

IV. Burlesque

(♩ = 106)

Allegro burlesque

Cello

pizz. *arco*

mf *cresc.*

6 *f*

10 *ff* *mf* *pizz.* *arco*

15 *pp* *mf* *pp* *mf* *ff*

19 *mp* *cresc.* *(mf)* *f*

24 *cresc.*

29 *ff*²

33

37 *40*

41

45 *pizz.* *mp*

50 arco
mp *cresc.* *(mf)* *f*

55 *ff* *ff* *p* 59

60 *mp* *mf* *mp* *ff* *f* *ff*

68 71 *ff* *p*

72 *mf* *f*

79 *ff* **More Bump** (♩ = 120) 3

86 90 *mp* *cresc.* *(mf)*

91 *f*

97

102 *cresc.* *ff*

107 109 *mf*

112 *cresc.* *f* *ff* *non stacc.*

117

mf

123

f

128

mp *f* *mp* *f*

132

mp *f* *mp* *f* *ff* *p*

Dolce (♩.= 58)

137

p *cresc.* ---

143

mf *f* *p* *pp* *ff*

rit. --- *a tempo*

More Bump (♩.= 120)

149

154

158

163

cresc. --- *fff*

167

rit. ---

