

# IV. Burlesque

Allegro burlesque (♩ = 106)

Violin I

**11** *pizz.* *mf* **6** *arco* *ff*

*pizz.* *mf* *arco*

**15** *pp* *mf* *pp* *mf* *ff*

**19** **3** *f* **29** *ff*<sup>2</sup>

*cresc.*

**30** *ff*<sup>2</sup>

**34**

**38** **40**

**42**

**46** **50**

**51** *mp* *mf* *ff*

**56** **59** *ff*

Symphony No. 1

10

61-64

71

78 *non stacc.* **More Bump** (♩.= 120) *ff* *ff*

83 *p* *mp* *mp*

88 *cresc.* (*mf*) *f*

93

100 *f+* *cresc.*

105 *ff* 109 8

117 *non stacc.* *ff*

121 *poco rit.* **Tempo I** (♩.= 106) *mf*

Detailed description: This page of a musical score for Symphony No. 1 contains measures 61 through 121. The music is written in a single staff with a treble clef. It begins with a 4-measure rest, followed by a series of rests in 12/8, 6/8, 9/8, and 12/8 time signatures. The first melodic phrase starts at measure 65 with a forte (ff) dynamic. Measure 71 is marked with a box containing the number 71. At measure 78, the tempo changes to 'More Bump' with a quarter note equal to 120 beats per minute, and the instruction 'non stacc.' is given. The dynamic is ff. Measure 83 starts with a piano (p) dynamic, followed by a crescendo to mezzo-piano (mp) by measure 88. Measure 90 is marked with a box containing the number 90. A further crescendo leads to a forte (f) dynamic by measure 93. Measure 100 features a fortissimo plus (f+) dynamic and a crescendo. Measure 105 is marked with a box containing the number 105 and a fortissimo (ff) dynamic. Measure 109 is marked with a box containing the number 109 and an 8-measure rest. Measure 117 is marked with a box containing the number 117, 'non stacc.', and a fortissimo (ff) dynamic. Measure 121 is marked with a box containing the number 121, 'poco rit.', and a mezzo-forte (mf) dynamic. The tempo changes to 'Tempo I' with a quarter note equal to 106 beats per minute.

125 *f* *div.* *unis.* *mp* *f*

129 *mp* *f* **132** *mp* *f* *mp* *f*

134 *ff* *Dolce* (♩.=58) *p*

139 *p cresc.* *rit.* *(mf)* *f*

145 *a tempo* *p* *pp* *More Bump* *ff*

151

155

159

164 *cresc.* *fff*

168 *rit.*

