

Allegro assai (♩ = 116)

Bill Robinson

Piccolo

1

Flute

2

Oboe

1

2

Clarinet in B \flat

1

2

Bassoon

1

2

Horn in F

1

2

3

4

Trumpet in B \flat

1

2

Trombone

Tuba

Allegro assai (♩ = 116)

Violin

I

II

Viola

Violoncello

Double Bass

9

Picc. *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p* *mp*

Ob. 2 *p* *mf*

Cl. 1 *mf* *f*

Cl. 2

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *mp* *mf*

Hn. 2 *p* *mp* *mf* *f*

Hn. 3 *p* *mp*

Hn. 4 *mf* *f*

9

Vln. I *p* *cresc.* *(mf)* *f*

Vln. II *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *p* *cresc.* *(mf)* *f*

DB *p* *cresc.* *(mf)* *f*

This musical score page, titled "M12TR" and numbered "3", contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), and Clarinet 1 and 2 (Cl. 1, 2). The brass section includes Horn 1 (Hn. 1) and Horn 4 (Hn. 4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score spans measures 16 to 20. Flute 1 and Oboe 1 have dynamic markings of *f* starting at measure 17. Clarinet 2 has a dynamic marking of *f* at measure 19. Horn 1 has a dynamic marking of *f* at measure 19. The string section includes a triplet in Violin I at measure 18 and *pizz.* markings for Violoncello and Double Bass at measure 19. Measure numbers 16 and 20 are boxed in the score.

This musical score page contains staves for the following instruments:

- Fl. 1**: Flute 1, starting at measure 23.
- Ob. 1, 2**: Oboe 1 and 2, starting at measure 23.
- Cl. 1, 2**: Clarinet 1 and 2, starting at measure 23.
- Bsn. 1, 2**: Bassoon 1 and 2, starting at measure 23.
- Hn. 1, 2, 3**: Horn 1, 2, and 3, starting at measure 23.
- Vln. I, II**: Violin I and II, starting at measure 23.
- Vla.**: Viola, starting at measure 23.
- Vc.**: Violoncello, starting at measure 23.
- DB**: Double Bass, starting at measure 23.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *arco*. A box containing the number 28 is located in the upper right corner of the page.

43 45

1

Ob.

2

Cl. 1

1

Bsn.

2

43

1

Hn. 2

3

Tpt. 1

f

f

f

f assez

43 45

I

Vln.

II

Vla.

Vc.

DB

43

f

51 52

1

Ob.

2

Cl. 1

1

Bsn.

2

Detailed description: This system contains the staves for Oboe (Ob.), Clarinet 1 (Cl. 1), and Bassoon (Bsn.). The Oboe part (1) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Clarinet 1 part (1) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Bassoon part (1) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Bassoon part (2) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes.

51

1

Hn. 2

3

Tpt. 1

2

Tbn.

Tuba

f

f assez

f assez

f assez

Detailed description: This system contains the staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba. The Horn 2 part (2) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Horn 3 part (3) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Trumpet 1 part (1) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Trumpet 2 part (2) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Trombone part (Tbn.) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Tuba part (Tuba) has a measure rest at 51 and then plays a series of quarter notes with accidentals. Dynamic markings include *f* and *f assez*.

51 52

I

Vln.

II

Vla.

Vc.

DB

div.

unis.

51

Detailed description: This system contains the staves for Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The Violin I part (I) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Violin II part (II) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Viola part (Vla.) has a measure rest at 51 and then plays a melodic line with eighth notes and quarter notes. The Violoncello part (Vc.) has a measure rest at 51 and then plays a series of quarter notes with accidentals. The Double Bass part (DB) has a measure rest at 51 and then plays a series of quarter notes with accidentals. Dynamic markings include *div.* and *unis.*

57

Fl. 1

1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

57

Hn. 1

Hn. 3

Tpt. 1

Tpt. 2

Tbn.

Tuba

57

Vln. I

Vln. II

Vla.

Vc.

DB

57

63

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

ff

ff

63

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn.

Tuba

f

f

ff

ff

ff

ff

ff

63

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

ff

71 72

1 Fl. *pp*

2 *pp*

1 Ob. *pp*

2 *pp*

1 Cl. *pp*

2 *pp*

1 Bsn.

2

71

1 Hn. *pp*

2 *pp*

3 *pp*

4

1 Tpt.

2

Tbn.

