

Piccolo

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai (♩ = 116)

9 8 20 5

26 Flute 1 28 2 2

37 8 45 6 52 10 63 8 72 Flute 1 10

83 91 103 11

104 6 116 non stacc. 116 ff

118 132 10 10

145 6 Half fast (♩ = ♩) 162 Flute 1 Tempo I (♩ = ♩) 8

184 non stacc. 186 196 207 215 9 10 7

216 2 Moderato (♩ = 86) 236 13 9

246 5 Flute 1 9 Tempo I 6 Flute 1 271

272 5 Flute 1 280 7 289 5

295 305 non stacc. 4

307



Flute 1

# Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

Bill Robinson

*f*

7

9

*p*

6

*f*

20

28

37

*f*

*f*

40

45

52

6

6

59

63

72

*f*

*pp*

77

88

91

2

7

103

*ff*

105 **6** *f* **117** *non stacc.* *ff*

119 **10** **133** *f*

136 **2** **3**

144 **146** *p* **4** **10** *mp* **163**

Half fast (♩ = ♩)

164 **9** *p* *pp* *ff* **116** **Tempo I** (♩ = ♩)

180 **3** *non stacc.*

186 **187** **2** **3** **4**

197 **3** **6** **2** **208** *ff* *ff*

212 **4** **216** **3** *ff*

Moderato (♩ = 86)

223 *solo dolce*  
*p*

231 *molto rit.* ----- *a tempo* 237

238

245 247 *solo*  
*p*

257 *pp* (♩ = 116)  
Tempo I 5

270 *ff* 272 2

278 281 2

287 290 296 5

299 *non stacc.* 306

307



# Mozart's Twelve-Tone Row

## *Flute 2*



Bill Robinson

# Flute 2

# Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

Bill Robinson

*f*

6 9 20 28

29 2 37 45

*p* | *f*

46 6 52 10 63 8 72

*pp*

76

86 91 103 5

109 *f* 116 *non stacc.* *ff*

117

125 7 132 5

*f*

142 145 162

Half fast (♩ = ♩)

6 10

(♩ = 116) 2  
Tempo I (♩ = ♩)

164 6 *p* *pp* *ff*

Musical staff 164-177: Treble clef, key signature of one flat. Measure 164 has a fermata over a whole note G4. A slur covers measures 165-177. Dynamics: *p* at 164, *pp* at 177, *ff* at 178.

178

Musical staff 178-183: Treble clef, key signature of one flat. Measure 178 has a slur over a half note G4. Measure 179 has a slur over a half note A4. Measure 180 has a slur over a half note B4. Measure 181 has a slur over a half note C5. Measure 182 has a slur over a half note D5. Measure 183 has a slur over a half note E5.

184 2 187 9 197 3 *ff*

Musical staff 184-193: Treble clef, key signature of one flat. Measure 184 has a slur over a half note F5. Measure 185 has a slur over a half note G5. Measure 186 has a slur over a half note A5. Measure 187 has a slur over a half note B5. Measure 188 has a slur over a half note C6. Measure 189 has a slur over a half note D6. Measure 190 has a slur over a half note E6. Measure 191 has a slur over a half note F6. Measure 192 has a slur over a half note G6. Measure 193 has a slur over a half note A6.

202 6 208 *ff* 216 4 3

Musical staff 202-211: Treble clef, key signature of one flat. Measure 202 has a slur over a half note B5. Measure 203 has a slur over a half note C6. Measure 204 has a slur over a half note D6. Measure 205 has a slur over a half note E6. Measure 206 has a slur over a half note F6. Measure 207 has a slur over a half note G6. Measure 208 has a slur over a half note A6. Measure 209 has a slur over a half note B6. Measure 210 has a slur over a half note C7. Measure 211 has a slur over a half note D7.

220 *ff* (♩ = 86) Moderato 8 *molto rit. a tempo* 3

Musical staff 220-236: Treble clef, key signature of one flat. Measure 220 has a slur over a half note E5. Measure 221 has a slur over a half note F5. Measure 222 has a slur over a half note G5. Measure 223 has a slur over a half note A5. Measure 224 has a slur over a half note B5. Measure 225 has a slur over a half note C6. Measure 226 has a slur over a half note D6. Measure 227 has a slur over a half note E6. Measure 228 has a slur over a half note F6. Measure 229 has a slur over a half note G6. Measure 230 has a slur over a half note A6. Measure 231 has a slur over a half note B6. Measure 232 has a slur over a half note C7. Measure 233 has a slur over a half note D7. Measure 234 has a slur over a half note E7. Measure 235 has a slur over a half note F7. Measure 236 has a slur over a half note G7.

