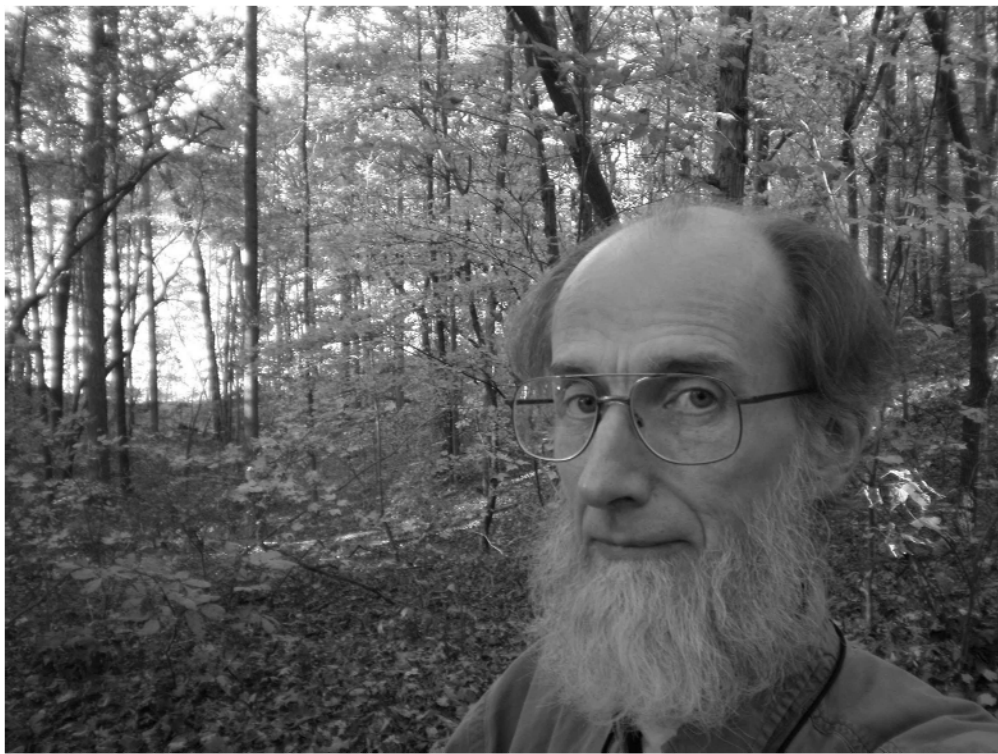


Curious Interlude

for Orchestra

Clarinet 1

in B Flat



Bill Robinson

Clarinet 1 in B flat

Curious Interlude

[6:25]

Bill Robinson

Oregano I (♩=76)

1 2

p

6 9

f

11 2

mf

Oregano II (♩=76)

18 21

ff

24

30

Oregano I (♩=60)

28 3

37 3

mf 3 *mp*

45 *p* *p*

51

Oregano II (♩ = 76)

