

Allegro assai (♩ = 116)

Bill Robinson

Piccolo

1

Flute

2

Oboe

1

2

Clarinet in B \flat

1

2

Bassoon

1

2

Horn in F

1

2

3

4

Trumpet in B \flat

1

2

Trombone

Tuba

Allegro assai (♩ = 116)

Violin

I

II

Viola

Violoncello

Double Bass

9

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *mp*

Ob. 2 *p* *mf*

Cl. 1 *mf* *f*

Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *mp* *mf*

Hn. 2 *p* *mp* *mf* *f*

Hn. 3 *p* *mp*

Hn. 4 *mf* *f*

9

Vln. I *p* *cresc.* *(mf)* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *p* *cresc.* *(mf)* *f*

DB *p* *cresc.* *(mf)* *f*

This musical score page covers measures 16 through 20 for a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The string section includes Horn 1 (Hn. 1), Horn 4 (Hn. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). Measure 16 features a dynamic marking of *f* for the woodwinds. Measure 20 is marked with a box containing the number 20 and includes a *pizz.* (pizzicato) instruction for the strings. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horn 3 (Hn. 3). The string section includes Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *arco*. Measure numbers 23 and 28 are clearly marked at the beginning and end of the system, respectively.

29

Picc. 1

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

29

Hn. 1 2 3

f

29

Vln. I II

Vla.

Vc.

DB

f

div. unis.

f

f

37

Fl. 1

1

Ob. 1

2

Cl. 1

2

Bsn. 1

2

Hn. 1

Tpt. 1

f *assez*

37

non stacc.

I

Vln. II

Vla.

Vc.

37

f

43 45

1

Ob.

2

Cl. 1

1

Bsn.

2

43

1

Hn. 2

3

Tpt. 1

f

f

f

f assez

43 45

I

Vln.

II

Vla.

Vc.

DB

43

f

51 52

1

Ob.

2

Cl. 1

1

Bsn.

2

Detailed description: This system contains the staves for Oboe (Ob.), Clarinet 1 (Cl. 1), and Bassoon (Bsn.). The Oboe part (1) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Clarinet 1 part (1) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Bassoon part (1) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Bassoon part (2) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes.

51

1

Hn. 2

3

Tpt. 1

2

Tbn.

Tuba

f

f assez

f assez

f assez

Detailed description: This system contains the staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The Horn 2 part (2) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Horn 3 part (3) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Trumpet 1 part (1) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Trumpet 2 part (2) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Trombone part (Tbn.) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Tuba part (Tuba) has a measure rest at 51 and then plays a series of quarter notes with accidentals. Dynamic markings include *f* and *f assez*.

51 52

I

Vln. II

Vla.

Vc.

DB

div.

unis.

51

Detailed description: This system contains the staves for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The Violin I part (I) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Violin II part (II) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Viola part (Vla.) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Violoncello part (Vc.) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Double Bass part (DB) has a measure rest at 51 and then plays a series of quarter notes with accidentals. Dynamic markings include *div.* and *unis.*

57

Fl. 1

1

Ob. 2

Cl. 1

2

Bsn. 1

2

57

Hn. 1

3

Tpt. 1

2

Tbn.

Tuba

57

Vln. I

II

Vla.

Vc.

DB

57

63

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

ff

ff

63

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Tuba

f

f

ff

ff

ff

ff

ff

ff

63

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

ff

71 72

1 Fl. *pp*

2 *pp*

1 Ob. *pp*

2 *pp*

1 Cl. *pp*

2 *pp*

1 Bsn.

2

71

1 Hn. *pp*

2 *pp*

3 *pp*

4

1 Tpt.

2

Tbn.

Tuba

71 72

I Vln.

II

Vla.

Vc.

71 DB

Picc. *pp*

1

Fl. 2

Ob. 1 *ff*

2 *ff*

Cl. 1

2

Hn. 1

2

3 *ff*

4 *ff*

Tpt. 1 *ff*

2 *ff*

Vln. I *pp* *ff*

II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* div. *ff* unis.