237 9 247 16 (♩ = 116) Tempo I 8 272 *ff*

Musical staff 237-271: Treble clef, key signature of one flat. Measure 237 has a slur over a half note A6. Measure 238 has a slur over a half note B6. Measure 239 has a slur over a half note C7. Measure 240 has a slur over a half note D7. Measure 241 has a slur over a half note E7. Measure 242 has a slur over a half note F7. Measure 243 has a slur over a half note G7. Measure 244 has a slur over a half note A7. Measure 245 has a slur over a half note B7. Measure 246 has a slur over a half note C8. Measure 247 has a slur over a half note D8. Measure 248 has a slur over a half note E8. Measure 249 has a slur over a half note F8. Measure 250 has a slur over a half note G8. Measure 251 has a slur over a half note A8. Measure 252 has a slur over a half note B8. Measure 253 has a slur over a half note C9. Measure 254 has a slur over a half note D9. Measure 255 has a slur over a half note E9. Measure 256 has a slur over a half note F9. Measure 257 has a slur over a half note G9. Measure 258 has a slur over a half note A9. Measure 259 has a slur over a half note B9. Measure 260 has a slur over a half note C10. Measure 261 has a slur over a half note D10. Measure 262 has a slur over a half note E10. Measure 263 has a slur over a half note F10. Measure 264 has a slur over a half note G10. Measure 265 has a slur over a half note A10. Measure 266 has a slur over a half note B10. Measure 267 has a slur over a half note C11. Measure 268 has a slur over a half note D11. Measure 269 has a slur over a half note E11. Measure 270 has a slur over a half note F11. Measure 271 has a slur over a half note G11.

274 2 281

Musical staff 274-283: Treble clef, key signature of one flat. Measure 274 has a slur over a half note A6. Measure 275 has a slur over a half note B6. Measure 276 has a slur over a half note C7. Measure 277 has a slur over a half note D7. Measure 278 has a slur over a half note E7. Measure 279 has a slur over a half note F7. Measure 280 has a slur over a half note G7. Measure 281 has a slur over a half note A7. Measure 282 has a slur over a half note B7. Measure 283 has a slur over a half note C8.

282 2 290

Musical staff 282-291: Treble clef, key signature of one flat. Measure 282 has a slur over a half note D8. Measure 283 has a slur over a half note E8. Measure 284 has a slur over a half note F8. Measure 285 has a slur over a half note G8. Measure 286 has a slur over a half note A8. Measure 287 has a slur over a half note B8. Measure 288 has a slur over a half note C9. Measure 289 has a slur over a half note D9. Measure 290 has a slur over a half note E9. Measure 291 has a slur over a half note F9.

291 5 296 *non stacc.* *ff*

Musical staff 291-305: Treble clef, key signature of one flat. Measure 291 has a slur over a half note G9. Measure 292 has a slur over a half note A9. Measure 293 has a slur over a half note B9. Measure 294 has a slur over a half note C10. Measure 295 has a slur over a half note D10. Measure 296 has a slur over a half note E10. Measure 297 has a slur over a half note F10. Measure 298 has a slur over a half note G10. Measure 299 has a slur over a half note A10. Measure 300 has a slur over a half note B10. Measure 301 has a slur over a half note C11. Measure 302 has a slur over a half note D11. Measure 303 has a slur over a half note E11. Measure 304 has a slur over a half note F11. Measure 305 has a slur over a half note G11.

306

Musical staff 306-315: Treble clef, key signature of one flat. Measure 306 has a slur over a half note A11. Measure 307 has a slur over a half note B11. Measure 308 has a slur over a half note C12. Measure 309 has a slur over a half note D12. Measure 310 has a slur over a half note E12. Measure 311 has a slur over a half note F12. Measure 312 has a slur over a half note G12. Measure 313 has a slur over a half note A12. Measure 314 has a slur over a half note B12. Measure 315 has a slur over a half note C13.



# Oboe 1

# Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

Bill Robinson

*f*

3

9

*p*

*mp*

14

6

20

3

*f*

28

2

*p*

*f*

37

43

45

50

2

52

58

63

65 8 73  
*pp*

82

92  
*ff* *ff*

99 104 5  
*ff*

110 117 non stacc.  
*f* *ff*

118

126 133 7 2  
*f*

141 146 3 *p*

148 **Half fast** (♩=♩) 163 2 10 12 *ff*

(♩=116) **Tempo I** (♩=♩) 177 3

184 187 2 3

192 197

200 208

213 216

221 237

(♩ = 86) **Moderato** 8 *molto rit. a tempo* 3

238 247

(♩ = 116) **Tempo I** 9 16 2

269 272

276 281

284 290

291 296

5

299

303 306

308



# Oboe 2

# Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

Bill Robinson

*f*

5

9

*p*

11

20

6

3

*mf*

24

28

3

2

*p*

33

37

*f*

39

45

2

52

58

63

65 73

8 *pp*

89 92

3 6 *ff* *ff*

104 5 117 3

*ff* *f*

121 133 7

*ff*

134 5 3

*f*

144 146 **Half fast** ( $\text{♩} = \text{♩}$ ) 4 10

*p*

163 12 **Tempo I** ( $\text{♩} = \text{♩}$ )

*ff*

180 2 3

187

Musical staff 187-196. Measure 187 has a fermata with a '4' above it. Measure 196 has a fermata with a '2' above it.

