

# Symphony No. 1: Popular Music of Planet X

(♩ = 105)

Giant leaps for mankind

I. Polytonalmodalyodel [7]

Bill Robinson

1 Flute *p*

2 (dbl. Picc)

1 Oboe *p*

2 *p*

1 Clarinet in B $\flat$  *p*

2 *p*

1 Bassoon *p*

2 *p*

1 Horn in F

2 *p*

3 *p*

4

1 Trumpet in B $\flat$

2

1 Trombone

2

Bass Trombone

Tuba *p*

Timpani *mf*

I Violin *ff* *f*

II *ff* *f*

Viola *ff* *f*

Cello *pizz.* *mf* *f*

Double Bass *pizz.* *mf* *f*

Giant leaps for mankind (♩ = 105)

12

Ob. 1 *f*

Ob. 2

Cl. 1 *mf* *mp* *ff* *gliss.*

Cl. 2 *f*

Bn. 1 *f* *mf* *mp* *ff*

Bn. 2 *ff*

12

Hn. 1

Hn. 2

Hn. 4

Tuba *f* *mf* *mp* *ff*

12

Timp. *f* *mf* *mp* *ff*

12

Vln. I *ff* *gliss.*

Vln. II *ff* *gliss.*

Vla. *ff*

Vc. *f* *mf* *mp* *ff* *arco* *gliss.* *gliss.*

DB *f* *ff* *arco* *gliss.* *gliss.*

12

20

23

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bn. 1

Bn. 2

*ff* *dim.* *f* *mf*

*ff*

*ff*

*ff*

*mf*

23

Hn. 1

Hn. 3

Tpt. 1

*ff assez* *dim.* *mf*

*ff assez* *dim.* *mf*

*ff* *gliss.* *dim.* *(mf)*

23

Vln. I

Vln. II

Vla.

Vc.

DB

*ff dim.* *f* *(mf)*

*gliss.* *ff* *dim.* *f* *(mf)*

*gliss.* *ff dim.* *f* *(mf)*

*gliss.* *ff dim.* *f* *(mf)*

*gliss.* *ff dim.* *f* *(mf)*



40

1 Fl.  
2 Picc. (Picc.)  
1 Ob.  
2 Ob.  
1 Cl.  
2 Cl.  
1 Bn.  
2 Bn.

*ff*

Detailed description: This system contains five staves for woodwinds. The Flute (Fl.) and Piccolo (Picc.) parts are identical, starting at measure 40 with a Piccolo marking. The Oboe (Ob.) parts have two staves. The Clarinet (Cl.) parts have two staves, with the first staff starting a triplet in measure 40 and both staves reaching a fortissimo (*ff*) dynamic in measure 44. The Bassoon (Bn.) parts have two staves, both reaching a fortissimo (*ff*) dynamic in measure 44.

40

1 Hn.  
2 Hn.  
3 Hn.  
1 Tpt.  
2 Tpt.  
B. Tbn.  
Tuba

*ff*

*ff*

*ff*

Detailed description: This system contains seven staves for brass instruments. The Horn (Hn.) parts have three staves, with the first staff starting a melodic line in measure 40 and all staves reaching a fortissimo (*ff*) dynamic in measure 44. The Trumpet (Tpt.) parts have two staves, both reaching a fortissimo (*ff*) dynamic in measure 44. The Tuba part has one staff, reaching a fortissimo (*ff*) dynamic in measure 44.

40

I Vln.  
II Vln.  
Vla.  
Vc.  
DB

*ff*

Detailed description: This system contains five staves for strings. The Violin (Vln.) parts have two staves, both starting a triplet in measure 40. The Viola (Vla.) part has one staff. The Violoncello (Vc.) and Double Bass (DB) parts each have one staff. The strings reach a fortissimo (*ff*) dynamic in measure 44.

50

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

Bn. 2

50

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

50

Timp.

50

Vln. I

Vln. II

Vla.

Vc.

DB

58

Ob. 1 *mf* *f*

Ob. 2 *mf*

58

Hn. 1 *mf*

Hn. 3 *mf*

Tpt. 1 *mf* 3

Tpt. 2 *mf*

58

Vln. I *mf* *mp* *f* 3

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. 58 *mf* *mp* *f* 3

65

Ob. 1 *ff* 3 72

Tuba

65

Vln. I *ff* *p* 3

Vln. II *ff* *p* 3

Vla. *ff* *p*

Vc. 65 *ff* *p* 3 72 *pizz.*

73

DB *p* *mp* *p*

Fl. 1 *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Bn. 1 (solo) *p* *mp*

