

Curious Interlude

[7]

Bill Robinson

Oregano I (♩ = 60) (Fl. 1)

The score is for a piece titled "Curious Interlude" by Bill Robinson, marked with a tempo of quarter note = 60. It is in 4/4 time and consists of 7 measures. The instrumentation includes:

- Flute 1 (Fl. 1): Starts with a *pp* dynamic, playing a melodic line with a slur over the first two measures.
- Oboe: Starts with a *pp* dynamic, playing a melodic line with a slur over the first two measures.
- Clarinet in B♭: Starts with a *p* dynamic, playing a melodic line with a slur over the last four measures.
- Horn in F: Starts with a *pp* dynamic, playing a melodic line with a slur over the last four measures.
- Viola: Starts with a *pp* dynamic, playing a melodic line with a slur over the first two measures.
- Cello: Starts with a *p* dynamic, playing a melodic line with a slur over the last four measures.
- Double Bass: Starts with a *p* dynamic, playing a melodic line with a slur over the last four measures.
- Timpani: Provides a rhythmic accompaniment with a *pp* dynamic in the first measure and a *p* dynamic in the fifth measure.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The score is written for a full orchestra, with parts for Flute 1, Oboe, Clarinet in B♭, Bassoon, Horn in F, 2 Trumpets in B♭, Tuba, Timpani, Violin I & II, Viola, Cello, and Double Bass.

Curious Interlude

7 9

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Bsn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

DB

f

mf *f*

mp *f*

p *f*

f

mp *f*

f

f

f

14

Ob. 1 *mp* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

DB *mp*

14

25

Fl. 2

Ob. 1

1

Cl.

2

1

Bsn.

2

Hn. 2

2 Tpt.

Timp.

ff

25

I

Vln.

II

Vla.

Vc.

25

DB

Curious Interlude

30 Oregano I (♩=60)

Fl. 1
Fl. 2
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
2 Tpt.
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
DB

28

30

p

ff *p*

ff *p*

ff *p*

p

ff *p*

ff *p*

p

p

unis.

unis.

unis.

p

This musical score is for the 'Curious Interlude' and spans measures 33 to 38. The piece is in 3/4 time and features a variety of instruments. The Flute 1 part begins with a melodic line in measure 33, marked *p*, and continues with a triplet in measure 38. The Bassoon 1 part has a melodic line starting in measure 38, marked *mf*. The Horn 1 part has a melodic line starting in measure 38, marked *p* and *mf*. The Tuba part has a melodic line starting in measure 38, marked *mf*. The Timpani part has a melodic line starting in measure 38, marked *mf*. The Violin I and II parts have melodic lines starting in measure 33, marked *mf*. The Viola part has a melodic line starting in measure 33, marked *p* and *mf*. The Violoncello part has a melodic line starting in measure 33, marked *p* and *mf*. The Double Bass part has a melodic line starting in measure 33, marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Curious Interlude

41

40

Fl. 1 *mf* *mp* *p*

Fl. 2 *mf* *p*

Ob. 1 *mf*

Cl. 1 *mf* *mp* *p*

Cl. 2 *mf*

Bsn. 1 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tuba *p*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

DB *p*

40

46

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

p

p

p

p

46

Hn. 1

Hn. 2

p

p

46

Vln. I

Vln. II

Vla.

Vc.

DB

dolce

dolce

p

p

p

Curious Interlude

56

Oregano II (♩ = 76)

Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1

Hn. 1
Hn. 2
Tuba
Timp.

Vln. I
Vln. II
Vla.
Vc.
DB

This page of the musical score, titled "Curious Interlude", covers measures 59 through 62. It features a full orchestral arrangement with the following parts:

- Cl. (Clarinets):** Two staves (1 and 2). Measure 59 shows a melodic line in the first staff with a sharp sign (#) on the second measure. Measure 60 has rests for both parts.
- Bsn. (Bassoons):** Two staves (1 and 2). Measure 59 has a forte (*ff*) dynamic marking. Measure 60 has rests for both parts.
- Hn. (Horns):** Two staves (1 and 2). Measure 59 shows a melodic line in the first staff. Measure 60 has rests for both parts.
- Vln. (Violins):** Two staves (I and II). Measure 59 shows a melodic line in the first staff. Measure 60 has rests for both parts.
- Vla. (Viola):** One staff. Measure 59 shows a melodic line. Measure 60 has rests.
- Vc. (Violoncello):** One staff. Measure 59 shows a rhythmic accompaniment. Measure 60 has rests.
- DB (Double Bass):** One staff. Measure 59 shows a rhythmic accompaniment. Measure 60 has rests.