197

Musical staff 197-207. Measure 197 has a fermata with a '2' above it. Measure 207 has a fermata with a '4' above it.

208

Musical staff 208-215. Measure 208 has a fermata with a '7' above it. Measure 215 has a fermata with a '3' above it.

216

*ff*

(♩ = 86)

223 **Moderato**

Musical staff 223-236. Measure 223 has a fermata with an '8' above it. Measure 236 has a fermata with a '3' above it. Measure 247 has a fermata with a '9' above it.

*molto rit. a tempo*

237

247

(♩ = 116)

**Tempo I**

Musical staff 248-273. Measure 248 has a fermata with a '16' above it. Measure 273 has a fermata with a '6' above it.

*ff*

Musical staff 274-280. Measure 274 has a fermata with a '16' above it. Measure 280 has a fermata with a '6' above it.

281

Musical staff 281-287. Measure 281 has a fermata with a '16' above it. Measure 287 has a fermata with a '6' above it.

288

Musical staff 288-296. Measure 288 has a fermata with a '16' above it. Measure 296 has a fermata with a '6' above it.

290

296

Musical staff 297-305. Measure 297 has a fermata with a '16' above it. Measure 305 has a fermata with a '6' above it.

301

Musical staff 301-306. Measure 301 has a fermata with a '5' above it. Measure 306 has a fermata with a '5' above it.

306

*non stacc.*



# Clarinet 1 in B $\flat$

## Mozart's Twelve-Tone Row

Bill Robinson

**Allegro assai** ( $\text{♩} = 116$ )

*f* *mf* *f* *f* *f*

6 9 14 20 22 28 29 37 45 50 52 56 63

2 69 4 73 *pp*

82 92

93 5 *ff*

104 2 *ff* *f*

113 117 non stacc. *ff*

122 8 133 *f*

137 3

144 146 *p* *mp* Half fast (♩=♩) 4 2

156 4 non stacc. 163 *mp+* *f* *mp* *mp* 8

174 *p* *ff* Tempo I (♩=♩) 3

182 2 187

190 5 197 *tr* *tr* 3

204 208 3

*ff*

214 216

221 237

*Moderato* *molto rit. a tempo*

*(♩ = 86)*

247 16 Tempo I *(♩ = 116)*

*ff*

272 2

281 2

289 290

295 296

300

305 306

*non stacc.*

309



# Clarinet 2 in B $\flat$

## Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

Bill Robinson

*f*

5

9

10

20

*f*

27

28

2

34

37

3

*f*

42

2

45

6

52

6

*f*

60

63

66

4

72

*pp*

76

84

91

2 93 6 *ff*

205 208 216 2 7 3

(♩ = 86) **ff**

219 8

**Moderato**

232 *molto rit. a tempo* 237 247 3 9 16 Tempo I

(♩ = 116)

265 **ff**

271 272 2

278 281

284 3 290

292 296 9

306 *non stacc.* **ff**

310



# Mozart's Twelve-Tone Row

## *Bassoon 1*



Bill Robinson

# Bassoon 1

# Mozart's Twelve-Tone Row

Bill Robinson

**Allegro assai** ( $\text{♩} = 116$ )

**f**

**p** **mp**

**p** **f** **f**

**ff** **f** **ff**

**f**

**Half fast** ( $\text{♩} = \text{♩}$ )

**p**

7 9 6 20 28 31 37 43 45 52 53 63 72 91 92 Clarinet 1 103 116 123 132 136 144 145 162

(♩ = 116)

M12TR

164 **12**

*ff*

182 **2** **187** **4**

194 **197**

202 **6** **208** **7** **216** **4**

(♩ = 86)  
223 **Moderato** **8** *molto rit. a tempo* **3** **237** **9** **247** **16**

(♩ = 116)  
264 **Tempo I**

271 **272** **2**

279 **281**

286 **290** **2**

293 **296** **4**

302 **306** *non stacc.*

308



# Mozart's Twelve-Tone Row

## *Bassoon 2*



# Bill Robinson

# Bassoon 2

# Mozart's Twelve-Tone Row

Bill Robinson

**Allegro assai** (♩ = 116)

**f**

**p** **mp**

**p** **f** **f**

**ff**

**ff** **f**

**ff** **f**

**f** **p**

**Half fast** (♩ = ♩)

**mp** **p** **p**

(♩ = 116)

Tempo I (♩ = ♩)

174 **2** *ff*

Musical staff 174-181: Bass clef, starting with a fermata over a whole note. The melody begins with a half note G2, followed by quarter notes F#2, E2, D2, C2, B1, A1, G1. A slur covers the next four notes: G1, F#1, E1, D1. A fermata is placed over the final D1. A triplet of eighth notes (G1, F#1, E1) is marked with a '3' below it.

