

# IV. Burlesque

(♩.= 106)

**Allegro burlesque**

Mute +  $\overset{\circ}{+}$   $\overset{\circ}{+}$  Open

*p* < *mf* *p* < *mf* *ff*

11 19 29 40 50 59 71 90

*f cresc.* ----- *ff* *ff*

Timpani

**More Bump** (♩.= 120)

*f* *mp* *f* *f+*

Symphony No. 1

8

107 **109** *non stacc.*

*ff* *mf*

111 *cresc.* ----- *f*

115 *non stacc.*

*ff*

119 *poco rit.* ----- **Tempo I** (♩.= 106)

2 2 2 3

128 **132**

*mp* < *f* *mp* < *f* *mp* < *f*

133 **Dolce** (♩.= 58)

*mp* < *f* *ff* *p*

138 *p cresc.* -----

143 *rit.* ----- *a tempo*

(*mf*) ----- *f* ----- *p* ----- *pp*

147 **More Bump** (♩.= 120)

*ff*

154 2

162 *cresc.* ----- *fff*

167 *rit.* -----