56 *ff*

62

65 6 71 *p*

78 83 *mp+ mf f*

88 96

97 *f* *mf*

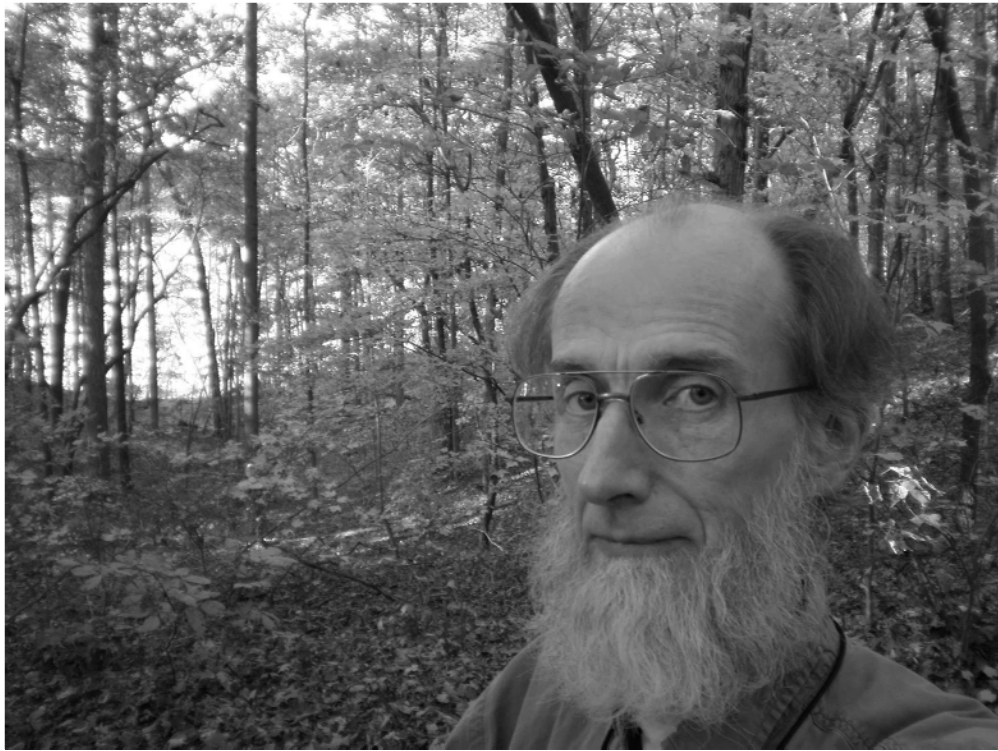
106 110 *mp p ff*

114

118 119 Oregano I (♩ = 60) *pp*

Curious Interlude
for Orchestra

Violin I



Bill Robinson

Violin I

Curious Interlude

[6:25]

Bill Robinson

Oregano I ($\text{♩} = 76$)

1 8 *mp* \curvearrowright *f*

13 *mp*

19 21 **Oregano II** ($\text{♩} = 76$) *ff*

24 *p* *div.*

30 ($\text{♩} = 60$) **Oregano I** *ff* \curvearrowright *p* *unis.*

33 *mf*

40 41 *p*

46 *p*

53 56 **Oregano II** ($\text{♩} = 76$) *ff*

Curious Interlude

59 **2**

64 **65** *pp*

69 **71** *p*

77 **83** *mp* *mf* *f*

87

96 **2** *f+*

104 **110** *mf* *mp* *p* *pp* *ff*

112 *div.*

116

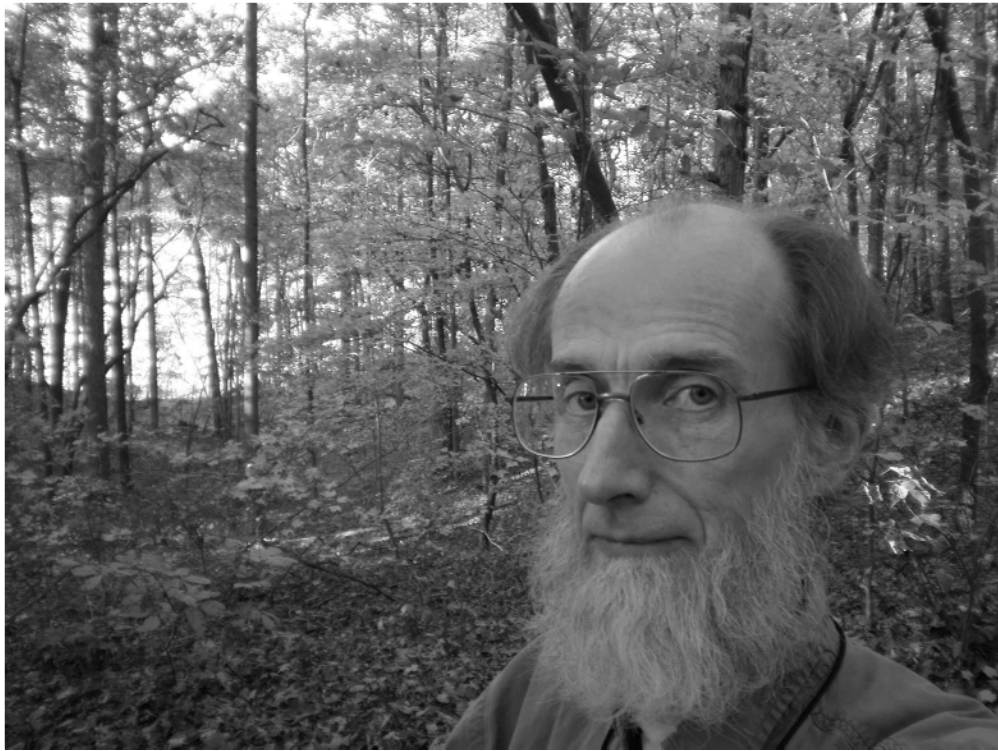
119 Oregano I

(♩ = 60)

