

# Symphony No. 2: From God's Back 40

Don't Be Shy (♩=94-100)

## I. Gimme that Old-Time Tetrachord

Bill Robinson

1 Flute

2 (dbl. Picc)

1 Oboe

2

1 Clarinet in B $\flat$

2

1 Bassoon

2

1 Horn in F

2

3

4

1 Trumpet in B $\flat$

2

1 Trombone

2

Bass Trombone

Tuba

Timpani

I Violin

II

Viola

Cello

Double Bass

Don't Be Shy (♩=94-100)

Symphony No. 2

2 9

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 2

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

DB

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

div.

div.

unis.

arco

arco

Ob. 1

Ob. 2

Cl. 2

Bn. 1

Bn. 2

Tpt. 1

Vln. I

Vln. II

Vla.

Vc.

DB

16

16

*f*

*f*

*f*

*f* *cresc.*

*f*

*f*

unis.

*f* *cresc.*

div.

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*



Symphony No. 2

4

31

Fl. 1 *pp* *asvez* *dolce* (Fl. 2) *p*

Picc. *p*

Ob. 1 *pp* *dolce* *p*

Ob. 2 *pp* *dolce* *p*

Cl. 1 *pp* *dolce* *p*

Cl. 2 *pp* *dolce* *p*

Vln. II *mp* *p* *pp* *dolce*

Vla. *mp* *p* *pp* *dolce*

Vc. *mp* *p* *pp* *dolce*

DB *p* *pp* *dolce*

42

46

Fl. 1 *mp* (Fl. 2) *mp*

Picc. *mp*

Ob. 1 *mp* *cresc. p. a p.* (*mf*)

Cl. 1 *mp* *cresc. p. a p.* (*mf*)

Cl. 2 *mp*

Bn. 1 *mp*

Bn. 2 *mp* *mf cresc. -----*

Hn. 2 *mp* *dolce* *cresc. -----* (*mf*)

Hn. 3 *mp* *dolce* *cresc. -----* (*mf*)

Hn. 4 *mp* *dolce* *cresc. -----* (*mf*)

Vln. I *mp* *dolce* *cresc. p. a p.* (*mf*)

Vln. II *mp* *dolce* *cresc. p. a p.* (*mf*)

Vla. *mp* *cresc. p. a p.* (*mf*)

Vc. *mp* *cresc. p. a p.* (*mf*)

DB *mp* *cresc. p. a p.* (*mf*)

42 *mp* 46 *mf*

50

Fl. 1 (Fl. 2) *mf* *f*

Picc. *mf* *f*

Ob. 1 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Vln. I *f* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f*

50 *mf+* *f*

Detailed description: This page of a musical score for Symphony No. 2, page 5, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 2), Piccolo (Picc.), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section consists of Horns 2, 3, and 4 (Hn. 2, 3, 4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score begins at measure 50. The Flute 1 part starts with a melodic line in treble clef, marked *mf*, which transitions to *f* in the following measures. The Piccolo part has a similar dynamic progression. The Oboe 1 part enters with a melodic line marked *f*. The Clarinet 1 and 2 parts have melodic lines, with Clarinet 1 marked *f* and Clarinet 2 marked *f*. The Bassoon 1 part has a melodic line marked *f*, while Bassoon 2 has a rhythmic accompaniment. The Horns 2, 3, and 4 parts have melodic lines, with Horn 2 marked *f*, Horn 3 marked *f*, and Horn 4 marked *f*. The Violin I and II parts have melodic lines, with Violin I marked *f* and Violin II marked *f*. The Viola part has a melodic line marked *f*. The Violoncello part has a melodic line marked *f*. The Double Bass part has a melodic line marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

