

E Pluribus Unum for Two Horns and Strings

[6:20]

Adagio alexandria (♩ = 50)

1. The Harmonic Series

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Musical score for Horns and Strings, measures 1-3. The score is in 4/4 time and features two Horns (Horn 1 and Horn 2, both in F) and five String instruments (Violin I, Violin II, Viola, Cello, and Double Bass). The tempo is Adagio alexandria (♩ = 50). The dynamics range from *mp* (mezzo-piano) to *f* (forte). The Horns play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with slurs and accents. The Double Bass part includes a *pizz.* (pizzicato) marking.

Musical score for Horns and Strings, measures 4-6. The score continues from the previous page. The dynamics range from *f* (forte) to *ff* (fortissimo). The Horns play a melodic line with slurs and accents, while the strings provide a harmonic accompaniment with slurs and accents. The Double Bass part includes a *pizz.* (pizzicato) marking.

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Musical score for measures 7-10. The score includes parts for Horn 1 (Hn 1), Horn 2 (Hn 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Hn 1:** Measure 7 is a whole rest. Measure 8 has a half note G₂ with *ff* dynamic. Measure 9 has a half note F₂ with *ff* dynamic. Measure 10 has a half note E₂ with *p* dynamic.
- Hn 2:** Measure 7 has a whole rest. Measure 8 has a half note B₁ with *ff* dynamic. Measure 9 has a half note B₁ with *ff* dynamic. Measure 10 has a half note B₁ with *p* dynamic.
- Vln. I:** Measure 7 has a half note G₂ with *ff* dynamic. Measure 8 has a half note F₂ with *ff* dynamic. Measure 9 has a half note E₂ with *ff* dynamic. Measure 10 has a half note D₂ with *mp* dynamic.
- Vln. II:** Measure 7 has a half note G₂ with *ff* dynamic. Measure 8 has a half note F₂ with *ff* dynamic. Measure 9 has a half note E₂ with *ff* dynamic. Measure 10 has a half note D₂ with *p* dynamic.
- Vla.:** Measure 7 has a half note G₂ with *ff* dynamic. Measure 8 has a half note F₂ with *ff* dynamic. Measure 9 has a half note E₂ with *ff* dynamic. Measure 10 has a half note D₂ with *p* dynamic.
- Vc.:** Measure 7 has a half note G₂ with *ff* dynamic. Measure 8 has a half note F₂ with *ff* dynamic. Measure 9 has a half note E₂ with *ff* dynamic. Measure 10 has a half note D₂ with *p* dynamic.
- D.B.:** Measure 7 has a whole rest. Measure 8 has a half note G₂ with *ff* dynamic. Measure 9 has a half note F₂ with *ff* dynamic. Measure 10 has a half note E₂ with *p* dynamic.

Musical score for measures 11-14. The score includes parts for Horn 1 (Hn 1), Horn 2 (Hn 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Hn 1:** Measure 11 has a half note G₂ with *mp* dynamic. Measure 12 has a half note F₂ with *mp* dynamic. Measure 13 has a half note E₂ with *mp* dynamic. Measure 14 has a half note D₂ with *mp* dynamic.
- Hn 2:** Measure 11 has a half note B₁ with *mp* dynamic. Measure 12 has a half note B₁ with *mp* dynamic. Measure 13 has a half note B₁ with *mp* dynamic. Measure 14 has a half note B₁ with *mp* dynamic.
- Vln. I:** Measure 11 has a half note G₂ with *p* dynamic. Measure 12 has a half note F₂ with *p* dynamic. Measure 13 has a half note E₂ with *p* dynamic. Measure 14 has a half note D₂ with *mf* dynamic.
- Vln. II:** Measure 11 has a half note G₂ with *mp* dynamic. Measure 12 has a half note F₂ with *mp* dynamic. Measure 13 has a half note E₂ with *mp* dynamic. Measure 14 has a half note D₂ with *mp* dynamic.
- Vla.:** Measure 11 has a half note G₂ with *mp* dynamic. Measure 12 has a half note F₂ with *mp* dynamic. Measure 13 has a half note E₂ with *mp* dynamic. Measure 14 has a half note D₂ with *mp* dynamic.
- Vc.:** Measure 11 has a half note G₂ with *mp* dynamic. Measure 12 has a half note F₂ with *mp* dynamic. Measure 13 has a half note E₂ with *mp* dynamic. Measure 14 has a half note D₂ with *mp* dynamic.
- D.B.:** Measure 11 has a whole rest. Measure 12 has a half note G₂ with *pizz.* dynamic. Measure 13 has a half note F₂ with *pizz.* dynamic. Measure 14 has a half note E₂ with *pizz.* dynamic.

