

S. A. D. (♩.= 60)

Flute 1 (solo) *mp* *cresc.* *(mf)*

Fl. 1 *f* *ff*

Fl. 1 *p* **27**

Bn. 2 *p*

Hn. 4 *p*

Vc. *p*

DB *p* **27**

Cl. 1 *p*

Cl. 2 *p*

Bn. 1 *p*

Bn. 2 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Vln. I *p* *cresc.*

Vln. II *p*

Vla. *p*

Vc. *p* *cresc.*

DB *p* *cresc.* *p+*

40 43 (Fl. 2)

Fl. 2 Picc. *mf cresc.* *f*

Cl. 1 *mf cresc.*

Cl. 2 *mp cresc.* *mf*

Hn. 2

Hn. 3

Tuba *mp cresc.* *mf*

Timp. *mp cresc.* *mf*

Vln. I *mp* *mf cresc.*

Vln. II *mf cresc.*

Vla. *mp* *cresc.* *mf cresc.* *f*

Vc. *mp* *cresc.* *(mf)* *f*

DB *mp* *pizz.* *cresc.* *(mf)*

40 43

Symphony No. 1

51 **53**

Fl. 1 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bn. 1 *f*

Bn. 2 *f*

Hn. 4 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f* arco

51 **53**

64

60

1 Fl.

2 Picc.

Ob. 1

Bn. 1

ff

(Pic.)

ff

60

1 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

Tuba

ff

ff

ff

ff

ff

60

I Vln.

II Vln.

Vla.

Vc.

DB

ff

ff

ff

ff

ff

64

Symphony No. 1

44

69

1 Fl. *f* *cresc. p. a p.* (Picc.) *f+* *ff*

2 Picc. *f* *f+*

1 Ob. 1 *f* *f+*

1 Hn. *f* *f+*

3 Hn. *f* *f+*

1 Tpt. *f* *f+*

2 Tpt. *f*

1 Tbn. *f* *f+*

2 Tbn. *f*

1 B. Tbn. *ff* | *f* *f+*

2 B. Tbn. *ff* | *f*

Tuba *ff* | *f* *f+*

69 Timp. *ff* | *f*

69 I Vln. *ff* | *f* *cresc. p. a p.* *non stacc.*

II Vln. *ff* | *f* *cresc. p. a p.* *non stacc.*

Vla. *ff* | *f* *cresc. p. a p.* *non stacc.*

Vc. *ff* | *f* *cresc. p. a p.* *non stacc.*

DB *ff* | *f* *cresc. p. a p.*

80

76

Fl. 2 Picc. *ff* (Picc.)

Ob. 1 *ff*

Cl. 1 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Vln. I *ff*

Vln. II *ff* non stacc.

Vla. *ff*

Vc. *ff*

DB *ff*

76

80

Symphony No. 1

46

83

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

ff

mf

ff

mp

Hn. 2

Hn. 3

ff

Vln. I

Vln. II

Vla.

Vc.

DB

83

ff

p

ff > f

p

p

92

93

Cl. 1

Bn. 1

Bn. 2

p

p

Hn. 2

Hn. 3

Hn. 4

Tuba

p

p

Vln. I

Vln. II

Vla.

Vc.

DB

92

p

p

93

103 105

Fl. 1
1
2
Bn. 1

Hn.
1
2
3
4
Tuba

Vln.
I
II
Vla.
Vc.
DB

103 105

Dynamics: *p*, *mp*, *mf*, *f*, *p cresc.*, *f dim.*

Symphony No. 1

112 113

Fl. (Picc.)

Picc.

1 *p*

Ob. 1 *dolce*

Ob. 2 *mp*

Cl. 1 *dolce*

Cl. 2 *mp*

Hn. 1

Vln. I *dolce*

Vln. II *mp*

Vla. *dolce*

Vc. *mp*

112 113

Symphony No. 1

50

141

133

Fl. 1

Ob. 1

Cl. 1

Bn. 2

2

Hn. 3

4

Tpt. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

DB

133

141

Symphony No. 1

142

Fl. 1

Fl. 2 (Picc.)

