

IV. The Albuterol Stomp

Speedy ($\text{♩} = 115$)

Tuba

9 20 12

32 Timpani *ff* 42

4 3

11 55 2 44-54 *ff*

61 64 5 *ff* $\text{♩} = 100$ *ff* $\text{♩} = 115$ *p*

73 **Meno Mosso** 13 **86** **Speedy** ($\text{♩} = 115$) 5 *ff*

73-85

95 99 108

103 2 *8va*

111 118 ($\text{♩} = 100$) **Meno Mosso** 6 2 13 2 *8va*

137 **Speedy** ($\text{♩} = 115$) 137-140 *ff*

147 3 2 147-149 *8va* *ff*

157 *8va*

Detailed description of the musical score: The score is for a piece titled 'IV. The Albuterol Stomp', page 7. It features two main parts: Tuba and Timpani. The Tuba part begins with a 'Speedy' tempo of 115 bpm. The Timpani part starts at measure 32. The score is divided into several systems, each with measure numbers in boxes. Time signatures change frequently, including 4/4, 6/4, 2/4, 3/4, and 2/2. Dynamics range from *ff* (fortissimo) to *p* (piano). There are several '8va' markings indicating octave transposition. The piece concludes with a final measure at 157.