Musical score for measures 17-20. The score includes parts for Horns 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music features dynamic markings of *mf* and *f*, and a *cresc.* instruction. The Double Bass part includes an *arco* marking. The measure numbers 17 and 19 are indicated at the start of their respective staves.

Musical score for measures 21-24. The score includes parts for Horns 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music features dynamic markings of *ff* and *f+*. The measure number 21 is indicated at the start of the Horns 1 and 2 staves. The Double Bass part includes a *ff* marking.

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Musical score for measures 26-29. The score includes parts for Horns 1 and 2, Violins I and II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 26 with a 3/2 time signature. Dynamics include *ff*, *f*, *p*, *cresc.*, *(mp)*, and *(mf)*. The score shows a crescendo from *p* to *(mp)* and then to *(mf)* across the measures.

Musical score for measures 30-33. The score includes parts for Horns 1 and 2, Violins I and II, Viola, Cello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins at measure 30. Dynamics include *f*, *ff*, and *f*. The score shows a crescendo from *f* to *ff* and then a return to *f* across the measures.

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Musical score for measures 43-47. The score includes parts for Hn 1, Hn 2, Vln. I, Vln. II, Vla., Vc., and D.B. The time signature changes from 2/4 to 3/4 to 4/4. Dynamics include *p*.

48

rit. -----

Musical score for measures 48-52. The score includes parts for Hn 1, Hn 2, Vln. I, Vln. II, Vla., Vc., and D.B. The time signature changes from 2/4 to 4/4 to 9/16 to 12/16 to 4/4. Dynamics include *mp*, *mf*, *p*, and *f*.

52 *a tempo*

52 *p*

Hn 1

Hn 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

52

Detailed description: This system of musical notation covers measures 52 through 58. It features six staves: Horn 1 (Hn 1), Horn 2 (Hn 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Double Bass (D.B.) staff is present but contains only rests. The music is in 4/4 time and begins with a dynamic marking of *p* (piano). The Horns play sustained notes with some grace notes. The Violins and Viola play melodic lines with various articulations and slurs. The Cello plays a rhythmic accompaniment. The Double Bass part is entirely at rest.

59

59 *mp*

Hn 1

Hn 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

59 *mp*

pizz.

Detailed description: This system of musical notation covers measures 59 through 65. It features the same six staves as the previous system. The music continues in 4/4 time with a dynamic marking of *mp* (mezzo-piano). The Horns play sustained notes. The Violins and Viola play melodic lines with slurs and accents. The Cello plays a rhythmic accompaniment. The Double Bass (D.B.) part begins with a *pizz.* (pizzicato) marking and plays a rhythmic accompaniment. The dynamic marking *mp* is repeated at the start of the system.

Musical score for measures 63-66. The score includes parts for Horns 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. Horns 1 and 2 have a *cresc.* marking. The Double Bass part includes an *arco* marking. The score ends with a *f+* dynamic.

Musical score for measures 67-70. The score includes parts for Horns 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music is marked with a fortissimo (*ff*) dynamic. Horns 1 and 2 have a *ff* marking. The Violin I part has a *f+* marking. The Viola part has a *f+* marking. The Violoncello part has a *ff* marking. The Double Bass part has a *ff* marking. The score ends with a *f* dynamic.

71

Musical score for measures 71-74. The score includes parts for Horns 1 and 2, Violins I and II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *ff*, *f*, and *p*, with a crescendo from *p* to *a p*. The Horns and Violins play melodic lines, while the Viola and Cello play rhythmic accompaniment. The Double Bass part is marked with *f* and *p*.

75

Musical score for measures 75-78. The score includes parts for Horns 1 and 2, Violins I and II, Viola, Cello, and Double Bass. The key signature is one flat. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *mp*, *mf*, and *cresc. p. a p.*. The Horns and Violins play melodic lines, while the Viola, Cello, and Double Bass play rhythmic accompaniment. The Double Bass part is marked with *mp*.

78

Hn 1

Hn 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

f

f

81

Hn 1

Hn 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

mf

p

pp

ff

mf

p

pp

ff

mf

p

pp