

Diatonic Phrygian Tetrachord

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Adagio andalusia (♩=74)

1 (dble. Picc.)
Flute
2
1
Oboe
2
1
Horn in F
2
Adagio andalusia (♩=74)
Solo Violin
Violin I
Violin II
Viola
Violoncello
Double Bass

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

mp *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

p *p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

Fl. 1 *solo*

14 17

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *mp* *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *mp*

Solo *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mp*

D.B. 14 *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left and 'DPT' in the top right. The score is arranged in systems for various instruments. The Flute (Fl.) section has two staves (1 and 2). The Oboe (Ob.) section has two staves (1 and 2). The Horn (Hn.) section has two staves (1 and 2). There is a Solo part. The Violin (Vln.) section has two staves (I and II). The Viola (Vla.) part is on a single staff. The Violoncello (Vc.) and Double Bass (D.B.) parts are on a single staff. The score begins at measure 14 and includes a rehearsal mark at measure 17. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *f* (forte) and *mp* (mezzo-piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.

DPT

29

Musical score for DPT, measures 25-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 25-28: Flute 1 and 2, Oboe 1 and 2, and Solo parts are active. Flute 1 and 2 play a melodic line with slurs and accents. Oboe 1 and 2 play a similar line. Solo part has a dynamic marking of *mp*. Horns play a rhythmic accompaniment of eighth notes. Violin I and II play a rhythmic accompaniment of eighth notes. Viola, Violoncello, and Double Bass play a bass line with slurs and accents.

Measures 29-30: Flute 1 and 2, Oboe 1 and 2, and Solo parts are active. Flute 1 and 2 play a melodic line with slurs and accents. Oboe 1 and 2 play a similar line. Solo part has a dynamic marking of *mp*. Horns play a rhythmic accompaniment of eighth notes. Violin I and II play a rhythmic accompaniment of eighth notes. Viola, Violoncello, and Double Bass play a bass line with slurs and accents.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

37

Solo

Vln. I

Vln. II

Vla.

Vc.

37

D.B.

45 48

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob.

1 Hn. *p* *pp* *p*

2 Hn. *p* *pp* *p*

Solo *mp* *p* *pp* *p*

45 Vln. I *p*

Vln. II *mp* *p* *p*

Vla. *mp* *p* *pp* *p*

Vc. *mp* *p* *pp* *p*

45 D.B. *mp* *p* *pp* *p*

69

74

Fl.

Ob.

Hn.

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf*

p *mp*

p cresc. *(mp)* *mf*

mp *mf*

mp *mf*

mp *mf*

p *mp* *mf*

77
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Hn. 1
Hn. 2
Solo
Vln. I
Vln. II
Vla.
Vc.
D.B. 77

mf
f
ff
mf
f
ff
f
ff
ff
f
ff
mf
f
ff
f
ff
f
ff

84 86 96

Fl. 1 *ff* *p*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2

Hn. 1 *dolce* *p* *f* *f+* *ff* *ff* *mf*

Hn. 2 *ff* *mf*

Solo *dolce* *p* *f* *ff* *ff* *mf* *pp* *p*

Vln. I *dolce* *p* *f+* *ff* *ff* *mf* *p*

Vln. II *dolce* *p* *f* *ff* *ff* *mf* *p*

Vla. *dolce* *p* *f* *ff* *ff* *mp* *pp*

Vc. *dolce* *p* *f* *ff* *ff* *mf* *pp* *p*

D.B. *dolce* *p* *f* *ff* *f* *mf* *pp*

Picc. *p*

102

Fl. 1

Fl. 1
Fl. 2
Ob. 1
Ob. 2

Hn. 1
Hn. 2

102

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

109

113

1

Fl.

2

1

Ob.

2

1

Hn.

2

113

Solo

109

Vln. I

Vln. II

Vla.

Vc.

109

D.B.

The musical score is arranged in a standard orchestral format. The Flute and Oboe parts are grouped together, as are the Violin I and II parts. The Solo part is a single line. The Viola, Violoncello, and Double Bass parts are at the bottom. The score is in common time. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *pp* (pianissimo). Accents are used to highlight specific notes. The Solo part has a melodic line with many slurs and ties. The string parts provide harmonic support with various rhythmic figures.

Musical score for DPT, page 12, measures 120-131. The score includes parts for Flute I & II, Oboe I & II, Horn I & II, Solo, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics include pp, p, and Picc.

Measures 120-121: Flute I and II play a melodic line with dynamics *pp*. Oboe I and II are silent. Horn I and II are silent.

Measure 122: Solo part begins with a melodic line and dynamics *pp*. Flute I and II continue their line.

Measure 123: Solo part continues with dynamics *pp*. Flute I and II continue their line.

Measure 124: Solo part continues with dynamics *pp*. Flute I and II continue their line.

Measure 125: Solo part continues with dynamics *pp*. Flute I and II continue their line.

Measure 126: Solo part continues with dynamics *pp*. Flute I and II continue their line.

Measure 127: Solo part continues with dynamics *pp*. Flute I and II continue their line.

Measure 128: Solo part continues with dynamics *pp*. Flute I and II continue their line.

Measure 129: Solo part continues with dynamics *pp*. Flute I and II continue their line.

Measure 130: Solo part continues with dynamics *pp*. Flute I and II continue their line.

Measure 131: Solo part continues with dynamics *pp*. Flute I and II continue their line.