182 **2** **187** **4**

Musical staff 182-186: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0.

194 **197**

Musical staff 194-200: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0.

201 **6** **208** **5** **216** *ff*

Musical staff 201-217: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0. A fermata is placed over the final D0. A triplet of eighth notes (G0, F#0, E0) is marked with a '3' below it.

218 **3** **Moderato** **8** *molto rit. a tempo* **3**

Musical staff 218-224: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0. A fermata is placed over the final D0. A triplet of eighth notes (G0, F#0, E0) is marked with a '3' below it.

**237** **9** **247** **16** **Tempo I** (♩ = 116) *ff*

Musical staff 237-267: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0. A fermata is placed over the final D0. A triplet of eighth notes (G0, F#0, E0) is marked with a '3' below it.

268 **3** **272**

Musical staff 268-271: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0. A fermata is placed over the final D0. A triplet of eighth notes (G0, F#0, E0) is marked with a '3' below it.

274 **2** **281**

Musical staff 274-280: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0. A fermata is placed over the final D0. A triplet of eighth notes (G0, F#0, E0) is marked with a '3' below it.

283 **3** **290**

Musical staff 283-289: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0. A fermata is placed over the final D0. A triplet of eighth notes (G0, F#0, E0) is marked with a '3' below it.

292 **2** **296** **4**

Musical staff 292-299: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0. A fermata is placed over the final D0. A triplet of eighth notes (G0, F#0, E0) is marked with a '3' below it.

303 **306** *non stacc.*

Musical staff 303-308: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0. A fermata is placed over the final D0. A triplet of eighth notes (G0, F#0, E0) is marked with a '3' below it.

309

Musical staff 309-315: Bass clef, starting with a fermata over a whole note. The melody consists of quarter notes: G#1, F#1, E1, D1, C1, B0, A0, G0. A slur covers the last four notes: G0, F#0, E0, D0. A fermata is placed over the final D0. A triplet of eighth notes (G0, F#0, E0) is marked with a '3' below it.



# Mozart's Twelve-Tone Row

## *Horn 1 in F*



# Bill Robinson

# Horn 1 in F

# Mozart's Twelve-Tone Row

**Allegro assai** (♩ = 116)

Oboe 1

Bill Robinson

9

8

2

6

*mp* *mf*

20

28

*f*

2

29

37

3

*f*

38

45

46

52

4

*f*

57

63

2

3

*f*

68

72

8

*ff* *pp*

84

91

2

*ff*

95

103

3

105

116

8

9

*non stacc.*

*f* *ff* *f* *mf*

128

132

145

6

4

**Half fast** (♩ = 116)

*non stacc.*

*mf*

158

162

2

5

*f* *mp* *p*

M12TR  
(♩ = 116)  
Tempo I (♩ = ♩) 10

173

*pp* *ff*

191

5 197 7 208

*ff*

209

3 216 3

*ff*

220

(♩ = 86) Moderato 8 molto rit. a tempo 3

*ff* *ff* >

237 Violin I

*p*

*p*

245

16 247 (♩ = 116) Tempo I

*ff*

267

2 272 2

*ff*

276

281

*ff*

284

290

*ff*

292

296

*ff*

300

306 non stacc.

*ff* non stacc.

307

*ff*



# Mozart's Twelve-Tone Row

## *Horn 2 in F*



# Bill Robinson

# Horn 2 in F

# Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

9  
Oboe 1

Bill Robinson

8

*p* *mp*

14 *mf* *f*

20 6 28

30 5 37 6 45 *f*

46 6 52 6

63 4 72 *f* *ff* *pp*

74 14 91 11 103 *ff* 116 *ff*

105 6 *f* *ff*

119 2 *non stacc.* *f*

128 3 132 2 *mf* *p* *f*

139 6 145 6 4 *Half fast* (♩ = ♩) *non stacc.* *mf* *cresc.*

159 2 162 5 *f* *mp* *p*

© 2014

(♩ = 116) M12TR

Tempo I (♩ = ♩)

174 187 197

Musical staff 174-187. Measure 174 starts with a piano (*pp*) dynamic and a fermata. Measure 187 has a fortissimo (*ff*) dynamic. A fermata is present above measure 197.

198 208

Musical staff 198-208. Measure 198 has a fortissimo (*ff*) dynamic. Measure 208 has a fortissimo (*ff*) dynamic.

216 (♩ = 86) Moderato 8 molto rit.

Musical staff 216-295. Measure 216 has a fortissimo (*ff*) dynamic. The tempo changes to Moderato (♩ = 86) at measure 224. Measure 295 has a piano (*p*) dynamic.

233 *a tempo* 237

Musical staff 233-295. The tempo is *a tempo*. Measure 237 is marked.

242 247

Musical staff 242-295. Measure 247 is marked.

