

# Flute 1

# Diatonic Phrygian Tetrachord

(doubles Piccolo)

Bill Robinson

Adagio andalusia (♩=74)

Fl. 1

5 4

17 29

30 37 6 2

43 48 2 3

53 60 3

62 66 solo 5

74 5

84 86 3 3

96 Picc. 102 2 3

106 Fl. 1 113 5 2

118 Picc. pp

# Flute 2

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

*p*

*f* *p* *f*

*mp* *mp*

*mf*

*p*

*ff* *mp* *p*

*ff*

*p* *p*

*pp*

# Oboe 1 Diatonic Phrygian Tetrachord

Bill Robinson

(♩=74)

## Adagio andalusia

Musical score for Oboe 1, Diatonic Phrygian Tetrachord, Adagio andalusia. The score consists of ten staves of music in 4/4 time, with various dynamic markings and articulations.

Staff 1: Measures 1-12. Dynamics: *mf*, *f*, *p*. Includes a "solo" marking and a fermata over measure 7.

Staff 2: Measures 13-18. Dynamics: *f*. Includes a fermata over measures 13-16.

Staff 3: Measures 19-28. Dynamics: *mp*. Includes a fermata over measures 19-22.

Staff 4: Measures 29-36. Dynamics: *mp*. Includes a "solo" marking and a fermata over measure 35.

Staff 5: Measures 37-44. Dynamics: *p*. Includes a fermata over measure 43.

Staff 6: Measures 45-55. Dynamics: *ff*, *mp*. Includes a fermata over measures 51-54.

Staff 7: Measures 56-66. Dynamics: *mp*, *mf*. Includes a fermata over measures 62-65.

Staff 8: Measures 67-76. Dynamics: *f*, *ff*. Includes a fermata over measures 73-76.

Staff 9: Measures 77-82. Dynamics: *ff*. Includes a fermata over measure 81.

Staff 10: Measures 83-92. Dynamics: *ff*. Includes a fermata over measure 91.

Staff 11: Measures 93-102. Dynamics: *ff*. Includes a fermata over measure 101.

Staff 12: Measures 103-112. Dynamics: *ff*. Includes a fermata over measure 111.

Staff 13: Measures 113-118. Dynamics: *ff*. Includes a fermata over measure 117.

# Oboe 2

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

7 3

*mf* *f* *p* *mp* <

16 17 10 29

*f* *mp* *mp*

32 4 37 2

42 2 48 11 60

61 66 7

*ff* *mp* *p*

74 3

*mf* *f* <

81

*ff*

86 3 96 5 102

103 10 113 14 2

# Horn 1 in F

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

3 *p*

10 *f* *p* 17 *f*

18 *mp* *mp*

25 29 37 *mp*

38 *mf*

46 48 *p* *pp* *p* 4

57 *p* *pp* *ff* *mp*

65 66 7 74 *mp* *mf* *mf*

78 *f* *ff*

85 86 *dolce* *p* *f* *ff* *ff* *mf*

94 2 96 4 102 *p*

106 2 3 113 9

123 4 *pp*

# Horn 2 in F

# Diatonic Phrygian Tetrachord

Adagio andalusia (♩=74)

Bill Robinson

The musical score is written for Horn 2 in F and is titled "Diatonic Phrygian Tetrachord" by Bill Robinson. The tempo is "Adagio andalusia" with a quarter note equal to 74 beats per minute. The score is in 4/4 time and consists of 13 staves of music. The key signature has one flat (F major). The score includes various dynamic markings such as *p*, *mp*, *mf*, *ff*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. The score is divided into measures, with measure numbers 3, 11, 17, 22, 29, 34, 37, 43, 48, 51, 60, 61, 66, 70, 74, 79, 86, 87, 96, 101, 102, 113, and 111 indicated. The score ends with a double bar line and a fermata.

# Violin I

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

The musical score is written for Violin I in 4/4 time, with a tempo of Adagio andalusia (♩=74). The key signature is one flat (B-flat major/D minor). The score consists of nine staves of music, with measure numbers 11, 17, 18, 27, 33, 37, 39, 46, 48, 55, 60, 62, and 66 indicated. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks. The music features a mix of eighth and sixteenth notes, often grouped in pairs or fours, and includes some rests and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a final flourish in the last staff.