DB 83 *pp* *ff*

pp *ff*

This musical score page covers measures 93 through 97. The instruments and their parts are as follows:

- Fl. 1:** Measures 93-97. Starts with a whole rest in measure 93. In measure 94, it plays a half note chord (F#4, A4) marked *ff*. It continues with a half note chord (F#4, A4) in measure 95, a half note chord (F#4, A4) in measure 96, and a half note chord (F#4, A4) in measure 97.
- Ob. 1:** Measures 93-97. Starts with a whole rest in measure 93. In measure 94, it plays a half note chord (F#4, A4) marked *ff*. It continues with a half note chord (F#4, A4) in measure 95, a half note chord (F#4, A4) in measure 96, and a half note chord (F#4, A4) in measure 97.
- Ob. 2:** Measures 93-97. Starts with a whole rest in measure 93. In measure 94, it plays a whole note chord (F#4, A4) marked *ff*. It continues with a whole note chord (F#4, A4) in measure 95, a whole note chord (F#4, A4) in measure 96, and a whole note chord (F#4, A4) in measure 97.
- Cl. 1:** Measures 93-97. Starts with a whole rest in measure 93. In measure 94, it plays a whole rest. In measure 95, it plays a whole note chord (F#4, A4) marked *ff*. It continues with a whole note chord (F#4, A4) in measure 96, and a whole note chord (F#4, A4) in measure 97.
- Cl. 2:** Measures 93-97. Starts with a whole rest in measure 93. In measure 94, it plays a whole rest. In measure 95, it plays a whole rest. In measure 96, it plays a whole note chord (F#4, A4) marked *ff*. It continues with a whole note chord (F#4, A4) in measure 97.
- Hn. 1:** Measures 93-97. Starts with a whole rest in measure 93. In measure 94, it plays a half note chord (F#4, A4) marked *ff*. It continues with a half note chord (F#4, A4) in measure 95, a half note chord (F#4, A4) in measure 96, and a half note chord (F#4, A4) in measure 97.
- Hn. 4:** Measures 93-97. Starts with a whole rest in measure 93. In measure 94, it plays a whole note chord (F#4, A4) marked *ff*. It continues with a whole note chord (F#4, A4) in measure 95, a whole note chord (F#4, A4) in measure 96, and a whole note chord (F#4, A4) in measure 97.
- Vln. I:** Measures 93-97. Starts with a half note chord (F#4, A4) in measure 93. It continues with a half note chord (F#4, A4) in measure 94, a half note chord (F#4, A4) in measure 95, a half note chord (F#4, A4) in measure 96, and a half note chord (F#4, A4) in measure 97.
- Vln. II:** Measures 93-97. Starts with a half note chord (F#4, A4) in measure 93. In measure 94, it plays a half note chord (F#4, A4) marked *div.*. In measure 95, it plays a half note chord (F#4, A4) marked *unis.*. It continues with a half note chord (F#4, A4) in measure 96, and a half note chord (F#4, A4) in measure 97.
- Vla.:** Measures 93-97. Starts with a half note chord (F#4, A4) in measure 93. It continues with a half note chord (F#4, A4) in measure 94, a half note chord (F#4, A4) in measure 95, a half note chord (F#4, A4) in measure 96, and a half note chord (F#4, A4) in measure 97.
- Vc.:** Measures 93-97. Starts with a half note chord (F#4, A4) in measure 93. It continues with a half note chord (F#4, A4) in measure 94, a half note chord (F#4, A4) in measure 95, a half note chord (F#4, A4) in measure 96, and a half note chord (F#4, A4) in measure 97.
- DB:** Measures 93-97. Starts with a half note chord (F#4, A4) in measure 93. In measure 94, it plays a half note chord (F#4, A4) marked *b2*. It continues with a half note chord (F#4, A4) in measure 95, a half note chord (F#4, A4) in measure 96, and a half note chord (F#4, A4) in measure 97.

