

Curious Interlude

for Orchestra

Clarinet 1

in B Flat



Bill Robinson

Clarinet 1 in B flat

Curious Interlude

[6:25]

Bill Robinson

Oregano I (♩=76)

1 2 *p*

6 9 *f*

11 2 *mf*

18 21 *ff*

24

30 *Oregano I* (♩=60)

28 3 2

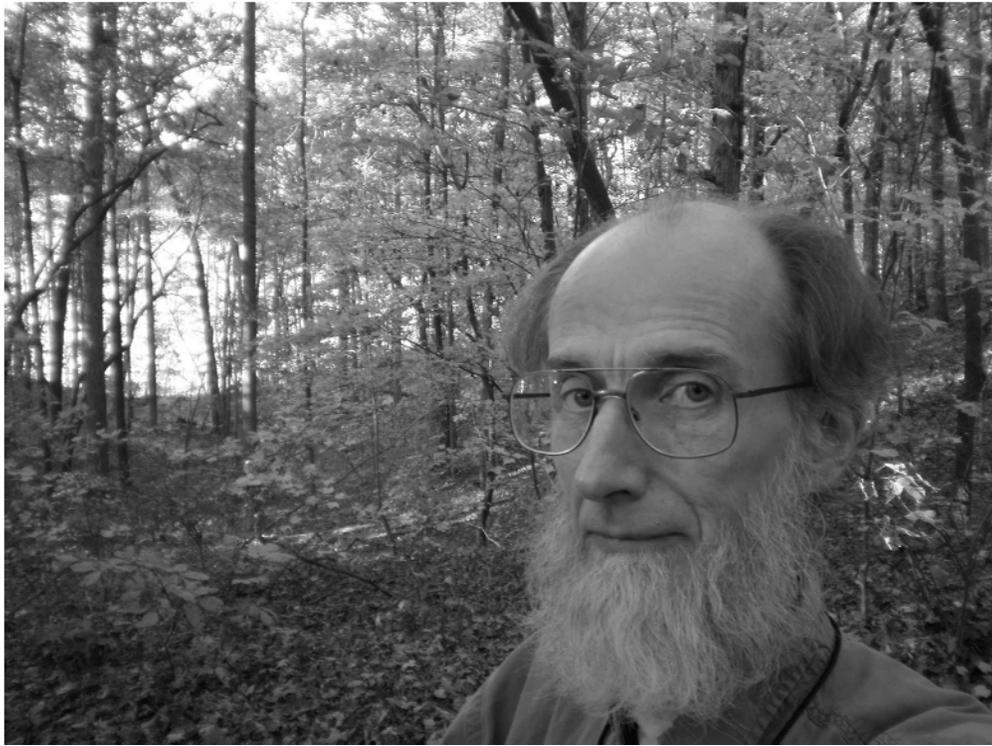
37 3 3 3 *mf* 3 *mp*

45 *p* *p*

51

Curious Interlude
for Orchestra

Violin I



Bill Robinson

Violin I

Curious Interlude

[6:25]

Bill Robinson

Oregano I ($\text{♩} = 76$)

1 8 *mp* \curvearrowright *f*

13 *mp*

19 21 **Oregano II** ($\text{♩} = 76$) *ff*

24 *p* div.

28 30 ($\text{♩} = 60$) **Oregano I** *ff* \curvearrowright *p* unis.