Tuba

71 72

I Vln.

II

Vla.

Vc.

71 DB

Picc. *pp*

1

Fl. 2

Ob. 1 *ff*

2 *ff*

Cl. 1

2

Hn. 1

2

3 *ff*

4 *ff*

Tpt. 1 *ff*

2 *ff*

Vln. I *pp* *ff*

II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* div. *ff* unis.

DB 83 *pp* *ff*

pp *ff*

99 103

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff f*

Bsn. 2 *ff f*

99

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

99 103

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff f*

DB *ff f*

105 *f*

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

105 *f*

Hn. 1 2 3 4

Tpt. 1

Tuba

105 *f* *non stacc.* *f* *non stacc.*

Vln. I II

Vla.

Vc.

DB

116

112

Picc. *non stacc.*
ff

1 *non stacc.*
ff

Fl. 2 *non stacc.*
ff

Ob. 1 *non stacc.*
ff

Cl. 1 *non stacc.*
ff

Hn. 2 *f*
ff

1

Tpt. 2 *ff*

ff

116

112

Vln. I *ff*

II *ff*

Vla. *non stacc.*
ff

Vc. *non stacc.*
ff

DB 112 *ff*

127 132

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Tbn.

I

Vln. II

Vla.

Vc.

DB

Detailed description of the musical score: The score is for measures 127 to 132. It includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1 and 2, Trombone, Violin I and II, Viola, Violoncello, and Double Bass. Measures 127-131 are mostly rests for the woodwinds and strings, with dynamics ranging from *f* to *pp*. In measure 132, the woodwinds and strings play a melodic line starting on a half rest. The dynamics for this line are *f*, *mf*, *p*, and *pp*. A triplet of eighth notes is marked with a '3' in a box. The key signature has one flat (Bb) and the time signature is 4/4.

This musical score page contains measures 135 through 140. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present in measure 138.
- Oboes (Ob.):** Two staves (1 and 2). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present in measure 138.
- Clarinets (Cl.):** Two staves (1 and 2). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present in measure 138.
- Bassoons (Bsn.):** Two staves (1 and 2). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present in measure 138.
- Horns (Hn.):** Two staves (2 and 4). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present in measure 138.
- Violins (Vln.):** Two staves (I and II). Both parts play a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present in measure 138. The second violin part includes a *div.* marking in measure 139.
- Viola (Vla.):** One staff. Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present in measure 138.
- Violoncello (Vc.):** One staff. Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present in measure 138.
- Double Bass (DB):** One staff. Plays a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5. A dynamic marking of *f* is present in measure 138.

Measures 135-140 feature a consistent melodic motif across all instruments, characterized by a half note followed by three quarter notes. The woodwinds and strings play this motif in a similar fashion, while the brass instruments play a simplified version of the motif. The dynamic marking *f* (forte) is consistently used throughout the passage.

143 145

Picc.

1

Fl. *p*

2

1

Ob. *p*

2 *p*

1

Cl. *p*

2 *p*

1

Bsn. *p*

2 *p*

p

Hn. 3

p

pp

143 145

I

Vln. *p*

II

Vla.

Vc. *p*

pp

Half fast (♩=♩)

152

Cl. 1 *mp* *mp+*

Cl. 2 *mp cresc.* *mf*

152

Hn. 1 *mf non stacc.*

Hn. 2 *mf non stacc.*

Hn. 3 *p cresc.* *(mp)* *(mf)* *cresc. non stacc.*

Hn. 4 *p cresc. p. a p.* *(mp)* *mf*

Half fast (♩=♩)

152

Vln. I *p cresc. p. a p.* *(mp)* *unis.* *(mf)*

Vln. II *mp+ cresc. p. a p.* *(mf)*

Vla. *mf* *cresc.*

Vc. *p cresc. p. a p.* *(mp)* *(mf)*

DB 152 *p cresc. p. a p.* *(mp)* *mf*

158 162

Picc. *mp*

Fl. 1 *mp*

Cl. 1 *f* *non stacc.* *mp* *mp*

Cl. 2

Hn. 1 *f* *mp*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp* *mp*

165

Fl. 2 *p*

Cl. 2 *mp* *p*

Bsn. 2 *mp* *p* *p*

Hn. 1 *p*

Hn. 2 *mp* *p*

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

DB *mp* *p* *p*

Tempo I (♩=♩) (♩ = 116)

