

III. Scherzo Affective Disorder

[6:20]

5

S. A. D. (♩. = 60)

Clarinet 1

Flute 1

23 27 6

43 7 4

mf cresc. f

53

64 11 3 80 2

Bassoon 2

ff

93 4 3 105 2

p p

113 4 2

mf f p dolce mp

131 4 2 2

mf f

141 7 2

ff ff

Trio (♩. = 70)

9

Detailed description of the musical score: The score is for Clarinet 1 and Bassoon 2. It begins with a tempo of quarter note = 60. The Clarinet 1 part starts with a 23-measure rest, followed by a melodic line with dynamics ranging from piano (p) to fortissimo (f). The Bassoon 2 part enters at measure 64 with a 11-measure rest, then plays a triplet of eighth notes. Dynamics for the Bassoon range from fortissimo (ff) to mezzo-piano (mp). The score includes various performance markings such as 'mf cresc.', 'dolce', and 'p'. Measure numbers 23, 27, 43, 53, 64, 80, 93, 105, 113, 131, and 141 are indicated in boxes. The piece concludes with a Trio section at a tempo of quarter note = 70, featuring a 9-measure rest.

163 173

f *ff* *ff*

f *ff*

188

mf *f* *cresc.*

ff

204

p *cresc.* *(mp)* *(mf)* *f*

cresc. p. a p. *ff*

225

pp

(♩ = 60)

S. A. D.

pp

f+ *ff*

265 6 *p*

281 4 *mf cresc.* ----- *f*

291 4

302 11 4 3/4 4 *ff* 2

ff ----- *mp* ----- *mp* *dolce*

4 *mf* ----- *f*

2 2 343 7 353 2 *ff* *ff*

molto rit. ----- *ff* ----- *mf* ----- *pp*