33 *mf* 3

40 41 3 *p*

46 *p*

53 56 **Oregano II** ($\text{♩} = 76$) *ff*

Curious Interlude

59 *2*

64 *pp* **65**

69 *p* **71**

77 *mp* *mf* *f* **83**

87

96 *f+* **2**

104 *mf* *mp* *p* *pp* *ff* **110**

112 *div.*

116

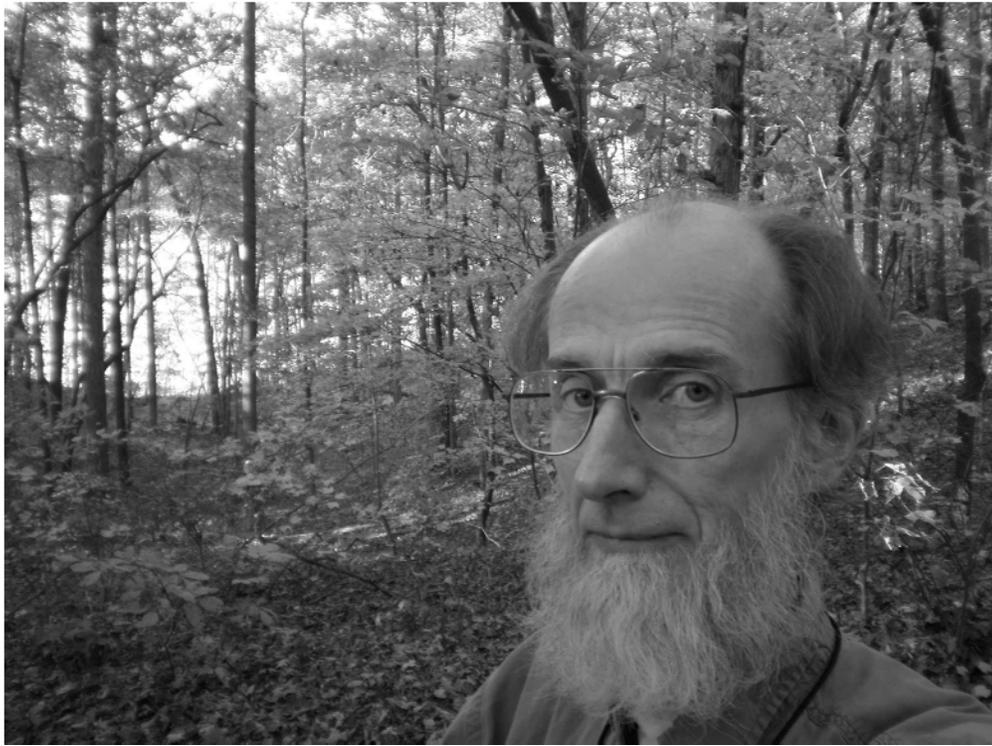
119 Oregano I

(♩ = 60)

ff *p* *pp*

Curious Interlude
for Orchestra

Violin II



Bill Robinson

Violin II

Curious Interlude

[6:25]

Bill Robinson

(♩ = 76)

Oregano I

9

1
8
mp \leftarrow *f*

14
mp

21 Oregano II (♩ = 76)

20
p *ff*

24
div.

30 Oregano I (♩ = 60)

27
unis.
ff \rightarrow *p*

32

37
div.
p \leftarrow *mf*

41
3 3

43
p *dolce*

48

56

Oregano II (♩ = 76)

55
ff

61

64

65 div.

pp+

70

71

p

80

83

mp *mf* *f*

90

96

2

100

mf *mp*

108

110

p *pp* *ff*

113

115 div.

unis.

118

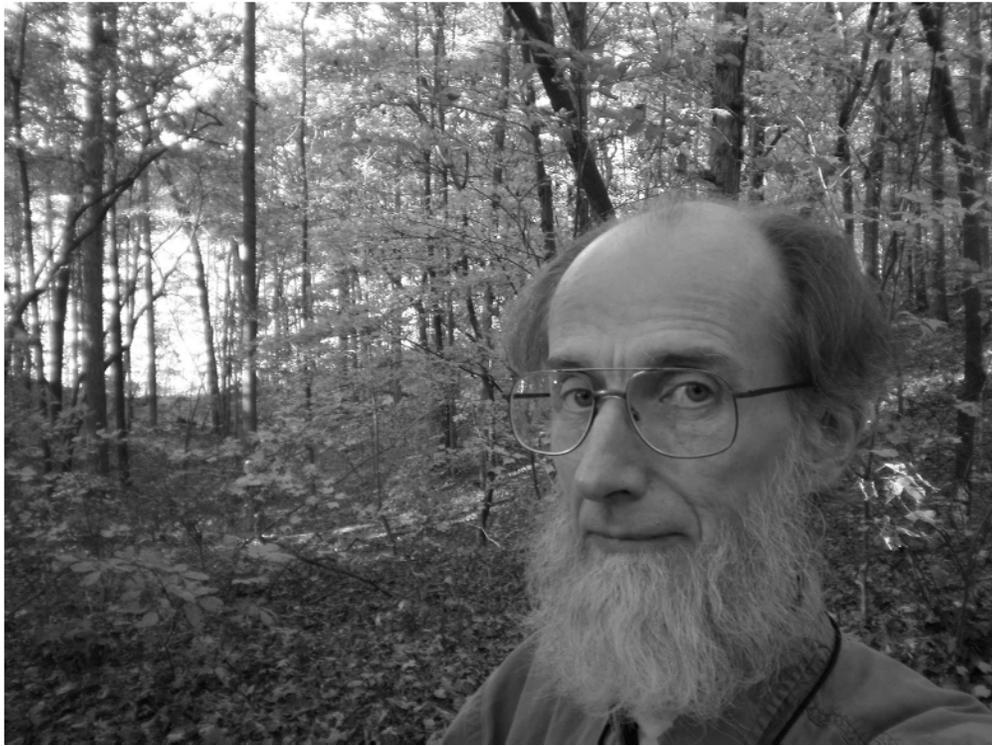
119

Oregano I (♩ = 60)

ff *p* *pp*

Curious Interlude
for Orchestra

Viola



Bill Robinson

Viola

Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩ = 76)

1 *pp* *p*

6 9 *f*

12 *mp*

19 21 Oregano II (♩ = 76) *p* *ff*

25

28 30 Oregano I (♩ = 60) *ff* *p*

32

37 41 *p* *mf*

45 *dolce* *p* *p*

51 56

57 Oregano II (♩ = 76)

Musical staff 57-60: Bass clef, 3/4 time signature. Starts with a forte (*ff*) dynamic. The melody consists of eighth and sixteenth notes with slurs and ties.

