

Violoncello

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai (♩ = 116)

f

6 9

p cresc.

13

(mf) *f*

20 pizz. **2** arco

28 **2** *f*

36 37 **4** 45 *f*

46

52 *ff*

60 63

65 *ff*

72 **12** div. *pp*

91 unis. *ff*

97

102 **103** *ff f*

113 non stacc. **116** *ff*

121

128 **132** *f*

138

145 **2** Half fast (♩=♩) *p pp p cresc. p. a p.*

154 *(mp) (mf) f*

161 162

mp *mp*

(♩ = 116)

Tempo I (♩ = ♩)

169

p *ff*

177

183 186

190

div.

196

div. unis. 3

205 207

212 215

217

4 (♩ = 86)

M12TR

222 **Moderato**

4

molto rit.

a tempo

236

Musical staff 1: Bass clef, 4/4 time signature. Measures 222-236. Dynamics: *p*. Includes a fermata over measures 235-236.

237

246

dolce

Musical staff 2: Bass clef, 4/4 time signature. Measures 237-246. Dynamics: *p*. Includes a fermata over measures 245-246.

248

9

(♩ = 116)

Tempo I

Musical staff 3: Bass clef, 9/8 time signature. Measures 248-264. Dynamics: *pp*, *lff*. Includes a fermata over measures 257-264.

264

Musical staff 4: Bass clef, 9/8 time signature. Measures 264-271. Includes a fermata over measures 264-271.

271

Musical staff 5: Bass clef, 9/8 time signature. Measures 271-284. Includes a fermata over measures 271-284.

277

280

Musical staff 6: Bass clef, 9/8 time signature. Measures 277-280. Includes a fermata over measures 277-280.

284

Musical staff 7: Bass clef, 9/8 time signature. Measures 284-289. Includes a fermata over measures 284-289.

289

Musical staff 8: Bass clef, 9/8 time signature. Measures 289-295. Includes a fermata over measures 289-295.

295

Musical staff 9: Bass clef, 9/8 time signature. Measures 295-303. Includes a fermata over measures 295-303.

299

Musical staff 10: Bass clef, 9/8 time signature. Measures 299-305. Includes a fermata over measures 299-305.

305

non stacc.

303

Musical staff 11: Bass clef, 9/8 time signature. Measures 303-308. Dynamics: *non stacc.*

308

Musical staff 12: Bass clef, 9/8 time signature. Measures 308-314. Includes a fermata over measures 308-314.