

Viola

Symphony No. 1: Popular Music of Planet X

I. Polytonalmodal yodel [7']

Bill Robinson

Giant leaps for mankind (♩ = 105)

20

ff > *f* *ff*

21

gliss. *ff dim.* *f*

30

mf *mp* *ff*

38

47

mf *mp* *ff*

56

mf *mp*

63

mp *f* *ff* *p*

71

mf

83

f

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90 91 3
ff

Musical staff 90-91: Bass clef, 3/4 time signature. Measures 90-91. Measure 90 contains a triplet of eighth notes with accents. Measure 91 contains a dotted half note followed by a quarter note. Dynamics: *ff*.

96 98 6
ff *f*

Musical staff 96-98: Bass clef, 3/4 time signature. Measure 96 has a quarter note. Measure 97 has a whole rest. Measure 98 has a six-measure rest. Dynamics: *ff*, *f*.

107 *pizz.* 110 *arco*

Musical staff 107-110: Bass clef, 3/4 time signature. Measure 107 starts with a pizzicato instruction. Measure 110 starts with an arco instruction. Dynamics: *pizz.*, *arco*.

112 117
ff *mf*

Musical staff 112-117: Bass clef, 3/4 time signature. Measure 112 has a crescendo hairpin. Measure 117 has a mezzo-forte dynamic. Dynamics: *ff*, *mf*.

118 *cresc.* *f* *ff*

Musical staff 118: Bass clef, 3/4 time signature. Measure 118 has a crescendo hairpin and dynamic markings *f* and *ff*.

124 126 2

Musical staff 124-126: Bass clef, 3/4 time signature. Measure 124 has a quarter note. Measure 125 has a whole rest. Measure 126 has a two-measure rest. Dynamics: *f*.

132 *p* *cresc.* *(mp)* *(mf)* *f*

Musical staff 132: Bass clef, 3/4 time signature. Measure 132 has a piano dynamic. Measure 133 has a crescendo hairpin and dynamic markings *(mp)*, *(mf)*, and *f*.

141 145 6

Musical staff 141-145: Bass clef, 4/4 time signature. Measure 141 has a quarter note. Measure 142 has a quarter note. Measure 143 has a quarter note. Measure 144 has a quarter note. Measure 145 has a six-measure rest. Dynamics: *f*.

151 *ff* 155 *mp*

Musical staff 151-155: Bass clef, 4/4 time signature. Measure 151 has a forte dynamic. Measure 152 has a quarter note. Measure 153 has a quarter note. Measure 154 has a quarter note. Measure 155 has a mezzo-piano dynamic. Dynamics: *ff*, *mp*.

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157-159 **3** *f* *mf* *f* *ff*

166 **168** **2**

177 **178**

185 **189**

191 **200** **6** **6** *f*

209 **211** *f*

218 **222** *ff* *mf* *cresc.---*

223 *f* *ff*

228 **Andante** (♩ = 46) *p*

235 **Tempo I** (♩ = 105) *pp* **7**