99 103

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

99

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

99 103

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *f*

DB *ff* *f*

105 *f*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

105 *f*

Hn. 1 2 3 4

Tpt. 1

Tuba

105 *f* *non stacc.* *f* *non stacc.*

Vln. I II

Vla.

Vc.

DB

116

112

Picc. *non stacc.*
ff

1 *non stacc.*
ff

Fl. 2 *non stacc.*
ff

Ob. 1 *non stacc.*
ff

Cl. 1 *non stacc.*
ff

Hn. 2 *f*
ff

1

Tpt. *ff*

2 *ff*

116

112

Vln. I *ff*

II *ff*

Vla. *non stacc.*
ff

Vc. *non stacc.*
ff

DB *ff*

112

120

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

ff

non stacc.

ff

ff

This section of the score covers woodwinds and brass. The Piccolo and Flute parts are in the upper register with melodic lines. The Oboe and Clarinet parts feature more complex rhythmic patterns and dynamics. The Bassoon part is in the lower register with sustained notes. Dynamics include *ff* and *non stacc.*

120

Hn. 1 2 3

Tpt. 1 2

Tbn. 1 2

non stacc.

ff

ff

This section covers Horns, Trumpets, and Trombones. The Horns have melodic lines with *non stacc.* and *ff* markings. The Trumpets and Trombones have more rhythmic and sustained parts. Dynamics include *ff*.

120

Vln. I II

Vla.

Vc.

DB

ff

ff

This section covers the string ensemble. The Violins play a melodic line with *ff* dynamics. The Viola and Violoncello parts are more rhythmic. The Double Bass part is in the lower register with sustained notes. Dynamics include *ff*.

127 132

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tbn.

I

Vln. II

Vla.

Vc.

DB

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present in measure 138.
- Oboes (Ob.):** Two staves (1 and 2). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present in measure 138.
- Clarinets (Cl.):** Two staves (1 and 2). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present in measure 138.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present in measure 138.
- Horns (Hn.):** Four staves (2 and 4). The two inner staves play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present in measure 138. The two outer staves are mostly silent.
- Violins (Vln.):** Two staves (I and II). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present in measure 138. A *div.* marking is present in measure 139.
- Viola (Vla.):** One staff. Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present in measure 138.
- Violoncello (Vc.):** One staff. Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present in measure 138.
- Double Bass (DB):** One staff. Plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. A dynamic marking of *f* is present in measure 138.

Measures 135-140 contain a melodic line for each instrument, primarily consisting of half notes and quarter notes. Trills are indicated by a '3' over a group of notes. The dynamic marking *f* (forte) is used throughout the section.

143 145

Picc.

1

Fl. *p*

2

1

Ob. *p*

2

1

Cl. *p*

2

1

Bsn. *p*

2

p

Hn. 3

p \rightrightarrows *pp*

143 145

I

Vln. *p*

II

Vla.

Vc.

p \rightrightarrows *pp*

Half fast (♩=♩)

152

Cl. 1 *mp* *mp+*

Cl. 2 *mp cresc.* *mf*

152

Hn. 1 *mf non stacc.*

Hn. 2 *mf non stacc.*

Hn. 3 *p cresc.* *(mp)* *(mf)* *cresc. non stacc.*

Hn. 4 *p cresc. p. a p.* *(mp)* *mf*

Half fast (♩=♩)

152

Vln. I *p cresc. p. a p.* *(mp)* *unis.* *(mf)*

Vln. II *mp+ cresc. p. a p.* *(mf)*

Vla. *mf* *cresc.*

Vc. *p cresc. p. a p.* *(mp)* *(mf)*

DB 152 *p cresc. p. a p.* *(mp)* *mf*

158 162

Picc. *mp*

Fl. 1 *mp*

Cl. 1 *f* *non stacc.* *mp* *mp*

Cl. 2 *mp*

Hn. 1 *f* *mp*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mp*

Vln. I *f* *mp* 162

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *mp*

165

Fl. 2 *p*

Cl. 2 *mp* *p*

Bsn. 2 *mp* *p* *p*

Hn. 1 *p*

Hn. 2 *mp* *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

DB *mp* *p* *p*

Tempo I (♩=♩) (♩ = 116)

