

Violin I

Mozart's Twelve-Tone Row

[7]

Allegro assai (♩ = 116)

Bill Robinson

f

9

p cresc.

13

3 (*mf*) *f*

18

20

25

28

30

f

37 *non stacc.*

42

45

48

52

55

60

63

66

72

ff

73 **12** 91
pp *ff*

92

97

102 **103** *ff* *f* *non stacc.*

111 **116** *ff*

118

124 *ff* *f* *mf*

129 **132** *p* *pp* *f*

136

143 **145** *p*

Half fast (♩=♩)

150 **2**
p *cresc. p. a p.* (*mp*)

Musical staff 150-155: Treble clef, key signature of one flat. Measure 150 starts with a dynamic of *p* and a tempo marking of 'Half fast' with a quarter note equal to a half note. A '2' is written above the staff. The music features a melodic line with various accidentals and a crescendo leading to *a p.* (pianissimo) and then *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3' at the end of the staff.

156
 (*mf*) *f*

Musical staff 156-161: Continuation of the melodic line. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A hairpin crescendo is shown at the end of the staff.

162
mp *p*

Musical staff 162-169: Continuation of the melodic line. Dynamics range from *mp* (mezzo-piano) to *p* (piano). A hairpin decrescendo is shown at the end of the staff.

170 *pp* | *ff* *Tempo I* (♩=♩)

Musical staff 170-176: Continuation of the melodic line. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A tempo change to 'Tempo I' is indicated with a quarter note equal to a half note.

177 **3**

Musical staff 177-183: Continuation of the melodic line. A triplet of eighth notes is marked with a '3'.

184 *non stacc.* **186**

Musical staff 184-188: Continuation of the melodic line. A measure is marked with a box containing the number '186'. The instruction 'non stacc.' is written above the staff.

189 **3**

Musical staff 189-194: Continuation of the melodic line. A triplet of eighth notes is marked with a '3'.

195 **196**

Musical staff 195-201: Continuation of the melodic line. A measure is marked with a box containing the number '196'.

202

Musical staff 202-206: Continuation of the melodic line.

207

Musical staff 207-212: Continuation of the melodic line.

213 **215** *ff*

Musical staff 213-218: Continuation of the melodic line. A measure is marked with a box containing the number '215'. The music ends with a dynamic of *ff* (fortissimo).

222 **Moderato** (♩ = 86) *molto rit. a tempo* **8** **3** **236** *dolce*

239

246 *div.* *unis.*

253 **6** **Tempo I** *ff*

265

270 **271**

275

280 *div.*

287 *unis.* **289**

293 **295**

298

303 **305**

308