

(♩ = 100)

III. This is the End [6:30]

Vivace con sanguinamento labbra

non stacc.

Violin II

Measures 5-6: *ff*, *non stacc.*, **2**

Measures 7-12: *ff*, *mf*, *ff*

Measures 13-18: *f* > *mf* >

Measures 19-25: *f*

Measures 26-34: **3**, *ff*, *ff dim.*

Measures 35-40: *mf*, *ff*, *ff*

Measures 41-46: *p*, *f*

Measures 47-52: *ff*, *p*

Measures 53-59: *ff*, *p*

Measures 60-68: *poco rit.*, *a tempo*, *pp*, *mp*

Measures 69-76: **2**, *mf*, *f*

Measures 77: *mf*, *p*, *pp*

85 *ff* *non stacc.* 2

92

97 6

107 *ff* *f*

114

120 *ff* *mf* *mp* *pp* *p* *poco rit.* *a tempo*

127 *f*

135 *mf* *mp*

143

150 *f* 2

155 *p* *ff*

160 *non stacc.* *fff*

164

Detailed description: This page contains ten staves of musical notation for the piece 'E Pluribus Unum'. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat major or D minor). The time signature changes throughout the piece, including 4/4, 3/4, 2/4, and 3/2. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Articulations include accents, slurs, and staccato markings. The score includes rehearsal marks at measures 85, 92, 97, 107, 114, 120, 127, 135, 143, 150, 155, 160, and 164. A double bar line with a repeat sign is present at measure 164.