6 57

Fl. 1 *p*

Ob. 1 *p*

Cl. 1 *mp* *p*

Bn. 1 *mp* *p*

Hn. 2 *mp*

Hn. 3 *mp*

Timp. *pp cresc. p. a p.*

57

Vln. I *mp* *p* *pp*

Vln. II *mp* *p* *pp*

Vla. *mp* *p* *pp* *p. a p.*

Vc. *mp* *p* *pp* *cresc. p. a p.*

DB *mp* *p* *pp*

59

64

Ob. 1 *mf* *f* *ff*

Ob. 2 *f cresc.* *ff*

Cl. 1 *f cresc.* *ff*

Cl. 2 *ff*

64

Hn. 3 *f cresc.* *ff*

Hn. 4 *f* *ff*

Tuba *ff*

Timp. *(mp)* *(mf)* *f* *ff*

64

Vln. I *mp+ cresc.* *(mf)* *f* *ff*

Vln. II *f cresc.* *ff*

Vla. *(mp)* *(mf)* *f* *ff*

Vc. *(mp)* *(mf)* *f* *ff*

DB *f* *f+*

71

Fl. 1

1

Ob. 2

Cl. 1

2

Bn. 1

2

*ff*

*mf*

*mp*

*ff*

*ff*

76

71

Hn. 2

3

Tpt. 1

Tuba

*ff*

*ff*

71

Timp.

Vln. I

II

Vla.

Vc.

DB

*ff*

*ff*

*mf*

*mp*

*ff*

*f*

*mp*

*ff*

*mf*

79  
Fl. 1 *mp*  
Ob. 1 *mp*  
Ob. 2 *mp*  
Cl. 1 *mp*

79  
Hn. 2 *mp*  
4 *mp*  
Tuba *mp* *8va*

79  
Timp.

79  
Vln. I *mp*  
Vla. *mp*  
Vc. *mp*  
DB *mp*



91

88

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

*ff*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

88

Hn. 1

Hn. 2

Hn. 3

Tuba

Timp.

*mf*

*ff*

*mp+*

*mp+*

88

Vln. I

Vln. II

Vla.

Vc.

DB

*ff*

*ff*

*cresc.*

*ff*

*mf*

*ff*

*mf*

*ff*

91

Symphony No. 2

10

Fl. 1  
Cl. 1  
Cl. 2  
Bn. 1  
Bn. 2

Hn. 4  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

Fl. 1  
Picc.  
Ob. 1  
Cl. 1

Hn. 2  
Timp.

Vln. I  
Vln. II  
Vla.

105

*III (Picc.)*

Fl. 2 Picc.

Ob. 1

Cl. 1

Bn. 1

*p cresc.*

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

*non stacc.*  
*p*  
*non stacc.*  
*p*

*cresc.*

*mp*

Timp.

*p*  
*cresc.*

Vln. I

Vln. II

Vla.

Vc.

DB

*III*  
*p*  
*cresc.*

*p cresc.*

*p cresc.*

*p*  
*cresc.*

120 123

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Timp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

DB *mf* *f*

120 123

127

Fl. 1

Cl. 1

Cl. 2

Bn. 1

Hn. 2

Hn. 3

Vln. I

Vln. II

Vla.

Vc.

DB

127

127

135

This block contains the musical score for the woodwind and brass sections. It features the following instruments and parts:

- Fl.**: Flute 1, starting at measure 132 with a *rit.* marking and a *ff* dynamic at measure 135.
- Picc.**: Piccolo, playing a whole note at measure 135 with a *pp* dynamic.
- Ob. 1**: Oboe 1, playing a melodic line starting at measure 135 with a *ff* dynamic.
- Cl. 1**: Clarinet 1, playing a melodic line starting at measure 135 with a *ff* dynamic.
- Cl. 2**: Clarinet 2, playing a melodic line starting at measure 135 with a *p* dynamic.
- Bn. 1**: Bassoon 1, playing a melodic line starting at measure 135 with a *ff* dynamic.
- Hn. 3**: Horn 3, playing a melodic line starting at measure 135 with a *ff* dynamic.
- Hn. 4**: Horn 4, playing a melodic line starting at measure 135 with a *p* dynamic.
- Tpt. 1**: Trumpet 1, playing a rhythmic pattern starting at measure 135 with a *ff* dynamic.
- B. Tbn.**: Bass Trombone, playing a melodic line starting at measure 135 with a *ff* dynamic.
- Tuba**: Tuba, playing a melodic line starting at measure 135 with a *ff* dynamic.

