

# IV. Burlesque

Allegro burlesque (♩ = 106)

Mute + <math>\overset{\circ}{+}</math> + <math>\overset{\circ}{+}</math> + <math>\overset{\circ}{+}</math> + <math>\overset{\circ}{+}</math> Open

1 *p* <math>\triangleleft</math> *mf* *p* <math>\triangleleft</math> *mf*

Horn in F2

3 Mute + <math>\overset{\circ}{+}</math> + <math>\overset{\circ}{+}</math> + <math>\overset{\circ}{+}</math> + <math>\overset{\circ}{+}</math> Open

1 *p* <math>\triangleleft</math> *mf* *p* <math>\triangleleft</math> *mf* *mf* *cresc.*

2 plunger mute + <math>\overset{\circ}{+}</math> + <math>\overset{\circ}{+}</math> + <math>\overset{\circ}{+}</math> + <math>\overset{\circ}{+}</math> Open

1 *p* <math>\triangleleft</math> *mf* *p* <math>\triangleleft</math> *mf*

2 *p* <math>\triangleleft</math> *mf* *p* <math>\triangleleft</math> *mf*

Trombone 1 *mf* *non stacc.* *cresc.* *f*

Tuba *mf* *cresc.*

Timpani *mf* *cresc.* *f*

Violin I *pizz.* *mf* *non stacc.*

Violin II *pizz.* *mf* *arco* *cresc.*

Viola *pizz.* *mf* *arco* *non stacc.* *cresc.*

Cello *pizz.* *mf* *arco* *cresc.*

Double Bass *pizz.* *mf* *cresc.*

Allegro burlesque (♩ = 106)

6

2 *f*

Hn. *f*

3 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

VlnII *f*

Vla. *f*

Vc. *f*

DB *f*

Symphony No. 1

72

10

11

Fl. 1 *ff* *mp* *pp < mf*

Picc. 2 *ff* *mp* *pp < mf*

Ob. 1 *ff* *mp* *pp < mf*

Ob. 2 *mp* *pp < mf*

Cl. 1 *ff* *mp* *pp < mf*

Cl. 2 *ff* *pp < mf*

Bn. 1 *mp* *pp < mf*

Hn. 1 Mute *ff* *p < mf* *p < mf* Open

Hn. 3 Mute *ff* *p < mf* *p < mf* Open

Tpt. 1 *ff* *p < mf* *p < mf* Open

Tpt. 2 *ff* *p < mf* *p < mf* Open

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff*

Vln. I *arco* *ff* *pizz. mf* *arco* *pp < mf*

Vln. II *ff* *pizz. mf* *arco* *pp < mf*

Vla. *ff* *pizz. mf* *arco* *pp < mf*

Vc. *ff* *pizz. mf* *arco* *pp < mf*

DB *mp* *pp < mf*

10

11

16

Fl. 1 *pp* < *mf* *ff*

Picc. 2 *pp* < *mf* *ff*

Ob. 1 *pp* < *mf* *ff*

Ob. 2 *pp* < *mf* *ff*

Cl. 1 *pp* < *mf* *ff*

Cl. 2 *pp* < *mf* *ff*

Bn. 1 *pp* < *mf* *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *mp* < *mf*

Tpt. 1 *ff*

Tbn. 1 *ff*

Tuba *mp* < *mf*

Vln. I *pp* < *mf* *ff*

Vln. II *pp* < *mf* *ff* *mp* *cresc.* *(mf)*

Vla. *pp* < *mf* *ff* *mp* *cresc.* *(mf)*

Vc. *pp* < *mf* *ff* *mp* *cresc.* *(mf)*

DB *pp* < *mf* *ff* *arco* *mp* *cresc.* *(mf)*

16 *pp* < *mf* 19 *mp* *cresc.* *(mf)*

Symphony No. 1

74 21

Musical score for measures 74-83. Instruments include Cl. 1, Bn. 1, Hn. 2 and 4, Tuba, Vln. I and II, Vla., Vc., and DB. Dynamic markings include *f*, *p*, and *pizz.*



Musical score for measures 25-29. Instruments include Ob. 2, Cl. 1, Bn. 1, Hn. 2 (1, 2, 3), Vln. I and II, Vla., Vc., and DB. Dynamic markings include *f*, *cresc.*, *ff*, and *arco*. A measure number **29** is enclosed in a box.

30

Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Hn. 3  
Hn. 4  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

30

Symphony No. 1

76

34

1 Fl. *ff*

2 Picc. (*Picc.*) *ff*

1 Ob. *ff*

2 Cl. *ff*

1 Hn. *ff*

2 Tpt. *ff*

1 Tbn. *ff*

2 B. Tbn. *ff*

Tuba *ff*

I Vln. *ff*

II Vln.

Vla.

Vc.

