

II. A Little Poem

[5']

Largo (♩ = 40)

1 Flute *p*

2 (dbl. Picc)

1 Oboe (solo) *p* *lunga*

2

1 Clarinet in B \flat

2

1 Bassoon

2

1 Horn in F *p* *lunga*

2

3

4

1 Trumpet in B \flat

2

Trombone 1

Bass Trombone

Tuba

Timpani

I Violin *p*

II *p*

Viola *p*

Cello *p*

Double Bass

Largo (♩ = 40)

Symphony No. 1

32

7

1 Fl. *mf* *lunga* *p* (Picc.) *p*

2 Picc. *p*

1 Cl. *mp* *p*

2 Cl. *p*

1 Bn. *p*

2 Bn. *p*

Hn. 2 *p*

7 Timp. *p*

7 I Vln. *mf* *lunga* *p*

II Vln. *mf* *lunga* *p*

Vla. *mf* *lunga* *p*

Vc. *p*

DB *p*

7

Musical score for Symphony No. 1, page 33, measures 13-16. The score is arranged in a system with multiple staves for different instruments. The instruments and their parts are as follows:

- Fl. 1:** Measures 13-14 are rests. Measure 15 has a single note marked *p*. Measure 16 has a melodic phrase.
- Cl. 1 & 2:** Measures 13-14 are rests. Measure 15 has a melodic phrase marked *p*. Measure 16 continues the phrase.
- Bn. 1 & 2:** Measures 13-14 have a rhythmic pattern. Measure 15 has a melodic phrase. Measure 16 has a melodic phrase marked *p*.
- Hn. 1 & 2:** Measures 13-14 have a rhythmic pattern. Measure 15 has a melodic phrase. Measure 16 has a melodic phrase marked *p*.
- Tuba:** Measures 13-14 are rests. Measure 15 is a rest. Measure 16 has a single note marked *p*.
- Timp.:** Measures 13-14 have a rhythmic pattern. Measures 15-16 are rests.
- Vln. I & II:** Measures 13-16 have a melodic line with slurs and ties.
- Vla.:** Measures 13-16 have a melodic line with slurs and ties.
- Vc.:** Measures 13-16 have a melodic line with slurs and ties.
- DB:** Measures 13-14 have a rhythmic pattern. Measure 15 is a rest. Measure 16 has a melodic phrase.

Measure numbers 13 and 16 are indicated at the beginning and end of the system respectively. The dynamic marking *p* (piano) is used for several instruments in measures 15 and 16.

Symphony No. 1

34

18 24

Fl. 1 *f* (Picc.) *p*

Picc. 2 *f* *p*

Ob. 1 *p* *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *mf* *f* *p* *mf*

Cl. 2 *mf* *f* *p* *mp, cresc.*

Bn. 1 *mp*

Hn. 1 *f* *p* *mp*

Hn. 3 *f* *p* *mp*

Tuba *f* *p* *mp*

Vln. I *f* *div.* *unis.* *f* *p*

Vln. II *f* *div.* *unis.* *f* *p*

Vla. *p* *f*

Vc. *p* *f* *p* *mp*

DB *mp* *f* *p* *mp* *mf*

18 24

25

1 Fl. *f*

2 Picc. *f* (Picc.)

1 Ob. *f*

2 Ob. *f*

1 Cl. *f*

2 Cl. *f*

1 Bn. *mf* *f* *f* *mp* *mp*

2 Bn. *f* *mp* *mp*

25

1 Hn. *f* *mp*

3 Hn. *mf* *f*

B. Tbn. *f* *mp*

Tuba *mf* *mp*

25

Timp. *f* *mf* *mp*

25

I Vln. *f*

II Vln. *f*

Vla. *f* *mp*

Vc. *mf* *f* *f*

DB *f*

25

Symphony No. 1

36

35

1 *mp*

Ob. 2 *mp*

1 *mp*

Cl. 2

1 *mp*

Bn. 2 *mp* *mf* *cresc.*

mf+ *cresc.*

1 *mf* *cresc.*

Hn. 3 *mp*

4 *mp*

B. Tbn. *mp*

Tuba *mp* *mf*

31

Timp.

Vla. *mp* *mf+*

Vc. *mp* *mf* *cresc.*

DB *mp* *mf* *cresc.* *f*

31

mp *mf* *cresc.* *f*

35

37 42

Bn. 1 *f* *f* *mf* *mp* *p*

Bn. 2 *f*

Hn. 1 *f*

B. Tbn. *f* *mf*

Tuba *f* *mf*

Vln. I *f* *mf* *mp* *p*

Vln. II *f* *mf*

Vla. *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *mp* *p*

DB *f* *dim.* *(mf)* *(mp)* *p*

37 42



43 *rit.* ----- *a tempo*

Bn. 1

Vln. I *pp* *cresc.* *(p)* *mf*

Vln. II *p* *pp* *cresc.* *(p)* *(mf)*

Vla. *pp* *cresc.* *(p)* *(mf)*

Vc. *pp* *p*

DB *mf*

43 *rit.* ----- *a tempo*

Symphony No. 1

38 48

1 Fl. *f* (Fl. 2)

2 Picc *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *f*

2 Cl. *f*

1 Bn. *f*

2 Bn. *f*

48

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 Tpt. *f*

2 Tpt. *f*

1 Tbn. 1 *f*

B. Tbn. *f*

Tuba *f*

48

Timp. *f*

48

I Vln. *f* div. unis.

II Vln. *f* div. unis.

Vla. *f*

Vc. *f* div. unis.

48

DB *f*

52 *rit.* ----- (Picc.)

Fl. 2 Picc. *pp*

Ob. 1 (solo) *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Hn. 2 (solo) *p* *pp*

Tuba *p* *pp*

Vln. I *pp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp* *p* *pp*

DB 52 *p* *pp* *rit.* -----