The score is divided into four measures with time signatures of 3/4, 3/4, 3/4, and 4/4. The key signature changes from one flat to two flats between measures 60 and 61. Dynamics include *ff* in measures 59 and 60.

Curious Interlude

This musical score is for a section titled "Curious Interlude" on page 12. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horns (Hn.), and a string section with Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The score is in 3/4 time and begins at measure 63. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a sustained harmonic line. Dynamics include fortissimo (ff), pianissimo (pp), and fortissimo-pianissimo (pp+). A "div." (divisi) instruction is present for the Violin II part. A measure rest of 65 is indicated at the start of the second system.

70 71

Ob. 1 *p*

Cl. 1 *p*

Bsn. 1 *p*

Hn. 1 *p* *mp*

Hn. 2 *p*

Timp. *p*

Vln. I 71 *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *p* *arco*

DB 70 *p*

(Picc.) 96

1 92

Fl. 1

2 *f*

Ob. 1

2 *f*

Cl. 1 *f*

2 *f*

Bsn. 1

2 *f*

Hn. 2 *f*

Tuba *8vb*

92

Vln. I *f+*

II

Vla. *pizz.*

Vc. *pizz.*

DB 92

Curious Interlude

(Fl. 1)

This musical score is for a section of 'Curious Interlude' in 4/4 time. It features a variety of instruments including woodwinds (Flute 1, Oboe, Clarinet, Bassoon), brass (Horn 2, Trumpets, Tuba), percussion (Timpani), and strings (Violins I & II, Viola, Violoncello, Double Bass). The score is divided into two systems. The first system covers measures 102 to 110, with dynamics ranging from *mf* to *ff*. The second system also covers measures 102 to 110, with dynamics ranging from *mf* to *pp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *mf*, *mp*, *p*, and *ff*, as well as performance instructions like *arco* for the strings. The page number 110 is prominently displayed in a box at the end of each system.

This musical score is for a piece titled "Curious Interlude" on page 17. It is written in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), 2 Trumpets (2 Tpt.), Tuba, and Timpani (Timp.). The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (DB). The music is marked with a forte (*ff*) dynamic and includes a *trill* marking at the beginning of several parts. The Flute and Oboe parts have a *trill* marking at the start. The Bassoon part has a *trill* marking at the start. The Horn part has a *trill* marking at the start. The Trumpet part has a *trill* marking at the start. The Tuba part has a *trill* marking at the start. The Violin part has a *trill* marking at the start. The Viola part has a *trill* marking at the start. The Violoncello part has a *trill* marking at the start. The Double Bass part has a *trill* marking at the start. The score includes various musical notations such as notes, rests, and dynamic markings.

Curious Interlude

115 (Fl. 1)

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

2 Tpt.

Tuba

Timp.

Vln. I div.

Vln. II div.

Vla.

Vc.

DB 115 unis.

119

Oregano I (♩=60)

This musical score is for the piece "Curious Interlude" and includes the section "Oregano I" starting at measure 118. The tempo is marked as ♩=60. The score is arranged for a full orchestra and includes the following parts:

- Flutes (Fl.):** Flute 1 and Flute 2. Flute 1 has a Piccolo (Picc.) part starting in measure 119. Dynamics include *pp*.
- Oboes (Ob.):** Oboe 1 and Oboe 2. Dynamics include *ff* and *p*.
- Clarinets (Cl.):** Clarinet 1 and Clarinet 2. Dynamics include *pp*.
- Bassoons (Bsn.):** Bassoon 1 and Bassoon 2.
- Horns (Hn.):** Horn 1 and Horn 2. Dynamics include *p* and *pp*.
- Trumpets (Tpt.):** 2 Trumpets.
- Tuba:** Tuba.
- Timpani (Timp.):** Timpani.
- Violins (Vln.):** Violin 1 and Violin 2. Dynamics include *ff*, *p*, and *pp*.
- Viola (Vla.):** Viola. Dynamics include *ff* and *p*.
- Violoncello (Vc.):** Violoncello. Dynamics include *p* and *pp*.
- Double Bass (DB):** Double Bass. Dynamics include *p* and *pp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4.