DB

34

38 40

1 Fl.  
2 Picc.  
1 Ob.  
2 Cl.  
1 Bn. *ff*  
2 Bn. *ff*  
1 Hn.  
2 Hn.  
3 Hn.  
4 Hn.  
1 Tpt.  
2 Tpt.  
1 Tbn.  
2 Tbn.  
B. Tbn.  
Tuba  
I Vln.  
II Vln.  
Vla.  
Vc.  
DB

38 40

Symphony No. 1

78

42

Fl. 1

1

Ob. 2

1

Hn. 2

3

1

Tpt. 2

1

2

Tbn. 1

2

B. Tbn.

Tuba

I

Vln. II

Vla.

Vc.

DB

42



45

1 Fl.

2 Picc. (Pic.)

1 Ob.

2

1 Cl.

2 *ff*

1 Hn.2

3

1 Tpt.

2

1 Tbn.

2

B. Tbn.

Tuba

Timp. *ff*

I Vln.

II

Vla.

Vc.

DB

45

Symphony No. 1

80

50

1 Fl. *mp*

2 Picc.

1 Ob. 1 *mp*

1 Cl.

2 Cl.

1 Hn. 2 *mp*

3 Hn. 3

1 Tpt. 2

1 Tbn. 1

Timp. *mp*

I Vln. *mp* *mf*

II Vln. *mp* *cresc.*

Vla. *mp* *cresc.* (*mf*)

Vc. *pizz.* *mp* *arco* *mp* *cresc.* (*mf*)

DB *pizz.* *mp* *arco* *mp* *cresc.* (*mf*)

49 *mp* 50

54

1 Fl. *f* *ff*

1 Ob. 1 *ff*

I Vln. *ff*

II Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

54 *f* *ff*



Symphony No. 1

66

Fl. 1 *ff* (Picc.)

Picc. 2 *ff*

Cl. 1 *f* *ff*

Bn. 1 *f* *ff*

Hn. 2 *ff*

3 *f* *ff*

Tpt. 1 *ff*

2 *ff*

Tbn. 1 *f* *ff*

2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Timp. *f* *ff*

Vln. I *ff*

II *ff*

Vc. *f* *ff*

DB *f* *ff*

66

70 71

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Cl. 1  
Bn. 1  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
DB

*ff* | *p* *p* *mp* *mf* *mf+* *cresc.*

*ff* | *p* *mp* *mf* *mf+* *cresc.*

*ff* | *p* *mp* *mf* *mf+* *cresc.*

*ff* | *p* *mp* *mf* *mf+* *cresc.*

70 71

## Symphony No. 1

84

75

1

Ob.

2

1

Cl.

2

1

Bn.

2

*f*

*ff*

1

Hn.2

3

1

Tpt.

2

*f*

*f*

1

Vln.

II

Vla.

Vc.

DB

75

*f*

*ff*

*non stacc.*

*ff*

*non stacc.*

*ff*

*non stacc.*

*ff*



Symphony No. 1

86

90 (Picc.)

Fl. 2 Picc. *f*

Ob. 1 *mf+*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *f*

Hn. 2 *f*

Hn. 4 *(mf)* *f*

Tbn. 1 *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *(mf)* *f*

Vln. II *mf* *mf+* *f* arco

Vla. *f*

Vc. *(mf)* *f*

DB *f*

90



Symphony No. 1

95

Musical score for Symphony No. 1, page 87, measures 95-98. The score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.** (Flute 1): Measures 95-98, starting with a rest, then playing a melodic line with accents and a forte (*f*) dynamic.
- Picc.** (Piccolo): Measures 95-98, playing a melodic line with accents and a forte (*f*) dynamic, labeled as (Fl. 2).
- Ob.** (Oboe): Measures 95-98, playing a melodic line with accents and a forte (*f*) dynamic.
- Cl.** (Clarinet): Measures 95-98, playing a melodic line with accents and a forte (*f*) dynamic.
- Bn.** (Bassoon): Measures 95-98, playing a melodic line with accents and a forte (*f*) dynamic.
- Hn. 3** (Horn 3): Measures 95-98, playing a melodic line with accents and a forte (*f*) dynamic.
- Hn. 4** (Horn 4): Measures 95-98, playing a melodic line with accents and a forte (*f*) dynamic.
- Tpt. 1** (Trumpet 1): Measures 95-98, playing a melodic line with accents and a forte (*f*) dynamic.
- Tbn. 1** (Trombone 1): Measures 95-98, playing a melodic line.
- B. Tbn.** (Baritone Trombone): Measures 95-98, playing a melodic line.
- Tuba**: Measures 95-98, playing a melodic line.
- Timp.** (Timpani): Measures 95-98, playing a rhythmic pattern.
- Vln. I** (Violin I): Measures 95-98, playing a melodic line with accents.
- Vln. II** (Violin II): Measures 95-98, playing a melodic line with accents.
- Vla.** (Viola): Measures 95-98, playing a melodic line with accents.
- Vc.** (Violoncello): Measures 95-98, playing a melodic line with accents.
- DB** (Double Bass): Measures 95-98, playing a melodic line with accents.