ff *p* *pp*

Curious Interlude
for Orchestra

Violin II



Bill Robinson

Violin II

Curious Interlude

[6:25]

Bill Robinson

(♩ = 76)

Oregano I

9

1
8
mp \leftarrow *f*

14
mp

21 Oregano II (♩ = 76)

20
p *ff*

24
div.

30 Oregano I (♩ = 60)

27
unis.
ff \rightarrow *p*

32

37
div.
p \leftarrow *mf*

41
3 3

43
p *dolce*

48

56

Oregano II (♩ = 76)

55
ff

61

64

65 div.

pp+

70

71

p

80

83

mp *mf* *f*

90

96

2

100

mf *mp*

108

110

p *pp* *ff*

113

115 div.

unis.

118

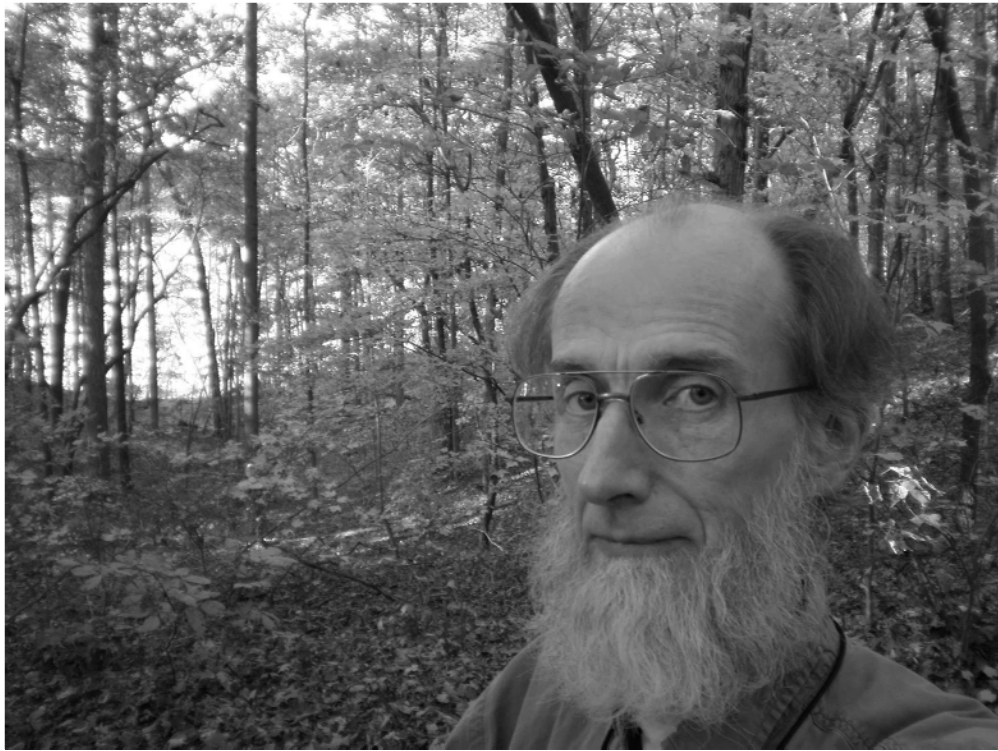
119

Oregano I (♩ = 60)

ff *p* *pp*

Curious Interlude
for Orchestra

Viola



Bill Robinson

Viola

Curious Interlude

[6:25]

Bill Robinson

1 Oregano I (♩ = 76)

pp *p*

6 9 *f*

12 *mp*

19 21 Oregano II (♩ = 76) *p* *ff*

25

28 30 Oregano I (♩ = 60) *ff* *p*

32

37 41 *p* *mf*

45 *dolce* *p* *p*

51 56

57 Oregano II (♩ = 76)

Musical staff 57-60: Bass clef, 3/4 time signature. Starts with a whole rest, then a series of eighth and sixteenth notes with slurs. Dynamics: *ff*.

