

# IV. The Albuterol Stomp

Speedy (♩ = 115)

Viola

The musical score is written for Viola in a 2/5 time signature. It begins with a tempo marking of 'Speedy' and a metronome setting of 115 beats per minute. The piece starts with a dynamic of *p* (piano) and a first ending bracketed with the number 2. The score is divided into measures, with measure numbers 10, 17, 24, 29, 36, 41, 46, 50, 56, and 60 marked. Dynamics range from *p* to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* (crescendo). The key signature has one flat (B-flat). The piece concludes with a final measure marked with the number 64.

*p*

*f*

10

*cresc.*

17

20

*ff*

*f*

24

*cresc.*

*ff*

29

32

36

41

42

46

50

55

56

60

64

Symphony No. 2

12

65

70

73 **Meno Mosso** (♩ = 100)

*p*

77

*pp*

84

86 **Speedy** (♩ = 115)

*f*

91

*ff*

94

98

99

103

108

112

116 118 **Meno Mosso** (♩ = 100)

*ff* *p* *pp*

125

*pp cresc.* *mp* *mf* *p cresc.*

132

*mp* *mf* *p* *pp*

137 **Speedy** (♩ = 115)

*ff*

140

144 147

150

154

*fff*

159