249 14 Tempo I (♩ = 116) 3

Musical staff 249-295. The tempo returns to Tempo I (♩ = 116). Measure 249 has a fortissimo (*ff*) dynamic. Measure 295 has a triplet of 3 notes.

270 272 3

Musical staff 270-295. Measure 272 has a triplet of 3 notes. Measure 295 has a triplet of 3 notes.

279 281

Musical staff 279-295. Measure 281 is marked.

287 290 3 296

Musical staff 287-295. Measure 287 has a triplet of 2 notes. Measure 290 is marked. Measure 296 has a triplet of 3 notes.

297 5

Musical staff 297-295. Measure 297 has a triplet of 5 notes.

306 *non stacc.* 2

Musical staff 306-295. Measure 306 has a triplet of 2 notes. The piece ends with a double bar line.



# Mozart's Twelve-Tone Row

## *Horn 3 in F*



# Bill Robinson

# Horn 3 in F

# Mozart's Twelve-Tone Row

Allegro assai (♩ = 116)

9

Oboe 1

Bill Robinson

8

*p* *mp*

20

2

28

29

5

37

8

45

3

49

52

*f*

56

2

63

65

72

*ff*

73

4

10

91

11

103

*ff*

*f*

8

116

4

121 *non stacc.*

*ff*

5

132

133

12

145

Flute 1

*p* *pp*

152 **Half fast** (♩ = ♩) *non stacc.*

*p cresc.* ----- (*mp*) ----- (*mf*) -----

160 2 163 13 8 **Tempo I** (♩ = ♩)

187 9 197 4 **ff**

206 208 3 **ff**

215 216 3 **ff** (♩ = 86) **Moderato**

224 8 *molto rit.* *a tempo* 237 **Violin I** 3 **p**

241 247

248 16 **Tempo I** (♩ = 116) 4 272 **ff**

273 3 281

283 296

290 5 306 *non stacc.*

308



# Mozart's Twelve-Tone Row

## *Horn 4 in F*



# Bill Robinson

# Horn 4 in F

# Mozart's Twelve-Tone Row

(♩ = 116)

9

**Allegro assai**

Oboe 1

Bill Robinson

8 4

mf *f*

17 3 20 7 28 7 37 Trumpet 1

38 7 45 Trumpet 1 52 8

61 Trumpet 1 63 *f*

69 *ff* 72 18 91 *ff*

93 4 103 *ff*

104 10 116 15 132 2 Horn 2 *f*

136 6 145 6 **Half fast** (♩ = ♩) *p cresc. p. a p.*

154 (mp) *mf* 2 *f*

(♩ = 116)

Tempo I (♩ = ♩)

163

11

10

187

4

192

197

3

8

208

5

216

6

(♩ = 86)

Moderato

224

*molto rit. a tempo*

237

Violin I

3

*p*

242

247

249

Tempo I (♩ = 116) Horn 3

15

6

272

275

2

281

283

6

290

4

296

297

5

306

*non stacc.*

308



Mozart's  
Twelve-Tone Row  
*Trumpet 1 in Bb*



Bill Robinson

# Trumpet 1 in B $\flat$

# Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai ( $\text{♩} = 116$ )

8 9 10 20 7 28

29 Clarinet 1

4 37

*f* *assez*

39

2 45

*f* *assez*

48

52

55

61

63

*ff*

70

72 18 91

*ff*

103 Violoncello

3 7 116

*f* *ff*

118

11 132 12 145

146

6 10 13 162

Tempo I ( $\text{♩} = \text{♩}$ ) ( $\text{♩} = 116$ )

Flute 1

179 **2** *ff* **2**

187 **9** 197 **10** 208 Flute 1

211 *ff* *assez* **2** 216 **3** *ff*

221 **Moderato** **8** *molto rit. a tempo* **3**

237 **9** 247 **16** (♩ = 116) **Tempo I** Trombone **3**

269 **3** 272 *ff*

275 281 **b2**

282 **3** 290

291 **5** 296 *non stacc.*

302 306

308



Mozart's  
Twelve-Tone Row  
*Trumpet 2 in Bb*



Bill Robinson

# Trumpet 2 in B $\flat$

# Mozart's Twelve-Tone Row

Bill Robinson

**Allegro assai** ( $\text{♩} = 116$ )

8 9 10 20 7 28

29 7 37 Trumpet 1 45 Trumpet 1

48 4 52 *f assez*

58 2 63 5 *ff*

70 72 18 91 11 103 *ff*

104 4 Trumpet 1 7 116 *ff*

121 11 132 12 145 6 162 **Half fast** ( $\text{♩} = \text{♩}$ )

( $\text{♩} = 116$ )