The score includes dynamic markings such as *pp*, *p*, *ff*, and *rit.*, along with performance instructions like *a tempo* and *8va*.

This block contains the musical score for the string section. It features the following instruments and parts:

- Vln. I**: Violin I, playing a rhythmic pattern starting at measure 132 with a *pp* dynamic.
- Vln. II**: Violin II, playing a melodic line starting at measure 135 with a *ff* dynamic.
- Vla.**: Viola, playing a rhythmic pattern starting at measure 132 with a *ff* dynamic.
- Vc.**: Violoncello, playing a melodic line starting at measure 135 with a *ff* dynamic.
- DB**: Double Bass, playing a melodic line starting at measure 135 with a *ff* dynamic.

The score includes dynamic markings such as *pp* and *ff*, and performance instructions like *rit.* and *a tempo*.

132

135

rit. ----- a tempo

141

1 Fl. *ff* (Picc.)

2 Picc. *ff*

Ob. 1

Cl. 1 *ff*

Bn. 1

Hn. 3 *ff*

B. Tbn.

Tuba *(8va)*

Detailed description: This system of the musical score covers measures 141 to 146. It includes staves for Flute 1 (Piccolo), Piccolo, Oboe 1, Clarinet 1, Bassoon 1, Horn 3, Baritone Trombone, and Tuba. The Flute 1 part features a prominent melodic line starting in measure 141, marked *ff* (Picc.). The Piccolo part has a short melodic phrase in measure 142, also marked *ff*. The Clarinet 1 part has a melodic phrase in measure 146, marked *ff*. The Tuba part has a low-frequency accompaniment marked *(8va)*.

141

I Vln.

II Vln.

Vla.

Vc.

DB

141

Detailed description: This system of the musical score covers measures 141 to 146 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (DB). The Violin I part has a melodic line starting in measure 141. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line starting in measure 141. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a low-frequency accompaniment. The number 141 is written at the bottom left of the system.

## Symphony No. 2

16 <sup>149</sup> 152

1 Fl. *p* *mp*

2 Picc. (Picc.) *ff* *p* *mp*

Cl. 1 *p*

2 Hn. 3 *ff* *mf* *p* *mp*

4 Timp. *p*

Vln. I *ff* *mp* *mp*

Vln. II *ff* *p*

Vla. *ff* *p* *mp*

Vc. *ff* *p*

DB *ff* *mf* *p*

**rit.** ..... **a tempo**

<sup>154</sup> 152

1 Fl. *p* *mp* *p* *mp*

2 Picc. (Picc.) *p* *mp* *p* *mp*

Ob. 1 *p* *mp* *p* *mp*

Cl. 1 *p* *mp* *p* *pp+*

Bn. 1 *pp*

Timp. *pp*

Vln. I *p* *mp* *p* *pp*

Vln. II *p* *mp* *p* *pp*

Vla. *p* *mp* *pp+* *pp*

Vc. *pp+* *pp*

DB *pp+* *pp*

**rit.** ..... **a tempo**



159

Fl. 1 *pp* *p* (Picc.) *mp+* *mf+*

Picc. 2 *p* *mp+* *mf+*

Ob. 1 *pp* *mp* *mf*

Ob. 2 *mf*

Bn. 1 *mp* *mf*

Bn. 2 *pp* *mp* *mf* *f*

Hn. 2 *f*

159

Timp. *cresc. p. a p.* (*mp*) (*mf*)

159

Vln. I *pp* *cresc. p. a p.* (*mp*) (*mf*)

Vln. II *mf+cresc.*

Vla. *pp* *cresc. p. a p.* (*mp*) (*mf*)

Vc. *cresc. p. a p.* (*mp*) (*mf*)

DB *cresc. p. a p.* (*mp*) (*mf*)

