

Diatonic Phrygian Tetrachord

Bill Robinson

Adagio andalusia (♩=74)

1 (dble. Picc.)
Flute
2
1
Oboe
2
1
Horn in F
2
Adagio andalusia (♩=74)
Solo Violin
Violin I
Violin II
Viola
Violoncello
Double Bass

p *p*

mf *f* *f*

cresc. *cresc.*

mp *f* *f*

p *p*

Fl. 1 *solo*

14 17

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. 1 *f* *mp*

Ob. 2 *mp* *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *mp*

Solo *f* *mp*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *mp*

D.B. 14 *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '2' in the top left and 'DPT' in the top right. The score is arranged in systems for various instruments. The Flute (Fl.) section has two staves (1 and 2). The Oboe (Ob.) section has two staves (1 and 2). The Horn (Hn.) section has two staves (1 and 2). There is a Solo part. The Violin (Vln.) section has two staves (I and II). The Viola (Vla.) part is on a single staff. The Violoncello (Vc.) and Double Bass (D.B.) parts are on a single staff. The score begins at measure 14 and continues to measure 17. The time signature changes from 2/4 to 4/4 at measure 17. Dynamics include *f* (forte) and *mp* (mezzo-piano). There are various musical notations such as slurs, accents, and ties. The Solo part features a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

37

Solo

Vln. I

Vln. II

Vla.

Vc.

37

D.B.

60 66 66 60

Fl. 1 *ff* *mp* *p* solo

Fl. 2 *ff* *mp* *p*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp* *p*

Hn. 1 *p* *pp* *ff* *mp* *p*

Hn. 2 *p* *pp* *ff* *mp* *p*

Solo *pp* *mf* *mp* *p*

Vln. I *ff* *mp* *p*

Vln. II *ff* *mp* *p*

Vla. *pp* *ff* *mf* *p*

Vc. *pp* *ff* *mp* *p* *p*

D.B. *pp* *ff* *p*

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Hn. 1

Hn. 2

Solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

69

74

74

mp *mf*

p *mp*

p cresc. *(mp)* *mf*

mp *mf*

mp *mf*

mp *mf*

p cresc. *(mp)* *mf*

p *mp* *mf*

102

Fl. 1

Fl. 1
1
2

Hn. 1
2

Solo

Vln. I
97

Vln. II

Vla.

Vc.

D.B.
97