173

Picc. *pp*

1 *pp*

2 *p* *pp* *ff*

1 *ff*

2 *ff*

1 *p* *ff*

2 *ff*

1 *ff*

2 *ff*

1 *ff*

2 *ff*

173

1 *pp*

2 *pp*

Tpt. 1 *ff*

Tuba *ff*

Tempo I (♩=♩) (♩ = 116)

173

I *pp* *ff*

II *ff*

Vla. *ff*

Vc. *ff*

DB *p* *ff*

ff non stacc.

181

Picc. *ff non stacc.*

1

Fl. *non stacc.*

2

1

Ob. *ff non stacc.*

2

1

Cl. *ff non stacc.*

2

1

Bsn. *ff non stacc.*

2

181

Hn. 2 *ff*

3 *ff*

Tpt. 1 *ff*

Tbn. *ff*

Tuba *ff*

181

non stacc.

186

I *non stacc.*

Vln. II

Vla. *non stacc.*

Vc. *non stacc.*

DB *non stacc.*

188

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

This system contains the first four staves of the orchestral score. The Flute 1 and Oboe 1 parts feature a melodic line starting at measure 188 with a triplet of eighth notes. The Oboe 2 part has a similar triplet. The Clarinet 1 and 2 parts also have triplet markings. The Bassoon 1 and 2 parts provide a harmonic accompaniment with dotted rhythms.

188

Hn. 2

Tbn. 4

Tbn.

Tuba

This system contains the fifth through eighth staves. The Horn 2 part has a melodic line with a dynamic marking of *pp*. The Trombone 4 part has a dynamic marking of *ff*. The Trombone and Tuba parts provide a harmonic accompaniment with dotted rhythms.

188

Vln. I

Vln. II

Vla.

Vc.

DB

This system contains the ninth through twelfth staves. The Violin I and II parts feature melodic lines with triplet markings. The Viola part has a dynamic marking of *div.*. The Violoncello and Double Bass parts provide a harmonic accompaniment with dotted rhythms.

193

196

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

193

Hn. 3

Hn. 4

Tbn.

Tuba

193

196

Vln. I

Vln. II

Vla.

Vc.

DB

200

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2 *ff*

Hn. 3 *ff*

Vln. I 200

Vln. II *non stacc.*

Vla. *non stacc.*

Vc. 200 unis.

207

206

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

ff

ff

ff

ff

ff

ff

ff

206

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

ff

ff

ff assez

ff assez

207

206

Vln. I

Vln. II

Vla.

Vc.

DB

ff

ff

ff

ff

ff

215

212

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

212

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

215

212

Vln. I

Vln. II

Vla.

Vc.

DB

212

ff

217

Picc. *ff*

Fl. 1 *ff* solo *dolce*
2 *ff* *p*

Ob. 1 *ff*
2 *ff*

Cl. 1 *ff*
2 *ff*

Bsn. 1 *ff*
2 *ff*

217

Hn. 1 *ff*
2 *ff*
3 *ff*

Tpt. 1 *ff*
2 *ff*

Tbn. *ff*

Tuba *ff*

217

Vln. I *ff*
II *ff*

Vla. *ff* *dolce* *p*

Vc. *ff* *p*

DB 217

225

Fl. 1

Hn. 2

Vln. II

Vla.

Vc.

molto rit. ----- a tempo

p

p



233

236

Fl. 1

1

2

Hn.

3

4

233

236

I

Vln.

II

Vla.

Vc.

233

DB

dolce

p

p

p

p

241 246

Fl. 1

Hn. 1 2 3 4

Vln. I II

Vla. Vc.

DB

dolce

dolce

dolce

249

Fl. 1

Vln. I II

Vla. Vc.

solo

p *pp*

div. *unis.*

Tempo I (♩ = 116)

258

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

258

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tuba

Tempo I (♩ = 116)

258

Vln. I

Vln. II

Vla.

Vc.

DB

266

Fl. 1

1

Ob. 2

Cl. 1

2

Bsn. 1

2

266

Hn. 1

2

3

Tpt. 1

2

266

Vln. I

II

Vla.

Vc.