**Tempo I** ( $\text{♩} = \text{♩}$ )

163 13 Flute 1. 8 186 9 196

197 10 207 Flute 1 *ff assez*

214 216 **3** *ff*

223 **Moderato** (♩ = 86) *molto rit. a tempo* **3** 237 **9** 247

248 **16** (♩ = 116) **Tempo I** Trombone **4** *ff* **3**

272

278 281

285 **4** 290 **3** 296

297

306



# Trombone

# Mozart's Twelve-Tone Row

Bill Robinson

**Allegro assai** (♩ = 116) 8 9 10 20 7 28 7

36 37 Trumpet 1 7 45 Trumpet 1 4 52 *f* *assez*

55 2 63 5

70 72 18 91 11 103 *ff* Trumpet 1 4

109 7 4 *ff*

128 4 132 12 145 6 **Half fast** (♩ = ♩) 10 162 13 **Tempo I** (♩ = ♩) Flute 1

177 6 186 4 3 *ff*

196 8 207 7 215 Double Bass 3 *ff*

220 (♩ = 86) **Moderato** 8 *molto rit. a tempo* 3 236 9 246 *ff*

247 12 Violoncello 3 **Tempo I** (♩ = 116) 6 271 *ff* *ff* 280

273 289 3

281 4 289 3

295 2 *non stacc.*

304 305



# Tuba

## Mozart's Twelve-Tone Row

Bill Robinson

(♩ = 116)

**Allegro assai**

8 9 10 20 7 28 7

37 Trumpet 1 7 45 Trumpet 1 4 52

56 63 *fassez* 2 5 *ff*

70 72 18 91 11 103 4 Trumpet 1

109 4 116 15 132 12 145 6 *f*

(♩ = 116)

152 **Half fast** (♩ = ♩) 10 162 13 Flute 1 2 *ff*

182 186 4 *ff*

194 2 196 7 207 7 215 Double Bass

(♩ = 86)

216 3 **Moderato** 8 *molto rit. a tempo* 3 236

237 9 246 12 Violoncello 3 **Tempo I** 6

271 *ff*

280 2 4 289 3

295 *non stacc.*

303 305 2



Violin I

Mozart's Twelve-Tone Row

[7]

Allegro assai (♩ = 116)

Bill Robinson

*f*

6 9

*p cresc.*

13 20

*(mf) f*

18 25 28

30

*f*

37 *non stacc.*

42 45

48 52

55

60 63

66 72

*ff*

74 **12** 92  
*pp* *ff*

93

98

103 **104** **3** *ff* *f* *non stacc.*

112 **117** *ff*

119

125 *ff* *f* *mf*

130 **133** *p* *pp* *f*

137

144 **146** *p*

Half fast (♩=♩)

151 **2**  
*p* *cresc. p. a p.* (*mp*)

Musical staff 151-156: Treble clef, 2/4 time signature. Measure 151 starts with a fermata over a whole note G4. Measure 152 has a slur over an eighth-note triplet (A4, B4, C5). Measures 153-156 contain a series of eighth-note runs with various accidentals (sharps and flats).

157  
 (*mf*) *f*

Musical staff 157-162: Treble clef. Measure 157 has a slur over an eighth-note triplet (D5, E5, F5). Measures 158-162 continue with eighth-note runs and slurs, ending with a fermata over a whole note G5.

163 *mp* *p*

Musical staff 163-170: Treble clef. Measure 163 starts with a fermata over a whole note G4. Measures 164-170 contain eighth-note runs with slurs and a fermata over a whole note G4 at the end.

171 *pp* | *ff* **Tempo I** (♩=♩) (♩=116)

Musical staff 171-177: Treble clef. Measure 171 has a slur over an eighth-note triplet (A4, B4, C5). Measures 172-177 continue with eighth-note runs, including a fermata over a whole note G4 in measure 176.

178 *3*

Musical staff 178-184: Treble clef. Measure 178 has a slur over an eighth-note triplet (D5, E5, F5). Measures 179-184 contain eighth-note runs with slurs and a fermata over a whole note G4 at the end.

185 *non stacc.* **187**

Musical staff 185-189: Treble clef. Measure 185 has a slur over an eighth-note triplet (A4, B4, C5). Measures 186-189 continue with eighth-note runs and a fermata over a whole note G4 at the end.

190 *3*

Musical staff 190-195: Treble clef. Measure 190 has a slur over an eighth-note triplet (D5, E5, F5). Measures 191-195 continue with eighth-note runs and a fermata over a whole note G4 at the end.

196 **197**

Musical staff 196-202: Treble clef. Measure 196 has a slur over an eighth-note triplet (A4, B4, C5). Measures 197-202 continue with eighth-note runs and a fermata over a whole note G4 at the end.

203

Musical staff 203-207: Treble clef. Measures 203-207 contain eighth-note runs with slurs and a fermata over a whole note G4 at the end.

208

Musical staff 208-213: Treble clef. Measures 208-213 contain eighth-note runs with slurs and a fermata over a whole note G4 at the end.

214 **216** *ff*

Musical staff 214-219: Treble clef. Measure 214 has a slur over an eighth-note triplet (A4, B4, C5). Measures 215-219 contain eighth-note runs with slurs and a fermata over a whole note G4 at the end.