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

142

142

Symphony No. 1

52 151 **Trio** (♩.= 70)

1 Fl.
2 Picc
1 Ob. 1
1 Cl.
2 Cl.
1 Bn.
2 Bn.

1 Hn.
3 Hn.
1 Tpt.
2 Tpt.
1 Tbn.
2 Tbn.
B. Tbn.
Tuba

I Vln.
II Vln. (div.)
Vla.
Vc.
DB

151 **Trio** (♩.= 70)

163

162

1 Fl. *mf cresc.* *f* (Picc.) *ff*

2 Picc. *f*

Ob. 1 *mf cresc.* *f* *f+* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

1 Bn. *f* *ff*

2 Bn. *mf cresc.* *f*

162

1 Hn. *ff*

2 Hn. *f* *f+*

3 Hn. *ff*

4 Hn. *mf cresc.* *f* *f+*

1 Tpt. *f+* *ff*

2 Tpt. *f+* *ff*

162

I Vln. *(mf)* *f* *ff*

II Vln. *(mf)* *f* *ff*

Vla. *(mf)* *f* *ff*

Vc. *(mf)* *f* *ff*

DB *(mf)* *f* *ff*

162 *mf cresc.* *f*

163

Symphony No. 1

54

173

Fl. 1 171

1

Ob. 2

1

Cl. 1

2

Bn. 1

2

ff

171

Hn. 1

2

3

Tpt. 1

2

Tbn. 1

B. Tbn.

Tuba

ff

171

Vln. I

II

Vla.

Vc.

DB

171

ff

173

Symphony No. 1

181

1 Fl. *mf* (Picc.)

2 Picc. *mf*

1 Ob. *mf* *mf* *f*

2 Ob. *mf* *f*

1 Cl. *mf* *f*

2 Cl.

1 Bn. *mf* *f*

2 Bn. *f*

181

1 Hn. 2

2 Hn. 3

1 Tpt. *mf* *f*

2 Tpt.

1 Tbn. 1

B. Tbn.

Tuba *f* *assez*

181

I Vln. *mf* *f* pizz. arco

II Vln. *mf* *f* pizz. arco

Vla. *mf* *f* pizz. arco

Vc. *mf* *f* pizz. arco

DB *mf* *f* pizz. arco

188

Symphony No. 1

191

Fl. 1

1

Ob. 2

1

Cl. 2

1

Bn. 2

1

191

Hn. 2

4

191

I

II

Vla.

Vc.

DB

191

f *cresc.* *f+* *cresc.* *ff*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

f *cresc.* *f+* *cresc.* *ff* *ff* *ff* *ff*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

199 204

Fl. 1

1

Ob.

2

Cl.

1

2

Bn.

1

2

199

Hn.

1

2

3

4

199 204

Vln.

I

II

Vla.

Vc.

DB

Symphony No. 1

58

206

1

Ob.

2

1

Cl.

2

1

Bn.

2

f

cresc. p. a p.

(mp) *(mf)* *f*

206

1

Hn.

2

3

4

Tbn. 2

B. Tbn.

Tuba

f

cresc. p. a p.

mp *mf* *f*

206

Timp.

f

206

I

Vln.

II

Vla.

Vc.

DB

f

cresc. p. a p.

(mp) *(mf)* *f*

div. unis.

div. unis. div.

214

1
Ob.

2
Cl. 1

Bn. 1

ff

214

1
Hn.

2
3

1
Tpt.

2

1
Tbn.

2

B. Tbn.

Tuba

ff

ff

ff

ff *assez*

ff *assez*

f+

ff

214

Timp.

f+

214

I
Vln.

II

Vla.

Vc.

DB

ff *unis.*

ff

ff

ff

Symphony No. 1

60 222

225

1 Fl. *pp* (Picc.)

2 Picc. *pp*

1 Ob. *pp*

2 Ob.

1 Cl. *pp*

2 Cl.

1 Bn.

2 Bn.

ff 222

1 Hn.

3 Hn.

4 Hn.

1 Tpt. *pp*

2 Tpt.

B. Tbn.

Tuba

222 *ff*

222

I Vln. *pp*

II Vln. *pp*

Vla. *pp*

Vc. *pp*

DB *pp*

222 *pp* 225

230

1 Fl. (Fl. 2)
 2 Picc.
 Ob. 1
 1 Cl.
 2 Cl.
 1 Bn. *pp*
 2 Bn.
 2 Hn. *pp*
 4 Hn.
 Tuba *pp*

230

I Vln.
 II Vln.
 Vla.
 Vc.
 DB

237

S. A. D. (♩.= 60)

1 Fl. *f*
 2 Picc. *f*
 Bn. 1 *f*
 I Vln. *f*
 II Vln. *f*
 Vla. *f*
 Vc. *f*

237

S. A. D. (♩.= 60)

Symphony No. 1

62

246

Fl. 1

Cl. 1

Bn. 1

255

Fl. 1

Cl. 1

Bn. 1

265

Cl. 1

Cl. 2

Bn. 1

Bn. 2

Hn. 2

Hn. 3

Hn. 4

265

Vln. I

Vln. II

Vla.