173

Picc. *pp*

Fl. 1 *p* *pp* *ff*

Fl. 2 *pp* *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *p* *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

173

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *ff*

Tuba *ff*

Tempo I (♩=♩) (♩ = 116)

173

Vln. I *pp* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

DB *ff*

ff non stacc.

non stacc.

non stacc.

181

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

1 Bsn.

2 Bsn.

181

1 Hn.

2 Hn.

3 Hn.

Tpt. 1

Tbn.

Tuba

181

I Vln.

II Vln.

Vla.

Vc.

DB

188

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

188

Hn. 2

Tbn. 4

Tbn.

Tuba

188

Vln. I

Vln. II

Vla.

Vc.

DB

193

196

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

193

Hn. 3

Hn. 4

Tbn.

Tuba

193

196

Vln. I

Vln. II

Vla.

Vc.

DB

200

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2 *ff*

Hn. 3 *ff*

Vln. I 200

Vln. II *non stacc.*

Vla. *non stacc.*

Vc. 200 *unis.*

207

206

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

206

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

207

206

Vln. I

Vln. II

Vla.

Vc.

DB

215

212

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

212

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

215

212

Vln. I

Vln. II

Vla.

Vc.

DB

212

217

Picc. *ff*

1 *solo dolce*

Fl. 2 *ff* *p*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

217

Hn. 2 *ff* *ff* >

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tbn. *ff*

Tuba *ff*

217

Vln. I *ff*

Vln. II *ff* > *dolce* *p*

Vla. *ff* > *dolce* *p*

Vc. *ff*

DB 217

Moderato (♩ = 86)

225

Fl. 1

Hn. 2

Vln. II

Vla.

Vc.

molto rit. ----- a tempo

p

p



233

236

Fl. 1

1

2

Hn.

3

4

233

236

I

II

Vln.

Vla.

Vc.

233

DB

dolce

p

p

p

p

241 246

Fl. 1

Hn. 1 2 3 4

Vln. I II

Vla. Vc.

DB

dolce

dolce

dolce

249

Fl. 1

Vln. I II

Vla. Vc.

solo

p *pp*

div. *unis.*

Tempo I (♩ = 116)

258

Fl. 1

Ob. 1

1

Cl.

2

Bsn.

1

2

258

Hn. 1

2

3

Tbn.

Tuba

Tempo I (♩ = 116)

258

I

Vln.

II

Vla.

Vc.

258

DB

266

Fl. 1

1

Ob. 2

Cl. 1

2

Bsn. 1

2

266

Hn. 1

2

3

Tpt. 1

2

266

Vln. I

II

Vla.

Vc.

DB

271

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

271

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tuba

271

Vln. I

Vln. II

Vla.

Vc.

DB

277 *ff* 280

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

277 280

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Tuba

277 280

Vln. I II

Vla.

Vc.

DB

277

unis. div.

284

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

Bsn.

1

2

Detailed description: This system contains the woodwind and bassoon parts for measures 284 through 289. The Piccolo part is mostly silent, with a few notes in measure 289. The Flute and Oboe parts have melodic lines with slurs. The Clarinet parts have rhythmic patterns. The Bassoon parts have a more active role, with some notes in measure 289.

284

Hn.

1

2

3

4

Tpt.

1

2

Tbn.

Tuba

Detailed description: This system contains the brass parts for measures 284 through 289. The Horns (Hn.) have a melodic line in measure 284. The Trumpets (Tpt.) and Trombones (Tbn.) have harmonic support. The Tuba part is mostly silent.

284

Vln.