159

167

Fl. 1 (Picc.) *ff*

Picc. *f* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *f cresc.* *f+*

Bn. 1 *f cresc.* *ff* *ff*

Detailed description: This system contains five staves. The Flute 1 staff (Piccolo) starts with a rest and then plays a series of eighth notes with a forte fortissimo (*ff*) dynamic. The Piccolo staff plays a melodic line starting at measure 167 with a forte (*f*) dynamic, which then joins the flute in the *ff* dynamic. The Oboe 1 and 2 staves have rests until measure 170, where they enter with a forte fortissimo (*ff*) dynamic. The Clarinet 1 staff plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and increasing to a fortissimo (*f+*) dynamic. The Bassoon 1 staff plays a complex rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and increasing to a fortissimo (*ff*) dynamic.

167

Hn. 2 *cresc.* *ff*

Hn. 3 *ff*

Tuba *ff*

Detailed description: This system contains three staves. The Horn 2 staff plays a melodic line with a crescendo leading to a fortissimo (*ff*) dynamic. The Horn 3 staff has a rest until measure 170, then enters with a forte fortissimo (*ff*) dynamic. The Tuba staff has a rest until measure 170, then enters with a forte fortissimo (*ff*) dynamic.

167

Timp. *f* *ff*

Detailed description: This system contains one staff for the Timpani. It starts with a forte (*f*) dynamic and then increases to a fortissimo (*ff*) dynamic.

167

Vln. I *f* *ff* *div.* *unis.* *(b)*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

DB *f* *ff*

Detailed description: This system contains four staves. The Violin I staff starts with a forte (*f*) dynamic, increases to fortissimo (*ff*), and then plays a series of chords with a *div.* (divisi) marking. The Violin II staff plays a melodic line with a forte (*f*) dynamic that increases to fortissimo (*ff*). The Viola staff plays a complex rhythmic pattern of eighth notes with a forte (*f*) dynamic that increases to fortissimo (*ff*). The Violoncello and Double Bass staves play a rhythmic pattern of eighth notes, both starting with a forte (*f*) dynamic and increasing to fortissimo (*ff*). The Double Bass staff also has a *unis.* (unison) marking.

174 177

Fl. 1  
Ob. 1, 2  
Cl. 1  
Bn. 1  
Hn. 1, 3  
Tpt. 1  
Vln. I, II  
Vla.  
Vc.  
DB

*ff* *p* *ff* *ff* *ff* *ff*

174 177

180

Ob. 1, 2  
Bn. 1, 2  
Hn. 1, 2, 3, 4  
Vln. I, II  
Vla.  
Vc.  
DB

*f* *f* *f* *f* *f* *f*

187 191

Fl. 1  
1  
Ob. 2  
Cl. 1  
2  
Bn. 1  
2

*f* *f* *f*

Detailed description: This system contains the staves for Flute 1, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The Flute 1 staff begins with a dynamic marking of *f* at measure 187. The Clarinet 1 staff also has a dynamic marking of *f* at measure 187. The Bassoon 1 staff has a dynamic marking of *f* at measure 189. A box containing the number 191 is located above the Flute 1 staff at measure 191.

187

Hn. 1  
2  
3  
4  
Tbn. 1  
Tuba

*f* < *ff* *f*

Detailed description: This system contains the staves for Horns 1-4, Trombone 1, and Tuba. The Horn 1 staff has a dynamic marking of *f* at measure 187. The Trombone 1 staff has a dynamic marking of *f* < *ff* at measure 189. The Tuba staff has a dynamic marking of *f* at measure 191.

187 191

Vln. I  
II  
Vla.  
Vc.  
DB

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I staff has a dynamic marking of *f* at measure 187. The Violoncello staff has a dynamic marking of *f* at measure 189. A box containing the number 191 is located above the Violin I staff at measure 191.

196

Fl. 1

Fl. 2 (Fl. 2)

Picc.

Cl. 1

Cl. 2

Hn. 2

Hn. 3

Hn. 4

Vln. I

Vln. II

Vla.

Vc.

