

IV. The Albuterol Stomp

Speedy (♩ = 115)

Viola

The musical score is written for Viola in a 2/5 time signature. It begins with a tempo marking of 'Speedy' and a metronome marking of '(♩ = 115)'. The score is divided into measures, with measure numbers 10, 17, 24, 29, 36, 41, 46, 50, 56, and 60 indicated. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes several repeat signs and first/second endings. The key signature changes from one flat to two flats. The piece concludes with a final measure marked with a box containing the number 64.

p *f* *cresc.* *ff* *f* *ff*

20 2 32 42 55 64

Symphony No. 2

12

65

70

73 **Meno Mosso** (♩ = 100)

77

84

86 **Speedy** (♩ = 115)

91

94

98

103

108

112

116 118 **Meno Mosso** (♩ = 100)

ff *p* *pp*

125

pp cresc. *(mp)* *mf* | *p cresc.*

132

(mp) *mf* | *p* *pp*

137 **Speedy** (♩ = 115)

ff

140

144 147

150

154

fff

159