I

II

Vla.

Vc.

DB

284

div.

unis.

289

unis.

div.

unis.

Detailed description: This system contains the string parts for measures 284 through 289. The Violins (Vln.) and Viola (Vla.) parts have melodic lines with slurs. The Violoncello (Vc.) and Double Bass (DB) parts have a rhythmic pattern. The parts are marked with 'div.' (divisi) and 'unis.' (unison) instructions.

290

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains the first two staves of the woodwind section. The Clarinet 1 staff (treble clef) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a half note. The Clarinet 2 staff (treble clef) has a similar melodic line. The Bassoon 1 staff (bass clef) has a melodic line with a flat, and the Bassoon 2 staff (bass clef) has a similar line. Measures 290-294 are shown.

290

Hn. 1

Hn. 2

Hn. 4

Tpt. 2

Tbn.

Tuba

Detailed description: This system contains the brass section staves. Horn 1 (treble clef) has a melodic line with a quarter rest and a half note. Horn 2 (treble clef) has a melodic line with a quarter rest and a half note. Horn 4 (bass clef) has a melodic line with a quarter rest and a half note. Trumpet 2 (treble clef) has a melodic line with a quarter rest and a half note. Trombone (bass clef) and Tuba (bass clef) have melodic lines with a quarter rest and a half note. Measures 290-294 are shown.

290

Vln. I

Vln. II

Vla.

Vc.

DB

div. unis.

Detailed description: This system contains the string section staves. Violin I (treble clef) has a melodic line with a quarter rest and a half note. Violin II (treble clef) has a melodic line with a quarter rest and a half note. Viola (alto clef) has a melodic line with a quarter rest and a half note. Violoncello (bass clef) has a melodic line with a quarter rest and a half note. Double Bass (bass clef) has a melodic line with a quarter rest and a half note. The instruction 'div. unis.' is written above the Violin II staff. Measures 290-294 are shown.

295

Picc.

Fl. 1

1

Ob. 2

Cl. 1

295

Hn. 1

2

3

4

Tpt. 1

2

Tbn.

Tuba

This section of the score covers measures 295 to 300 for woodwind and brass instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts play a simple melodic line of quarter notes. The Oboe (Ob.) and Clarinet 1 (Cl. 1) parts have more complex, rhythmic patterns with slurs. The Horns (Hn.) consist of four parts: the first two play a melodic line, while the third and fourth parts play a rhythmic accompaniment. The Trumpets (Tpt.) and Trombones (Tbn.) play a simple harmonic accompaniment of quarter notes. The Tuba part has a melodic line starting in measure 296.

295

I

Vln. II

div.

Vla.

Vc.

295

DB

This section of the score covers measures 295 to 300 for string instruments. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line with slurs. Violin II is marked 'div.' (divisi). Viola (Vla.) and Violoncello (Vc.) play a rhythmic accompaniment. The Double Bass (DB) part has a melodic line starting in measure 296.

300 *non stacc.*

Picc. *non stacc.*

1 *non stacc.*

Fl. 2 *non stacc.*

Ob. 1 *ff*

Ob. 2 *non stacc.*

Cl. 1 *non stacc.*

Cl. 2 *non stacc.*

Bsn. 1 *ff non stacc.*

Bsn. 2 *non stacc.*

Hn. 1 *non stacc.*

Hn. 2 *non stacc.*

Hn. 3 *non stacc.*

Hn. 4 *non stacc.*

Tpt. 1 *non stacc.*

Tpt. 2 *non stacc.*

Tbn. *non stacc.*

Tuba *non stacc.*

300 *non stacc.*

Vln. I *unis.*

Vln. II

Vla. *non stacc.*

Vc. *non stacc.*

DB *300 non stacc.*

305

306

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

306

1

Hn.

2

3

4

1

Tpt.

2

Tbn.

Tuba

306

I

Vln.

II

Vla. *non stacc.*

Vc.

306

DB