

III. Scherzo Affective Disorder

[6:20]

S. A. D. (♩. = 60) Flute 1

Clarinet 2

23 27 9

5 43 6 53 2

38-42 *mp cresc. mf f*

56 Bassoon 2

6 64 11 3

80 80-82 *ff* 5 93 12

105 *mp mf f mp dolce mp* 2 113 4

118 4 2 *mf f*

131 10 141 2 *ff*

149 Trio (♩. = 70) 9 163 4 *f*

168 4 173 *ff ff*

179-180 2 3

Detailed description: This page of a musical score contains parts for Clarinet 2 and Bassoon 2. The Clarinet 2 part is written in treble clef with a 3/4 time signature. It features several measures with dynamic markings such as *mp*, *cresc.*, *mf*, *f*, and *ff*. Performance markings include accents (>) and slurs. The Bassoon 2 part is written in bass clef with a 3/4 time signature. It includes dynamic markings like *mp*, *mf*, *f*, and *ff*, along with performance markings such as slurs and accents. The score is divided into measures with measure numbers in boxes (e.g., 23, 27, 9, 5, 43, 6, 53, 2, 56, 6, 64, 11, 3, 80, 80-82, 5, 93, 12, 105, 2, 113, 4, 118, 4, 2, 131, 10, 141, 2, 149, 9, 163, 4, 168, 4, 173, 179-180, 2, 3). A section labeled 'Trio' begins at measure 149 with a tempo change to 70 beats per minute.

Symphony No. 1

6

188 *188-190* *cresc.*

199 *ff* *f* 204 5

211 10 225 2 *pp*

229 3 2

S. A. D. (♩. = 60) Flute 1 23 9 5 265 *p*

281 *mp cresc.* *mf* 6 291 2 *f*

295 6 302 11 4 318 3 *ff*

322 *dolce* *mp* 3

332 4 2 343 10 353 *mf* *f*

354 *ff* 2

362 *molto rit.* *ff* *mf* *pp*