

2 Violin I

Symphony No. 2

I. Gimme that Old-Time Tetrachord

Bill Robinson

Don't Be Shy (♩ = 94-100)

ff mf f

7

13 16 unis.

20 f f+ cresc.

27 30 ff mf dolce mp

43 46 cresc. p. a p. (mf)

51 f f mp p

59 76 mp+ cresc. (mf)

68 f ff © 2023

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77 91

mf > mp 8 *ff*

Musical staff 77-91. Starts with a treble clef and a 4/4 time signature. The music features eighth-note patterns. A dynamic marking of *mf* is followed by an accent (>) and then *mp*. A measure rest of 8 measures is indicated. The staff ends with a triplet of eighth notes marked *ff*.

92

Musical staff 92-97. Continues with eighth-note patterns and slurs. The time signature changes to 4/4.

98

98 2

ff *p* *p*

Musical staff 98-104. Features a measure rest of 2 measures. Dynamics range from *ff* to *p*. The time signature changes to 2/4.

105 123

11 *p* *cresc.* *f*

Musical staff 105-123. Features a measure rest of 11 measures. Dynamics range from *p* to *f* with a *cresc.* marking. The time signature changes to 3/4.

124

Musical staff 124-127. Continues with eighth-note patterns.

128

128 *p*

Musical staff 128-134. Features a measure rest of 2 measures. Dynamics range from *p* to *ff*. The time signature changes to 2/4 and then back to 4/4.

134 135

rit. *pp* *ff* *ff*

a tempo

Musical staff 134-135. Features a measure rest of 3 measures. Dynamics range from *pp* to *ff*. A *rit.* marking is followed by *a tempo*.

144

Musical staff 144-151. Continues with eighth-note patterns.

150 152 159

ff *mp* *p* *rit.* *a tempo*

Musical staff 150-159. Features a measure rest of 4 measures. Dynamics range from *ff* to *p*. A *rit.* marking is followed by *a tempo*.

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4

160

pp *cresc. p. a p.* (*mp*) (*mf*) (*f*)

Musical staff 160-168. Treble clef, 2/4 time signature. Dynamics: *pp*, *cresc. p. a p.*, (*mp*), (*mf*), (*f*).

169

ff *div.* *unis.* (b)

Musical staff 169-175. Treble clef, 2/4 time signature. Dynamics: *ff*. Performance markings: *div.*, *unis.* (b).

176

177 *ff* *f* 3

Musical staff 176-183. Treble clef, 3/4 time signature. Dynamics: *ff*, *f*. Performance marking: 3.

184

Musical staff 184-190. Treble clef, 2/4 time signature.

191

2 191-192 *f*

Musical staff 191-198. Treble clef, 2/4 time signature. Dynamics: *f*. Performance marking: 2.

204

3 200-202 *ff*

Musical staff 204-211. Treble clef, 2/4 time signature. Dynamics: *ff*. Performance marking: 3.

208

div. *unis.*

Musical staff 208-215. Treble clef, 2/4 time signature. Performance markings: *div.*, *unis.*

216

2 214-215

Musical staff 216-223. Treble clef, 2/4 time signature. Performance marking: 2.

220

pp

Musical staff 220-227. Treble clef, 2/4 time signature. Dynamics: *pp*.

227 230

ff

235 241

244 2

252 254 *dolce*

ff \triangleright *mf* *pp*

259 *cresc. ----- (mp)---*

266 270 *molto rit. ----- a tempo*

f \triangleright *ff*

273

278 2

mp \triangleright

285 *pp*