Musical staff 61-64: Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties. Ends with a pianissimo (*pp*) dynamic.

Musical staff 65-71: Bass clef, 3/4 time signature. Features a sequence of eighth notes with slurs and ties. Measure numbers 65 and 71 are boxed.

Musical staff 72-80: Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties. Ends with a fermata.

Musical staff 81-90: Bass clef, 3/4 time signature. Features a sequence of eighth notes with slurs and ties. Measure number 83 is boxed. Dynamics range from mezzo-piano (*mp*) to forte (*f*).

Musical staff 91-95: Bass clef, 3/4 time signature. Includes a pizzicato (*pizz.*) section. Measure number 96 is boxed.

Musical staff 100-108: Bass clef, 3/4 time signature. Includes an arco section. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

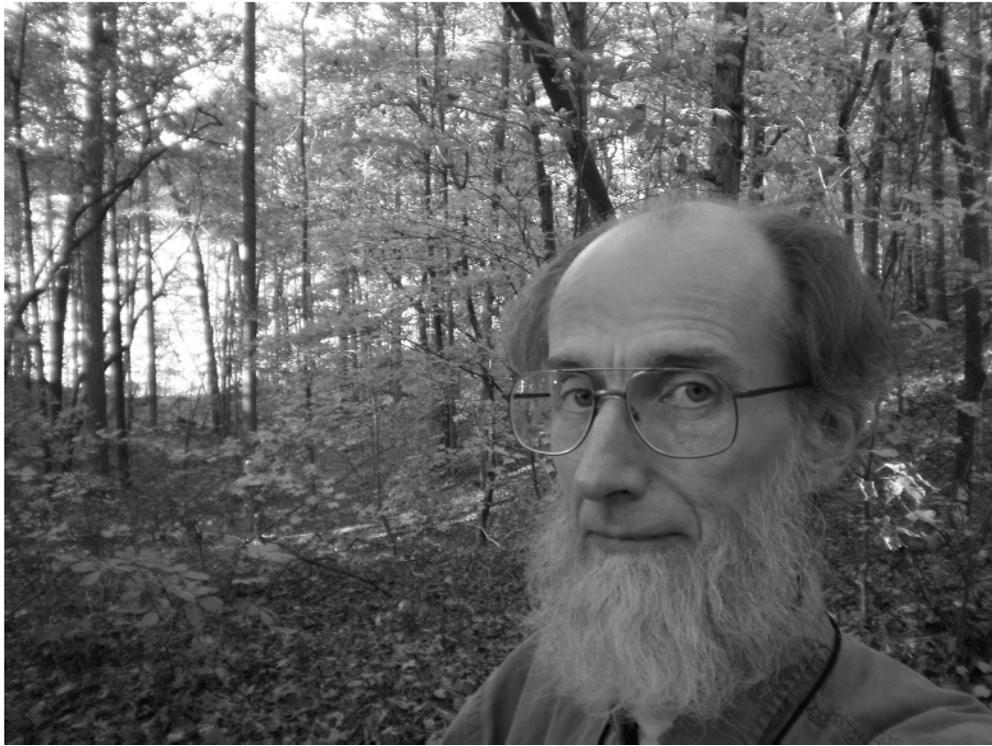
Musical staff 109-114: Bass clef, 3/4 time signature. Features a sequence of eighth notes with slurs and ties. Measure number 110 is boxed. Dynamics range from pianissimo (*pp*) to fortissimo (*ff*).

Musical staff 115-118: Bass clef, 3/4 time signature. Continues the melodic line with slurs and ties.

Musical staff 119-124: Bass clef, 3/4 time signature. Section titled "Oregano I (♩ = 60)". Measure number 119 is boxed. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*).

Curious Interlude
for Orchestra

Violoncello



Bill Robinson

Violoncello

Curious Interlude

[6:25]

1 Oregano I (♩=76)

Bill Robinson

2

7

9

f

12

mp

19

21 Oregano II (♩=76)

p

ff

24

p

28

Oregano I (♩=60)

30

p

33

p

39

mf

41

44

p

51

Oregano II (♩=76)

56

p

ff

Curious Interlude

58

61

65

6

71

pizz.

arco

p

78

83

mp

mf+

f

87

96

pizz.

97

mf

106

110

arco

mp

p

pp

ff

112

116

119

Oregano I (♩ = 60)

p

pp