DB

271

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

271

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tuba

271

Vln. I

Vln. II

Vla.

Vc.

DB

277 *ff* 280

Picc. 1 2

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

277 280

Hn. 1 2 3 4

Tpt. 1 2

Tbn. 1 2

Tuba

277 280

Vln. I II

Vla.

Vc.

DB

277

unis. div.

284

Picc.

1

Fl.

2

Ob.

1

2

Cl.

1

2

Bsn.

1

2

284

Hn.

1

2

3

4

Tpt.

1

2

Tbn.

Tuba

284

Vln.

I

II

Vla.

Vc.

DB

284

div.

unis.

289

unis.

div.

unis.

290

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This system contains the first two staves of the woodwind section. The Clarinet 1 staff (treble clef) has a melodic line starting with a quarter rest, followed by eighth-note patterns. The Clarinet 2 staff (treble clef) has a similar melodic line. The Bassoon 1 staff (bass clef) has a melodic line with a flat, and the Bassoon 2 staff (bass clef) has a similar melodic line. Measures 290-294 are shown.

290

Hn. 1

Hn. 2

Hn. 4

Tpt. 2

Tbn.

Tuba

Detailed description: This system contains the brass section staves. Horn 1 (treble clef) has a melodic line with a quarter rest. Horn 2 (treble clef) has a melodic line with a quarter rest. Horn 4 (bass clef) has a melodic line with a quarter rest. Trumpet 2 (treble clef) has a melodic line with a quarter rest. Trombone (bass clef) has a melodic line with a quarter rest. Tuba (bass clef) has a melodic line with a quarter rest. Measures 290-294 are shown.

290

Vln. I

Vln. II

Vla.

Vc.

DB

div. unis.

Detailed description: This system contains the string section staves. Violin I (treble clef) has a melodic line with a quarter rest. Violin II (treble clef) has a melodic line with a quarter rest. Viola (alto clef) has a melodic line with a quarter rest. Violoncello (bass clef) has a melodic line with a quarter rest. Double Bass (bass clef) has a melodic line with a quarter rest. The instruction 'div. unis.' is written above the Violin II staff. Measures 290-294 are shown.

295

Picc.

Fl. 1

1

Ob. 2

Cl. 1

295

Hn. 1

2

3

4

Tpt. 1

2

Tbn.

Tuba

Detailed description: This block contains the musical notation for measures 295 through 300 for the woodwind and brass sections. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts consist of simple quarter notes. The Oboe (Ob.) and Clarinet 1 (Cl. 1) parts feature eighth-note patterns with slurs. The Horns (Hn.) section includes four parts: the first two horns play quarter notes, the third horn plays quarter notes with slurs, and the fourth horn plays a bass line with slurs. The Trumpets (Tpt.) and Trombones (Tbn.) play quarter notes, while the Tuba part has a bass line with slurs.

295

I

Vln. II

div.

Vla.

Vc.

295

DB

Detailed description: This block contains the musical notation for measures 295 through 300 for the string sections. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note patterns with slurs. Violin II is marked 'div.' (divisi). Viola (Vla.) and Violoncello (Vc.) parts feature eighth-note patterns with slurs. The Double Bass (DB) part has a bass line with slurs.

300 *non stacc.*

Picc. *non stacc.*

1 *non stacc.*

Fl. 2 *non stacc.*

Ob. 1 *ff*

Ob. 2 *non stacc.*

Cl. 1 *non stacc.*

Cl. 2 *non stacc.*

Bsn. 1 *ff non stacc.*

Bsn. 2 *non stacc.*

300 *non stacc.*

Hn. 1 *non stacc.*

Hn. 2 *non stacc.*

Hn. 3 *non stacc.*

Hn. 4 *non stacc.*

Tpt. 1 *non stacc.*

Tpt. 2 *non stacc.*

Tbn. *non stacc.*

Tuba *non stacc.*

300 *non stacc.*

Vln. I *unis.*

Vln. II

Vla. *non stacc.*

Vc. *non stacc.*

DB *300 non stacc.*

305

306

Picc.

1

Fl.

2

1

Ob.

2

1

Cl.

2

1

Bsn.

2

306

1

Hn.

2

3

4

1

Tpt.

2

Tbn.

Tuba

306

I

Vln.

II

Vla. *non stacc.*

Vc.

306

DB