69 74

Musical staff 69-74: Treble clef, 4/4 time signature. Measures 69-74. Measure 74 is boxed. Dynamics: *p*.

75

Musical staff 75-80: Treble clef, 4/4 time signature. Measures 75-80. Dynamics: *mp* to *mf*. Includes hairpins and accents.

80

Musical staff 80-85: Treble clef, 4/4 time signature. Measures 80-85. Dynamics: *f* to *ff*. Includes hairpins and accents.

85 86 dolce

Musical staff 85-94: Treble clef, 4/4 time signature. Measures 85-94. Dynamics: *p*, *f+*, *ff*, *ff*, *mf*. Includes hairpins, accents, and a fermata.

94 96 102

Musical staff 94-103: Treble clef, 4/4 time signature. Measures 94-103. Dynamics: *p*. Includes hairpins and accents.

103

Musical staff 103-109: Treble clef, 4/4 time signature. Measures 103-109. Dynamics: *p*. Includes hairpins and accents.

109 113

Musical staff 109-115: Treble clef, 4/4 time signature. Measures 109-115. Dynamics: *pp*, *p*. Includes hairpins and accents.

115

Musical staff 115-123: Treble clef, 4/4 time signature. Measures 115-123. Dynamics: *pp*. Includes hairpins and accents.

123

Musical staff 123-128: Treble clef, 4/4 time signature. Measures 123-128. Dynamics: *pp*. Includes hairpins and accents.



# Violin II

# Diatonic Phrygian Tetrachord

Adagio andalusia (♩=74)

Bill Robinson

16 17 25 29 31 37 38 44 48 54 60

*p* *cresc.* *f* *p* *f* *mp* *mp* *mf* *mp* *p* *ff*

62 66 2

70 74

76

81

86 *dolce*

92 96 102

103 113

120

# Viola

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)  
3

*p* *cresc. --*

9 *f* *p*

16 *f* *mp* *mp*

31 *mp* *p* *pp* *p*

39 *mf*

45 *mp* *p* *pp* *p*

52

59 *pp* *ff* *mf* *p*

67

73

74

73 74  
*mp* *mf*

78

78  
*f*

81

81  
*ff*

86

*dolce*

86 *dolce*  
*p* *f* *ff*

93

96

2

93 96 2  
*ff* *mp* *pp* *p*

102

102

109

113

109 113  
*pp* *p*

115

115

121

2

121 2  
*p* *pp*

127

127  
*pp*

# Violoncello Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩ = 74)

2

8

17

18

23

29

30

36

37

42

48

58

60

64

66

*p*

*cresc.*

*f*

*p*

*mp*

*mf*

*mp*

*p*

*pp*

*p*

*pp*

*ff*

*mp*

*p*

*p*

70

Musical staff 70: Bass clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a half note. A slur covers the final two measures.

74

Musical staff 74: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *p cresc.* (with a dashed line), *(mp)*, and *mf*.

77

Musical staff 77: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. The key signature changes to one flat (B-flat) at the end of the staff.

80

Musical staff 80: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *f* and *ff*.

85

Musical staff 85: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *p* and *f*. A *dolce* marking is present above measure 86.

91

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. Dynamics: *ff*, *ff*, *mf*, *pp*, and *p*.

99

Musical staff 99: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. A box containing the number 102 is placed above the staff.

105

Musical staff 105: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. A box containing the number 4 is placed above the staff. Dynamics: *pp*.

114

Musical staff 114: Bass clef, 4/4 time signature. The staff contains a melodic line with slurs. A box containing the number 9 is placed above the staff. Dynamics: *p* and *pp*.

128

Musical staff 128: Bass clef, 3/2 time signature. The staff contains a melodic line with slurs. The key signature changes to one flat (B-flat) at the end of the staff.

# Double Bass

# Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

9 *p* *cresc. --*

21 *f* *p* *mp*

32 *mp*

40 *mf* *mp* *p* *pp* *p*

49 *pp* *ff*

62 *p*

74 *p* *mp* *mf* *mf* *f* *ff*

82 *dolce* *p*

89 *f* *ff* *f* *mf* *pp*

101 *p* *p* *pp*

123 *p* *pp*