Hn. 3 *mp* arco

DB *mp*

73

81

80

1 Fl. *mf* (Fl. 2) *f* (Fl. 2)

2 Picc *mf* *f*

1 Ob. *f*

2 Ob. *f*

1 Cl. *mf* *f*

2 Cl. *mf* *f*

Bn. 1 *mf* *f*

80

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *mf* *f*

Tuba *mf* *f*

80

I Vln. *mf* *f*

II Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

DB *pizz.* *mf* *arco* *mf* *f*

81



87

91

Fl. 1

Picc 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bn. 1

87

91

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tuba

87

91

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

93 98

1 Fl. *ff* (Fl. 2)

2 Picc *ff*

1 Ob. *ff*

2 *ff*

1 Cl. *ff*

2 *ff*

1 Bn. *ff*

2 *ff*

93

1 Hn. *ff*

2 *ff*

3 *ff*

4 *ff*

Tuba *p*

93

Timp. *p*

93

I Vln. *ff*

II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

93 98<sup>p</sup>

Detailed description of the musical score: The score is for a full orchestra. It consists of 11 systems of staves. The first system includes Flute 1 (with Flute 2), Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system includes Horns 1-4 and Tuba. The third system includes Timpani. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features a key signature of one flat. Measure 93 is marked with a forte (ff) dynamic, while measure 98 is marked with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



105

Fl. 1 *ff* *f* (Picc.) *f*

Picc. 2 *f*

Ob. 1 *ff* *f*

Ob. 2 *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Bn. 1 *ff* *f*

Bn. 2 *ff*

Hn. 1 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tuba *ff*

Timp. 105 *ff* *f*

Vln. I 105 *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f* pizz.

Vc. *ff* *f*

DB 105 *f*

109 110

1 Fl.  
2 Picc.  
1 Ob.  
2 Cl.  
1 Bn.

(Picc.)  
*f*

*f*

109

Detailed description: This block contains the woodwind section of a musical score. It includes staves for Flute (1 and 2), Piccolo (2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1). The music is in 2/4 time. The Piccolo part starts at measure 110 with a dynamic of *f* and is marked '(Picc.)'. The Clarinet parts also feature *f* dynamics. The Bassoon part has a melodic line in the first two measures.

Hn. 2  
1 Tpt.  
2 Tpt.  
1 Tbn.  
2 Tbn.  
B. Tbn.  
Tuba

*f*

*f*

*f*

*f*

*f*

109

Detailed description: This block contains the brass section of a musical score. It includes staves for Horn (2), Trumpet (1 and 2), Trombone (1 and 2), Baritone Trombone (B. Tbn.), and Tuba. The music is in 2/4 time. The Horn, Trumpet, and Trombone parts have melodic lines starting at measure 110 with a dynamic of *f*. The Baritone Trombone and Tuba parts have harmonic support.

109 110

I Vln.  
II Vln.  
Vla.  
Vc.  
DB

arco

*f*

arco

109

Detailed description: This block contains the string section of a musical score. It includes staves for Violin I and II, Viola, Violoncello (Vc.), and Double Bass (DB). The music is in 2/4 time. The Violin and Viola parts have melodic lines starting at measure 110. The Viola and Double Bass parts are marked 'arco' and have a dynamic of *f*.

113 *ff*

Fl. 1 *ff*

Picc. 2 *ff*

Ob. 1 *ff*

Cl. 1 *ff*

Bn. 1 *ff*

Bn. 2 *ff*

*mf*

*mf*

113 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

*mf*

113 *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

*mf*

*mf*

*mf*

div. *mf*

*mf*

*mf*

117

118

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Bn. 1 *cresc.* *f* *ff*

Bn. 2 *cresc.* *f* *ff*

118

Hn. 1 *f* *cresc.* *ff*

Hn. 2 *f* *cresc.* *ff*

Hn. 3 *cresc.* *f* *f+* *ff*

Hn. 4 *f* *cresc.* *ff*

Tpt. 1 *f+* *ff*

Tpt. 2 *f+* *ff*

Tbn. 1 *f* *f+*

Tbn. 2 *ff*

B. Tbn. *f+* *ff*

Tuba *f* *cresc.* *ff*

118

Vln. I *cresc.* *f* *ff*

Vln. II *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vc. *cresc.* *f* *ff*

DB *f* *cresc.* *ff*

118 *f* *cresc.* *ff*

123

1 Fl. *ff* (Fl. 2)

2 Picc *ff*

1 Ob.

2

1 Cl.

2 *ff*

1 Bn.

2

123

1 Hn.

2

3

4

1 Tpt. *ff dim.* (solo) *p*

2

B. Tbn.

Tuba

123

I Vln.

II

Vla.