Musical staff 61-64: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties. Dynamics: *pp*.

Musical staff 65-71: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties. Dynamics: *pp*.

Musical staff 72-80: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties. Dynamics: *pp*.

Musical staff 81-90: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties. Dynamics: *mp* → *mf* → *f*.

Musical staff 91-95: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties. Dynamics: *mp* → *mf* → *f*. Includes *pizz.* marking.

Musical staff 96-108: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties. Dynamics: *mf* → *mp* → *p*. Includes *arco* marking.

Musical staff 109-114: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties. Dynamics: *pp* → *ff*.

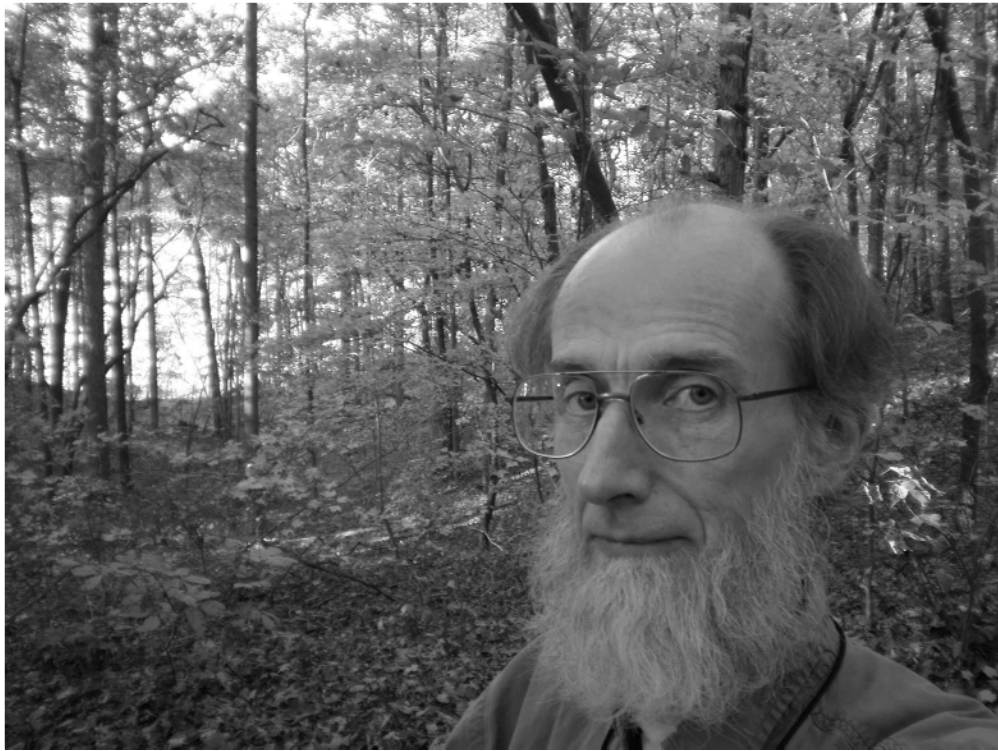
Musical staff 115-118: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties. Dynamics: *pp*.

119 Oregano I (♩ = 60)

Musical staff 118-121: Bass clef, 3/4 time signature. Continuation of the melodic line with slurs and ties. Dynamics: *ff* → *p* → *pp*.

Curious Interlude
for Orchestra

Violoncello



Bill Robinson

Violoncello

Curious Interlude

[6:25]

1 Oregano I (♩=76)

Bill Robinson

2

7

9

f

12

mp

19

21 Oregano II (♩=76)

p

ff

24

p

28

Oregano I (♩=60)

30

p

33

p

39

41

mf

44

p

51

Oregano II (♩=76)

56

p

ff

Curious Interlude

58

61

65

6

71

pizz.

arco

p

78

83

mp

mf+

f

87

96

pizz.

97

mf

106

110

arco

mp

p

pp

ff

112

116

119

Oregano I (♩ = 60)

p

pp