

### I. Gimme that Old-Time Tetrachord

Don't Be Shy (♩ = 94-100)

Bill Robinson

*pizz. div.*

*ff* *mf* *f*

8 *arco*

16 *unis.* *2* *div.* *f cresc.*

24 *unis.* *30* *ff* *mp*

32 *dolce* *p* *pp*

46 *mp* *cresc. p. a p.* *(mf)*

50 *f*

56 *59* *mp* *p* *pp* *cresc. p. a p.*

62

Musical staff 62-70 in bass clef, 2/4 time. It features a continuous eighth-note pattern. Dynamics are marked as *(mp)*, *(mf)*, and *f*.

70

Musical staff 70-76 in bass clef, 2/4 time. It continues the eighth-note pattern with some chromatic movement. Dynamics include *ff*, *ff*, and *f*. A box labeled 76 is above the staff.

78

Musical staff 78-88 in bass clef, 2/4 time. It features a dotted quarter note followed by an eighth note, then rests. Dynamics are *mp*, *mf*, and *ff*. A box labeled 4 is above the staff.

90

Musical staff 90-96 in bass clef, 2/4 time. It features a dotted quarter note followed by an eighth note, then rests. Dynamics are *ff* and *p*. A box labeled 91 is above the staff.

97

Musical staff 97-103 in bass clef, 2/4 time. It features a dotted quarter note followed by an eighth note, then rests. Dynamics are *ff* and *p*. A box labeled 2 is above the staff.

104

Musical staff 104-122 in bass clef, 2/4 time. It features a dotted quarter note followed by an eighth note, then rests. Dynamics are *p*, *cresc.*, *mf*, and *f*. Boxes labeled 105 and 123 are above the staff.

124-125

Musical staff 124-125 in bass clef, 2/4 time. It features a dotted quarter note followed by an eighth note, then rests. Dynamics are *p* and *f*.

130

Musical staff 130-135 in bass clef, 2/4 time. It features a dotted quarter note followed by an eighth note, then rests. Dynamics are *p*, *rit.*, and *a tempo*. A box labeled 135 is above the staff.

139 *ff*

146 *ff* *p* 152

153 *rit.* *a tempo* 159

*pp* *pp*

160 *cresc. p. a p.* *(mp)* *(mf)* *f*

169 *ff*

176 177 *ff*

185 *f* 191

195 204 *ff*

206

215 216

Symphony No. 2

221 *pp*

226 **230** *ff*

235 **241**

244 **2**

252 **254** *ff* *pp*

261 *cresc.* *(mp)* *f* *molto rit.*

270 *a tempo* *ff*

275 *mp*

282 *pp*