

## IV. Burlesque

7

Allegro burlesque (♩.= 106)

*non stacc.*

Tuba

6

10 **f** [11] 8 [19] 4

26 2 5 3

39

43

47 [50] 8 [59] p

60

65

70 [71] 2 3

79 Violin I More Bump (♩.= 120) 8 [90] 2

## Symphony No. 1

92      1      2      3      4      5      6      7      8      9      10

**Bassoon Part**

102      11      12      13      14      15      16      17

**Measure 109:** *f* (measures 102-109), **cresc.** (measures 11-109), **ff** (measures 14-109), **|mf** (measures 17-109)

110

**Measure 117:** *non stacc.*, **poco rit.**, **Tempo I** ( $\text{♩} = 106$ )

**Measure 124:** **Dolce** ( $\text{♩} = 58$ ), **rit.**, **a tempo**, **2**

**Measure 148:** **More Bump** ( $\text{♩} = 120$ )

**Measure 156:** **6**

**Measure 161:** **rit.**, **cresc.**

**Measure 166:** **fff**, **8va**