DB

196

204

1 Fl. (FL. 2) *ff*

2 Picc. *ff*

1 Ob. *ff*

2 *ff*

1 Cl. *ff*

2 *ff*

1 Bn. *ff*

2 *ff*

204

1 Hn. *ff*

2 *ff*

3 *ff*

4 *ff*

204

I Vln. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

204

211 216

1 Fl.  
2 (Picc.)  
1 Ob. 1  
1 Cl.  
2 Cl.  
1 Bn.  
2 Bn.

*ff*

Detailed description: This system contains five staves for woodwinds. The Flute (Fl.) and Piccolo (Picc.) staves are in treble clef. The Oboe (Ob. 1), Clarinet (Cl. 1), and Bassoon (Bn. 1) staves are in treble clef. The Bassoon (Bn. 2) staff is in bass clef. The music begins at measure 211. The Piccolo part starts with a dynamic marking of *ff*. The Oboe and Bassoon parts have complex rhythmic patterns with many accidentals. The Clarinet part has a melodic line with some grace notes. The Bassoon part has a rhythmic accompaniment.

211

1 Hn.  
3 Hn.  
1 Tpt. 1  
Tuba

*ff*

Detailed description: This system contains three staves for brass instruments. The Horn (Hn.) staves are in treble clef. The Trumpet (Tpt. 1) staff is in treble clef. The Tuba staff is in bass clef. The music begins at measure 211. The Trumpet part has a dynamic marking of *ff*. The Horn parts have melodic lines. The Tuba part has a rhythmic accompaniment.

211 *ff*

Timp.

*ff*

Detailed description: This system contains one staff for the Timpani (Timp.). The staff is in bass clef. The music begins at measure 211. The part features a rhythmic pattern with a dynamic marking of *ff*.

211 216

I Vln.  
II Vln.  
Vla.  
Vc.  
DB

div. unis.

Detailed description: This system contains four staves for strings. The Violin (Vln.) staves are in treble clef. The Viola (Vla.) staff is in alto clef. The Violoncello (Vc.) and Double Bass (DB) staves are in bass clef. The music begins at measure 211. The Violin parts are marked *div.* (divisi) and *unis.* (unison). The Viola part has a complex rhythmic pattern. The Violoncello and Double Bass parts have rhythmic accompaniments.

218

Fl. 1

Ob. 1

1  
Cl.

2

Bn. 1

*ff*

Hn. 2

Tpt. 1

B. Tbn.

Tuba

*ff*

218

I  
Vln.

II

Vla.

Vc.

DB

*pp*

*pp*

*pp*

*pp*

218





241

239

1 Fl.

2 Picc. (Picc.)

Ob. 1

1 Cl.

2 Cl.

Bn. 1

239

1 Hn.

2 Hn.

Tpt. 1

Tuba

239

I Vln.

II Vln.

Vla.

Vc.

DB

241

245

1  
Fl.

2  
Picc. (Picc.)

1  
Ob.

2

1  
Cl.

2

1  
Bn.

2

*ff*

Hn. 3

*ff*

Tpt. 1

Tbn. 1

Tuba

*8va*

245

I  
Vln.

II

*div.*

Vla.

Vc.

DB

245



261 (Picc.) *molto rit.*

Fl. 2  
Picc. *mp*

Ob. 1 *cresc. (mp) f*

Cl. 1 *p mf f*

Cl. 2 *p mf mf*

Bn. 1 *mf f*

Hn. 3 *p mf f ff*

Hn. 4

Tpt. 1 *f*

Vln. I *cresc. (mp) f*

Vln. II *mp cresc. f*

Vla. *cresc. (mp) f*

Vc. *cresc. (mp) f*

DB *mf f molto rit.*

*a tempo*

270

Fl. 1 *ff*

Picc. (Fl. 2) *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bn. 1 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tpt. 1 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

270 *a tempo*

277

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

*ff*

*mp*

277

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tuba

Timp.

*ff*

*mp*

*ff*

*mp*

277

Vln. I

Vln. II

Vla.

Vc.

DB

*mp*

*mp*

*mp*

*mp*

*mp*

283

Fl. 1

Picc. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

*pp*

(Fl. 2)

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*