223 **Moderato** (♩ = 86) *molto rit. a tempo* **8** **3** **237 dolce**

240

247 *div.* *unis.*

254 **6** (♩ = 116) **Tempo I**

266

271 **272**

276

281 *div.*

288 *unis.* **290**

294 **296**

299

304 **306**

309

# Violin II

# Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai (♩ = 116)

*f* 9

*mf* *f* *mp* 2 20

21 27 28 *div.* *f*

33 *unis.* 37

40 *non stacc.*

45

52 *div.* *unis.*

57 *div.* *unis.*

62 63

68 72 12

*ff*

92

86 *pp*

94 *div.* *unis.* *ff*

99

104 *ff* 2

112 *non stacc.* 3 117 *ff*

118 3

124 *ff* *f*

129 *mf* *p* *pp* 133 3

137 *div.* 3

143 146 6 Half fast (♩=♩) 3

156 *unis.* *mp+ cresc. p. a p.* *(mf)* *f*

162 163 *mp*

169 2 *ff*

(♩ = 116)

Tempo I (♩ = ♩)

177

Musical staff 177-182: Treble clef, key signature of one flat. Measures 177-182. Measure 182 contains a triplet of eighth notes.

183

187

Musical staff 183-188: Treble clef. Measure 187 is boxed. Measures 183-188.

189

Musical staff 189-193: Treble clef. Measure 189 contains a triplet of eighth notes. Measures 189-193.

194

197

Musical staff 194-199: Treble clef. Measure 197 is boxed. Measures 194-199.

200

*non stacc.*

Musical staff 200-206: Treble clef. Measure 200 contains the instruction *non stacc.* Measures 200-206.

207

208

Musical staff 207-212: Treble clef. Measure 208 is boxed. Measures 207-212.

213

216

Musical staff 213-218: Treble clef. Measure 216 is boxed. Measures 213-218.

219

(♩ = 86)  
Moderato

*ff* >

*dolce*

Musical staff 219-225: Treble clef. Measure 219 contains the tempo marking *Moderato* and the metronome marking  $(\text{♩} = 86)$ . Measure 225 contains the instruction *dolce*. Dynamic markings *ff* and *p* are present. Measures 219-225.

226

*molto rit.*

Musical staff 226-232: Treble clef. Measure 226 contains the instruction *molto rit.* Measures 226-232.

233

*a tempo*

237

Musical staff 233-241: Treble clef. Measure 233 contains the instruction *a tempo*. Measure 237 is boxed. Measures 233-241.

242

247

Musical staff 242-248: Treble clef. Measure 247 is boxed. Measures 242-248.

249

*dolce*

11

Musical staff 249-254: Treble clef. Measure 249 contains the instruction *dolce*. Measure 254 contains the number 11. Measures 249-254.



Viola

Mozart's Twelve-Tone Row

Bill Robinson

Allegro assai (♩ = 116)

6 *f* 9 2 *mp* 14 20 *mf* *f* 21 3 3 3 27 28 33 37 *f* 40 45 46 52 57 62 63 68 72 12 *ff*

86 92

*pp* *ff*

94

*f*

101 104

*ff* *f*

107

*f*

117

*ff*

125

*mf* *p* *pp*

133

*f*

139

*f*

145 146

**Half fast** (♩=♩)

*mf* *cresc.*

160 163

*f* *mp*

166

*p*

173

(♩ = 116)  
**Tempo I** (♩=♩)

*ff*



264 **Tempo I** (♩ = 116)

269



274



279



286



291



296



300



304

308 *non stacc.*

# Violoncello

# Mozart's Twelve-Tone Row

Bill Robinson

**Allegro assai** (♩ = 116)

*f*

6 9

*p cresc.*

13

*(mf)* *f*

20 pizz. **2** arco

28 **2** *f*

36 37 **4** 45 *f*

46

52 *ff*

60 63

65 *ff*

73 **12** div. *pp*

92 unis. *ff*

98

103 **104** **5** *ff f*

114 non stacc. **117** *ff*

122

129 **133** **3** *f*

139 **3**

**146** **2** Half fast (♩=♩) *p pp p cresc. p. a p.*

155 *(mp) (mf) f*

162 163

*mp* *mp*

(♩ = 116)

Tempo I (♩ = ♩)

170

*p* *ff*

178

184 187

191

div.

197

div. unis. 3

206 208

213 216

218

4 (♩ = 86)

M12TR

223 **Moderato**

4

*molto rit.*

*a tempo*

237

Musical staff 1: Bass clef, 4/4 time signature. Measures 223-237. Dynamics: *p*. Includes a 4-measure rest and a 4-measure rest.

238

247

*dolce*

Musical staff 2: Bass clef, 4/4 time signature. Measures 238-247. Dynamics: *p*. Includes a 4-measure rest.

