215

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *ff* *p*

Cl. 2 *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

DB *ff* *p*

215

Symphony No. 2

54 218

Fl. 1 (Picc.)

Fl. 2 (Picc.)

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

218

*p*

*p*

*p*

218

div.

unis.

218

218

225

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

225

*mp*

*f*

*ff*

*mp cresc.*

*(mf)*

*f*

*ff*

*p cresc.*

*(mf)*

*f*

*ff*

*p cresc.*

*(mf)*

*f*

*ff*

*8va p cresc.*

*(mf)*

*f*

*ff*

*p cresc.*

*(mf)*

*f*

*ff*

*mf cresc.*

*f*

*ff*

*ff*

*ff*

*ff*

225

*p cresc.*

*(mf)*

*f*

*ff*

229

235

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

235

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

235

Vln. I

Vln. II

Vla.

Vc.

DB



Symphony No. 2

56

251

244

Ob. 1

1

Cl. 2

This block contains the musical notation for Oboe 1 and Clarinets 1 and 2. Oboe 1 has a melodic line starting with a quarter note G4, followed by eighth notes. Clarinet 1 has a more active line with eighth and sixteenth notes. Clarinet 2 has a similar active line. The key signature has one flat, and the time signature is 4/4.

244

Hn. 2

3

Tpt. 1

2

Tbn. 1

2

B. Tbn.

Tuba

This block contains the musical notation for the brass section. Horns 2 and 3 have melodic lines with accents. Trumpets 1 and 2 have active eighth-note patterns. Trombones 1 and 2 have melodic lines. Baritone Trombone and Tuba have lower melodic lines. The key signature has one flat, and the time signature is 4/4.

244

Timp.

This block contains the musical notation for the Timpani. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4.

244

Vln. I

II

Vla.

Vc.

DB

This block contains the musical notation for the string section. Violins I and II have melodic lines. Viola has a melodic line. Violoncello and Double Bass have lower melodic lines. The key signature has one flat, and the time signature is 4/4.

251



Symphony No. 2

58

258

Fl. 1

ff

Ob. 1

Ob. 2

ff

Bn. 1

Bn. 2

Tpt. 1

ff

pp

Vln. I

258

Vln. II

unis.

Vla.

ff

pp

Vc.

DB

258

264

rit.

Vln. I

p

pp

Vln. II

p

pp

Vc.

dolce

p

pp

DB

264

rit.

pp+

pp