

IV. Burlesque

Allegro burlesque (♩ = 106)

Double Bass

pizz.

mf *cresc.*

5 *f*

9 11 *mp*

15 *pp* *mf* *pp* *mf*

19 *arco* *mp* *cresc.* *(mf)* *f* *pizz.*

24 *cresc.*

28 29 *arco* *ff*

33

37 40

41

45

49 *pizz.* **50** *arco*
mp

59
 4 *ff* *p* *mp* *mf* *mp*
 54-57

64 *ff* *f* *ff*

70 **71** *pizz.* *mp* *mf* *cresc.*

74 *f*

79 **More Bump** (♩. = 120) *ff* **3**

86 *arco* *mp* **90** *f*

92 1 2 3 4 5

97 6 7 8 9 10

102 11 12 13 14 15

107 16 **109** *cresc.* *ff*

114 *f* *mf* *non stacc.* *ff* *cresc.*

Symphony No. 1

10
119 *poco rit.* ----- **Tempo I** (♩ = 106)
mf

Musical staff 119-123: Bass clef, 12/8 time signature. Measures 119-121 are rests. Measure 122 starts with a melodic line in 12/8, marked *mf*. Measure 123 continues the melodic line.

124
f *mp* *f*

Musical staff 124-128: Bass clef, 9/8 time signature. Measures 124-125 have a melodic line marked *f*. Measure 126 has a melodic line marked *mp*. Measure 127 has a melodic line marked *f*. Measure 128 has a melodic line marked *f*.

129 132
mp *f* *mp* *f*

Musical staff 129-132: Bass clef, 6/8 time signature. Measures 129-130 have a melodic line marked *mp* and *f*. Measure 131 has a melodic line marked *mp*. Measure 132 has a melodic line marked *f*.

133 **Dolce** (♩ = 58)
mp *f* *ff*

Musical staff 133-140: Bass clef, 6/8 time signature. Measures 133-140 have a melodic line marked *mp* and *f*. Measure 134 has a melodic line marked *ff*. Measure 135 has a melodic line marked *ff*. Measure 136 has a melodic line marked *ff*. Measure 137 has a melodic line marked *ff*. Measure 138 has a melodic line marked *ff*. Measure 139 has a melodic line marked *ff*. Measure 140 has a melodic line marked *ff*.

141 *rit.* ----- *a tempo*

Musical staff 141-147: Bass clef, 6/8 time signature. Measures 141-147 are rests.

More Bump (♩ = 120)
2
146-147
ff

Musical staff 146-147: Bass clef, 12/8 time signature. Measures 146-147 have a melodic line marked *ff*.

153

Musical staff 153-157: Bass clef, 12/8 time signature. Measures 153-157 have a melodic line.

158 2

Musical staff 158-163: Bass clef, 12/8 time signature. Measures 158-163 have a melodic line.

164 *cresc.* ----- *fff*

Musical staff 164-167: Bass clef, 12/8 time signature. Measures 164-167 have a melodic line marked *cresc.* and *fff*.

168 *rit.* -----

Musical staff 168-172: Bass clef, 12/8 time signature. Measures 168-172 have a melodic line marked *rit.*