

# IV. Burlesque

Allegro burlesque (♩.= 106)

**Horn 4**

11 19

8 8

*mp* *mf*

21 29

4 2 2

*ff*

32

37 40

50 59

6 8

42-47

**Timpani**

60 71

4 3

72

*mf*

**Violin I**

80 **More Bump** (♩.= 120) 90

7

*p cresc.* *(mf)* *f*

5

92-96

*f*

101

2

*f+* *ff*

Detailed description: This page of a musical score for 'IV. Burlesque' features three staves. The top staff is for Horn 4, starting at measure 11 and ending at 19, with a second system from 21 to 29. It includes dynamic markings *mp* and *mf*. The middle staff is for Timpani, starting at measure 50 and ending at 59, with a second system from 60 to 71. The bottom staff is for Violin I, starting at measure 72 and ending at 90, with a second system from 92-96 and a third system from 101. The 'More Bump' section begins at measure 80 with a tempo of 120 and dynamic markings *p cresc.*, *(mf)*, and *f*. The score includes various time signatures (6/8, 12/8, 9/8) and rests.

Symphony No. 1

8 109 *non stacc.*  
2  
107-108 *mf*

112  
*cresc.* ----- *f*

116 *non stacc.*  
*ff*

121 *poco rit.* **Tempo I** (♩ = 106) 132  
2 5 3

135 *Dolce* 5 (♩ = 58) *rit.* ----- *a tempo*

146-147 **More Bump** (♩ = 120)  
2 *ff*

153

156

162  
*cresc.* -----

166 *rit.* -----  
*fff*