249

9

(♩ = 116)

**Tempo I**

Musical staff 3: Bass clef, 9/8 time signature. Measures 249-265. Dynamics: *pp*, *ff*. Includes a 9-measure rest.

265

Musical staff 4: Bass clef, 3/4 time signature. Measures 265-272. Includes a 3-measure rest and a 3-measure rest.

272

Musical staff 5: Bass clef, 3/4 time signature. Measures 272-278. Includes a 3-measure rest.

278

281

Musical staff 6: Bass clef, 3/4 time signature. Measures 278-285. Includes a 3-measure rest.

285

Musical staff 7: Bass clef, 3/4 time signature. Measures 285-290. Includes a 3-measure rest.

290

Musical staff 8: Bass clef, 3/4 time signature. Measures 290-296. Includes a 3-measure rest.

296

Musical staff 9: Bass clef, 3/4 time signature. Measures 296-300. Includes a 3-measure rest.

300

Musical staff 10: Bass clef, 3/4 time signature. Measures 300-304. Includes a 3-measure rest.

304

306

*non stacc.*

Musical staff 11: Bass clef, 3/4 time signature. Measures 304-309. Includes a 3-measure rest.

309

Musical staff 12: Bass clef, 3/4 time signature. Measures 309-314. Includes a 3-measure rest.

# Double Bass Mozart's Twelve-Tone Row

(♩ = 116)

Bill Robinson

Allegro assai

*f*

6 9 *p cresc.*

13 20 *(mf) f*

21 *pizz.* 2 *arco* 28

29 5 37 7 *f*

45

52

61 2 63 *ff*

70 72 12 *pp*

89 91 5 *ff*

100 103 5 *ff f*

111 117

*ff*

Detailed description: This musical staff contains measures 111 through 117. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. There are dynamic markings *ff* at the end. Measure numbers 111, 117, and 118 are boxed. A fermata is placed over measure 117.

123 133

*f*

Detailed description: This musical staff contains measures 123 through 133. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. There is a dynamic marking *f* at the end. Measure numbers 123 and 133 are boxed. A fermata is placed over measure 133.

134

Detailed description: This musical staff contains measures 134 through 140. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. Measure numbers 134 and 140 are boxed.

141 146 Half fast (♩=♩)

*p*  
*cresc. p. a p.*

Detailed description: This musical staff contains measures 141 through 146. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. There are dynamic markings *p* and *cresc. p. a p.*. Measure numbers 141 and 146 are boxed. A fermata is placed over measure 146.

154 163

*mp* *mf* *mp*

Detailed description: This musical staff contains measures 154 through 163. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. There are dynamic markings *mp*, *mf*, and *mp*. Measure numbers 154 and 163 are boxed. A fermata is placed over measure 163.

167

*p* *p*

Detailed description: This musical staff contains measures 167 through 175. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. There are dynamic markings *p* and *p*. Measure number 167 is boxed.

176 (♩ = 116)  
Tempo I (♩ = ♩)

*ff*

Detailed description: This musical staff contains measures 176 through 181. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. There is a dynamic marking *ff*. Measure numbers 176 and 181 are boxed. A fermata is placed over measure 181.

182 187

Detailed description: This musical staff contains measures 182 through 187. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. Measure numbers 182 and 187 are boxed.

189

Detailed description: This musical staff contains measures 189 through 196. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. Measure number 189 is boxed.

197 208

*p* *#p*

Detailed description: This musical staff contains measures 197 through 208. It begins with a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and rests. There are dynamic markings *p* and *#p*. Measure numbers 197 and 208 are boxed. A fermata is placed over measure 208.

211 216

*ff*

(♩ = 86)

Musical staff 211-216: Bass clef, 4-measure rest, then a sequence of notes with accidentals (sharps and naturals) and a final triplet of notes.

221 237

**Moderato** 8 *molto rit. a tempo* 3

Musical staff 221-237: Bass clef, 8-measure rest, then a 3-measure rest.

238 247

*p* 4 14 *pp*

Musical staff 238-247: Bass clef, 3-measure rest, then notes with a 4-measure rest, followed by notes with a 14-measure rest, and finally two notes with a *pp* dynamic.

264 Tempo I

(♩ = 116)

*ff* 3 3

Musical staff 264-300: Bass clef, starting with a triplet of notes, followed by various rhythmic patterns and triplets.

270 272

*ff* 3

Musical staff 270-272: Bass clef, starting with a triplet of notes, followed by notes with rests.

277 281

Musical staff 277-281: Bass clef, notes with rests, and a final note with a flat.

285 290

*ff* 3

Musical staff 285-290: Bass clef, notes with rests, and a final note with a sharp.

294 296 *non stacc.*

*ff* 2

Musical staff 294-300: Bass clef, 2-measure rest, then notes with a sharp, and notes with a flat.

302 306

Musical staff 302-306: Bass clef, notes with a sharp, and notes with a flat.

307 2

Musical staff 307-310: Bass clef, notes with a flat, and a 2-measure rest.