

# IV. Burlesque

Allegro burlesque (♩. = 106)

Mute +  $\text{p} < \text{mf}$  +  $\text{p} < \text{mf}$  Open  $\text{mf}$  cresc. -----

5  $f$

9  $ff$  11 Mute +  $\text{p} < \text{mf}$  +  $\text{p} < \text{mf}$  Open

14-16 3  $ff$  19 7

27-28 2  $ff$  29 3

36 40

42

47 50 8

59 Timpani  $\text{mp}$   $\text{mf}$   $\text{mp}$

65  $ff$   $f$   $ff$

70 71 2

77 More Bump (♩. = 120)  $f$  7

Symphony No. 1

8 90  
8  
90-97  
*f*

102  
*f+*  
*ff*

108 109  
8 Trombone 1  
8 12 6 12

121 *poco rit.* ----- **Tempo I** (♩.= 106)  
2 3  
*mp* ----- *f*

129 132  
*mp* ----- *f* *mp* ----- *f* *mp* ----- *f*

134 **Dolce** (♩.= 58) *rit.* -----  
5  
*ff*

144 ----- *a tempo* **More Bump** (♩.= 120)  
2  
*ff*

151

156 3

163  
*cresc.* ----- *fff*

168 *rit.* -----