

IV. Burlesque

Allegro burlesque (♩. = 106)

Clarinet 1

11

12

16

19

25

29

31

36

40

41

49

50

59

61

65

ff *mp* *pp* *mf* *f* *ff* *p* *mp* *f* *ff* *f* *ff*

71

Musical staff 71-75. Dynamics: *p* < *mp* *mf* *cresc.* ----- *f*. Time signature changes from 12/8 to 6/8.

76

Musical staff 76-79. Time signature changes from 6/8 to 9/8.

80

More Bump (♩.= 120)

90

Musical staff 80-83. Dynamics: *f*. Time signature changes from 9/8 to 12/8.

94

Musical staff 94-97. Dynamics: *f*. Time signature changes from 12/8 to 2/4.

100

Musical staff 100-103. Dynamics: *f+*. Time signature changes from 2/4 to 3/4.

105

109

Musical staff 105-108. Dynamics: *ff* *mf*. Time signature changes from 3/4 to 3/8.

113

Musical staff 113-116. Dynamics: *mf* *ff*. Time signature changes from 3/8 to 12/8.

119

poco rit.

Tempo I (♩.= 106)

Musical staff 119-124. Dynamics: *ff* *mf+*. Time signature changes from 12/8 to 6/8.

125

Musical staff 125-130. Dynamics: *f* *mp* < *f* *mp* < *f*. Time signature changes from 6/8 to 12/8.

132

Musical staff 131-134. Dynamics: *mp* < *f* *mp* < *f* *ff*. Time signature changes from 12/8 to 6/8.

Symphony No. 1

10 **Dolce** (♩.= 58)

5

136-140

rit. ----- *a tempo*

pp

146

(♩.= 120)
More Bump

ff

149

153

156

159

163

cresc. ----- *fff*

167

rit. -----