95

Symphony No. 1

88

100

1 Fl. *f<sub>+</sub>*

2 Picc. (Fl. 2) *f<sub>+</sub>*

1 Ob. *f<sub>+</sub>*

2 Ob. *f<sub>+</sub>*

1 Cl. *f<sub>+</sub>*

2 Cl. *f<sub>+</sub>*

1 Bn. *f<sub>+</sub>*

2 Bn. *f<sub>+</sub>*

1 Hn. *f* *f<sub>+</sub>*

2 Hn. *f<sub>+</sub>*

3 Hn. *f<sub>+</sub>*

4 Hn. *f<sub>+</sub>*

1 Tpt. *f<sub>+</sub>*

2 Tpt. *f<sub>+</sub>*

Tuba *cresc.*

Timp. *f<sub>+</sub>*

I Vln. *f<sub>+</sub> cresc.*

II Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

DB *cresc.*

100

*cresc.*

Symphony No. 1

109

89

105

Fl. 1 *ff* *mf*

Picc. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2

Cl. 1 *ff* *mf*

Cl. 2 *ff* *mf*

Bn. 1 *f+* *ff*

Bn. 2 *ff*

Hn. 1 *f+* *ff* *mf* *non stacc.*

Hn. 2 *ff* *mf*

Hn. 3

Hn. 4 *f+* *ff* *mf* *non stacc.*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff* *mf*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *mf*

DB *ff* *mf*

109



*poco rit.* ----- **Tempo I** (♩.= 106)

120

Fl. 1 *f* *mf*

Picc. 2

Cl. 1 *mf+*

Cl. 2 *mf+*

Hn. 1

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

DB *mf*

120 *poco rit.* ----- **Tempo I** (♩.= 106)

Symphony No. 1

92

125

125

Fl. 1 *mp* *f*  
(Fl. 2)

Picc. *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 2 *mp* *f*

3 *mp* *f*

Tpt. 1 *mp* *f*

2 *mp* *f*

Tuba *f*

Vln. I *f* *div.* *mp* *f*

Vln. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

DB *f* *mp* *f*

125 *f*

129

Fl. 1 *mp* *f*

Fl. 2 (Fl. 2) *mp* *f*

Picc. *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bn. 1 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *f* *mp* *f*

Tuba *f* *mp* *f*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

DB *mp* *f*

129 *mp* *f*

132

Symphony No. 1

94

134

**Dolce** (♩.=58)

1 Fl. *ff* (Picc.) *ff* *p*

2 Picc. *ff*

1 Ob. *ff* *p* 2

2 Ob. *ff*

1 Cl. *ff*

2 Cl. *ff*

Bn.1 *ff* *ff*

1 Hn.2 *ff* *p* 2

2 Hn.2 *ff*

3 Hn.2 *ff*

1 Tpt. *ff*

2 Tpt. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn. *f+*

Tuba *ff*

I Vln. *ff* *p*

II Vln. *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

134 DB *ff* *p*

**Dolce** (♩.=58)



139

Fl. 1

Ob. 1

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

*p cresc. ----- (mf)*

*p cresc. ----- (mf)*

*p cresc. ----- (mf)*

*p cresc. ----- (mf)*

139

*p cresc. ----- (mf)*

*rit.*

144 ----- *a tempo*

More Bump

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 3

Tpt. 1

Tbn. 1

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

144 ----- *a tempo*

(♩. = 120)

*f*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

144 ----- *a tempo*

More Bump (♩. = 120)

Symphony No. 1

96

149

Fl. 1  
*ff*

Ob. 1

Cl. 1  
Cl. 2

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
*ff*

Tpt. 1  
Tpt. 2  
*ff*

Tbn. 1  
Tbn. 2  
*ff*

B. Tbn.

Tuba

Timp.

Vln. I  
Vln. II

Vla.

Vc.

DB

149

153

Fl. 1

Picc. 2

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

(Picc.)

*ff*

153

Symphony No. 1

98

157

Fl. 1

Picc. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

*ff*

157

Detailed description: This page of a musical score for Symphony No. 1, page 98, covers measures 157 through 162. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass (Trumpet, Trombone, Tuba) sections are active throughout. The strings (Violin, Viola, Violoncello, Double Bass) provide a steady accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature and time signature are consistent with the previous page. The page number 98 is at the top left, and the measure number 157 is at the top left of the first staff and bottom left of the last staff.

162

Fl. 1  
Picc. 2  
Ob. 1  
Cl. 1  
Cl. 2  
Bn. 1

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Tpt. 1  
Tpt. 2

Tbn. 1  
Tbn. 2

B. Tbn.  
Tuba

Vln. I  
Vln. II

Vla.  
Vc.  
DB

162

*cresc.*

Symphony No. 1

100

166

*rit.* -----

1 Fl. *ff*

2 Picc. *ff*

1 Ob. *ff*

2 *ff*

1 Cl. *ff*

2 *ff*

1 Bn. *ff*

2 *ff*

1 Hn. *ff*

2 *ff*

3 *ff*

4 *ff*

1 Tpt. *ff*

2 *ff*

1 Tbn. *ff*

2 *ff*

B. Tbn. *ff*

Tuba *ff* 8va

Timp. *ff*

I Vln. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

166 *ff* *rit.* -----