Vc.

DB

265

Symphony No. 1

281

(Fl. 2)

63

276

Fl. 2
Picc

1
Cl.

2

Hn.

2
3

Tuba

Timp.

276

Vln. I

II

Vla.

Vc.

DB

276

mp *cresc.* *mf*

mf *cresc.*

mp *cresc.* *mf*

mp *cresc.* *mf*

cresc. *mp* *cresc.* *mf* *cresc.*

cresc. *mp* *cresc.* *(mf)*

p₊ *mp* *cresc.* *(mf)*

287

291

1
Fl.

2
Picc

1
Ob.

2

1
Cl.

2

Bn. 1

Hn. 2

287

Vln. I

II

Vla.

Vc.

DB

287

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Symphony No. 1

64

302

Fl. 1
Ob. 1
Cl. 1
Bn. 1

Hn. 1
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tuba

Vln. I
Vln. II
Vla.
Vc.
DB

arco

302

305

1 Fl.

2 Picc. (Picc.)

Ob. 1

1 Hn.

3 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

305

1 Vln.

5

non stacc.

ff | f cresc. p. a p.

2 Vln.

5

non stacc.

ff | f cresc. p. a p.

Vla.

5

non stacc.

ff | f cresc. p. a p.

Vc.

5

non stacc.

ff | f cresc. p. a p.

DB

305

ff | f cresc. p. a p.

Symphony No. 1

66

312

Fl. 1

Ob. 1

Bn. 1

Bn. 2

f+ *ff* *ff*

312

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

f+ *f+* *ff* *f+* *f+*

312

Vln. I

Vln. II

Vla.

Vc.

DB

ff *ff* *ff* *ff* *ff*

312

318

(Picc.)

Fl. 2
Picc.

Ob. 1

Cl. 1

Cl. 2

Bn. 1

Bn. 2

318

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

318

Vln. I

Vln. II

Vla.

Vc.

DB

318

Symphony No. 1

68 327

1 *dolce*

Ob. 1 *mp dolce*

Ob. 2 *mp dolce*

Cl. 1 *mp dolce*

Cl. 2 *mp dolce*

Bn. 1 *mp*

327

Vln. I *p*

Vln. II *p*

Vla. *mp cresc.*

Vc. *mp+ cresc.*

339

Fl. 1 *f* *ff*

Ob. 1 *mf* *f* *ff*

Ob. 2 *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f*

Bn. 1 *mf*

Hn. 2 *ff*

Hn. 4 *ff*

Tbn. 2 *ff*

Tuba *ff*

339

Vln. I *(mf)* *f* *ff*

Vln. II *f+* *ff*

Vla. *(mf)* *f* *ff*

Vc. *ff*

DB *ff*

339 343

Symphony No. 1

348 353

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

ff

353

Symphony No. 1

molto rit.

70 358

1 Fl. (Picc.) *ff* *mf* *p* *pp*

2 Picc. *ff* *mf* *p* *pp*

1 Ob. *ff* *mf*

2 Ob.

1 Cl. *ff* *mf* *pp*

2 Cl.

1 Bn. *ff* *mf* *pp*

2 Bn.

ff *ff* *mf* *pp*

358

1 Hn. *ff* *mf*

2 Hn. *mf* *p* *pp*

3 Hn. *ff* *mf* *p* *pp*

4 Hn.

1 Tpt. *ff* *mf* *p* *pp*

2 Tpt. *ff* *mf* *p* *pp*

1 Tbn. *ff* *mf* *mp*

2 Tbn. *ff* *mf* *mp*

B. Tbn. *f* *mf*

Tuba *ff* *mf*

358

Timp. *ff* *mf*

358

I Vln. *ff* *mf* *p* *pp*

II Vln. *ff* *mf* *p* *pp*

Vla. *ff* *mf* *p* *pp*

Vc. *ff* *mf* *p* *pp*

DB *ff* *mf* *pp*

358 *ff* *mf* *pp*

molto rit.