Vc. *pizz.* *p*

DB

123

126



131

Cl. 1 *p*

Hn. 1 *mf*

Hn. 2 *p* *mp+*

Tpt. 1

Vln. I *p* *cresc.* (*mp*) (*mf*)

Vln. II *p* *cresc.* (*mp*) (*mf*)

Vla. *p* *cresc.* (*mp*) (*mf*)

Vc. *p arco* *cresc.* (*mp*) (*mf*)

DB *p*



139

Fl. 2 Picc. (*Picc.*) *f*

Ob. 1 *f*

Cl. 1 *f*

Bn. 1 *f*

Hn. 1 *f*

Tuba *f assez*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

DB *f* *pizz.*

145

(solo)

Tbn. 1 *mp* *cresc.* *(mf)*

Tbn. 2 *mf*

B. Tbn. *mp* *mp+* *mf*

Tuba *mp* *mp+*

145

Timp. *mp*

DB *mp* *cresc.* *(mf)*

145

150

Fl. 1 *ff*

Picc. 2 *mp* (Picc.)

Ob. 1 *mp*

Cl. 1 *ff*

Cl. 2

Bn. 1 *ff* *non stacc.*

Bn. 2 *ff*

150

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. 1 *f*

Tbn. 2 *f* *ff* *non stacc.*

B. Tbn. *f*

Tuba

150

Vln. I *ff*

Vln. II *ff* *mp*

Vla. *ff* *mp*

Vc. *ff* *non stacc.*

DB *ff* *arco*



164

1 Fl.

2 Picc. *f* *ff* (Pic.) *ff*

Ob. 1

1 Cl.

2 Cl.

Bn. 1 *f* *ff*

164

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Tuba

164

1 Vln.

II Vln.

Vla.

Vc.

DB *f* *ff* arco

168

171 (Picc.)

Fl. 2  
Picc.

1

Ob.  
2

Cl. 2

Bn. 1

*ff*

171

1

Hn. 2

3

Tpt.  
1  
2

Tbn.  
1  
2

B. Tbn.

Tuba

171

Timp.

171

I

Vln.  
II

Vla.

Vc.

DB

171

178

(Picc.)

Fl. 2  
Picc.

1

Ob.

2

1

Cl.

2

Bn. 1

178

1

Hn. 3

4

Tpt. 1

178

Timp.

178 div.

unis.

I

Vln.

II

Vla.

Vc.

178

185 189

Fl. 1  
1  
Ob. 2  
Cl. 1  
2  
Bn. 1  
2  
Hn. 3  
4

185  
I  
II  
Vla.  
Vc.  
DB

185 189

Detailed description: This page of a musical score covers measures 185 to 189. It features woodwind and brass parts. The woodwinds include Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), and Horns (Hn.). The brass section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The dynamic marking *ff* (fortissimo) is used in several measures. The page number 24 is in the top left, and the measure numbers 185 and 189 are in boxes at the top and bottom of the page.



191

Ob. 1 *f*

Ob. 2

Cl. 1 *f*

Bn. 1

191

Hn. 1 *f*

Hn. 3

Tpt. 1 *f*

191

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*



199

200

Hn. 1 *f*

Hn. 4 *f*

Tpt. 1 *f*

199

Timp. *f*

199

Vln. I *non stacc.*

Vln. II *non stacc.*

Vla. *f*

Vc. *f*

DB *f*

199 *f*

200

211

208

Ob. 1

1

Cl.

2

Bn. 1

*f*

*f*

*f*

*f*

208

Vln. I

Vln. II

Vla.

Vc.

DB

*non stacc.*

*non stacc.*

*f*

*f*

*gliss.*

*arco*

*gliss.*

208

211

215 *f*

1 Fl.

2 Picc. *ff* (Picc.)

1 Ob. 1 *ff*

1 Cl. 1 *ff*

2 Cl. 2 *ff*

215

1 Hn. 1 *ff*

2 Hn. 2 *f* *ff*

4 Hn. 4 *ff*

1 Tpt. 1 *ff*

2 Tpt. 2 *ff*

B. Tbn. *ff*

Tuba *ff*

215

I Vln. *ff*

II Vln. *ff*

Vla. *f* *ff*

Vc. *gliss.* *ff*

DB *ff*

215 *ff*



Andante (♩.=46)

227

1 Fl.

2 Picc. (Pic.) *ff*

Ob. 1 (solo) *p*

1 Bn. *ff*

2 Bn.

227

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

1 Tbn. *ff*

2 Tbn. *ff*

B. Tbn.

Tuba

227

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

DB *p*

Andante (♩.=46)

Tempo I (♩ = 105)

233

Ob. 1

Tpt. 1

Tuba

Vln. I

Vln. II

Vla.

Vc.

DB

233

Tempo I (♩ = 105)

243 (no rit.)

Tpt. 1

Tuba

Vln. I

Vln. II

Vla.

DB

243 (no rit.)