

2 Horn 1 in F Symphony No. 2 I. Gimme that Old-Time Tetrachord Bill Robinson

Don't Be Shy (♩ = 94-100)

The score is written for Horn 1 in F and includes parts for several other instruments:

- Trumpet 1:** Starts at measure 16 with a *ff* dynamic. It plays a rhythmic pattern of eighth notes in 4/4 time, then changes to 2/4 time at measure 12.
- Oboe 1:** Starts at measure 30 with a *ff* dynamic. It plays a melodic line in 4/4 time, then changes to 3/4 time at measure 3.
- Piccolo:** Starts at measure 46 with a *p* dynamic. It plays a melodic line in 4/4 time, then changes to 2/4 time at measure 4.
- Timpani:** Starts at measure 152 with a *ff* dynamic. It plays a rhythmic pattern of eighth notes in 4/4 time, then changes to 2/4 time at measure 10.

The score includes various dynamics such as *ff*, *f*, *mf*, *mp*, and *p*, as well as tempo markings like *rit.* and *a tempo*. Measure numbers are indicated in boxes throughout the score.

Symphony No. 2

Musical staff with time signatures 4/4, 3/4, 4/4, 2/4, 4/4. Includes dynamics *f* and rehearsal mark 3.

Musical staff with rehearsal mark 191 and dynamics *f*.

Musical staff with rehearsal mark 204 and dynamics *ff*.

Musical staff labeled Horn 2 with rehearsal mark 216 and dynamics *ff*.

Musical staff with rehearsal marks 230, 241, 254 and dynamics *f* to *p*.

Musical staff with rehearsal mark 270, tempo markings *molto rit.* and *a tempo*, and dynamics *ff*.

Musical staff with dynamics *ff* and rehearsal mark 3.

Musical staff with dynamics *ff* and rehearsal mark 3.