



# Cello Cubic Deviations for Piano Quintet

[corrected to 7/21/2023]

Bill Robinson

Aria (♩=74)

*mp*

3

*pizz.*

6

*mf*

11

Deviation 1 (♩=84)

16

*f* arco

19

*cresc. p. a p.*

22

*ff*

25

*f*

29

*f cresc. ff*

Dev. 2 (♩=66)

33

*p* rit. a tempo

Cubic Deviations

2  
42

*p* *cresc.* *f* *rit.* *a tempo*

48

*cresc. p. a p.* *(mf)* *f* *ff* *rit.* *p* *pp*

(♩ = 82)

53 Dev. 3 risoluto

*f*

60

*cresc.* *ff*

63

*f* *cresc.*

66 non stacc.

*ff* *f*

70 non stacc. Dev. 4 espressivo

*cresc.* *ff* *p*

(♩ = 60)

74

*cresc.*

77

*(mp)* *mf*

79

*pp* *p* *ff* *cresc. p. a p.*

Cubic Deviations

83 *rit.* (♩ = 80) Dev. 5 *legato*  
*mp* *mf* *pp* *p*

88 *mp* *f*

92 *mp*

97 *rit.* Dev. 6 (♩ = 96) *con vivacita*  
*pp*

103 *ben marcato*  
*ff*

111 *f* *cresc.*

115 *ff*

118 Dev. 7 *ff*

123 *f* *dim.* *p*

Cubic Deviations

4

127 *non stacc.*  
 Bass clef, 2/4 time signature. Measure 127: *f* (piano) with a hairpin crescendo to *ff* (fortissimo) by measure 130. The music features a triplet of eighth notes in measure 130 and a triplet of sixteenth notes in measure 131.

132  
 Bass clef, 2/4 time signature. Measure 132: *p* (piano) with a hairpin crescendo to *ff* (fortissimo) by measure 135. The music features several triplet markings over eighth notes.

136 Dev. 8 poco sostenuto (♩ = 60)  
 Bass clef, 2/4 time signature. Measure 136: *ff* (fortissimo) with a hairpin decrescendo to *dim.* (diminuendo) by measure 140. The music features a triplet of eighth notes in measure 139.

141  
 Bass clef, 2/4 time signature. Measure 141: *p* (piano) with a hairpin crescendo to *ff* (fortissimo) by measure 142. The music features a triplet of eighth notes in measure 142 and a triplet of sixteenth notes in measure 143.

145  
 Bass clef, 2/4 time signature. Measure 145: *ff* (fortissimo) with a hairpin decrescendo to *pp* (pianissimo) by measure 150. The music features a triplet of eighth notes in measure 146.

149  
 Bass clef, 2/4 time signature. Measure 149: *ff* (fortissimo) with a hairpin decrescendo to *p* (piano) by measure 152. The music features a triplet of eighth notes in measure 151.

153  
 Bass clef, 2/4 time signature. Measure 153: *dim. p. a p.* (diminuendo piano a pianissimo) with a hairpin crescendo to *pp* (pianissimo) by measure 156. The music features a triplet of eighth notes in measure 154.

158 *rit.* (ritardando) ----- (♩ = 114)  
 Dev. 9 energetico  
 Bass clef, 2/4 time signature. Measure 158: *f* (piano) with a hairpin decrescendo to *p* (piano) by measure 161. The music features a triplet of eighth notes in measure 160.

163  
 Bass clef, 2/4 time signature. Measure 163: *f* (piano) with a hairpin decrescendo to *p* (piano) by measure 164. The music features a triplet of eighth notes in measure 165.

167 (♩ = 56)  
 Dev. 10 dolce  
 Bass clef, 2/4 time signature. Measure 167: *ff* (fortissimo) with a hairpin decrescendo to *p* (piano) by measure 170. The music features a triplet of eighth notes in measure 168.

172 *2* *p* *Con sord.* *mf*

179 *mp* *p* *rit.*

185 *a tempo* *Senza sord.* *p* *Dev. 11 soave* *mp* *mf*

192 *p* *mf* *pp* *ff* *> f*

201 *mp* *p* *mf*

204 *f* *rit.* *(♩ = 56)* *Dev. 12 Largamente, ma non piu* *pp* *f espress.*

208

213 *6*

217 *mf* *mp* *f* *6* *cresc.*

223 *ff* *dim.* *f* *5*

226 *rit.* *(♩ = 92)* *Dev. 13* *4* *(mf)* *(mp)* *(p)* *pp*

Cubic Deviations

6  
234 *trm* *trm* *trm* *trm* *trm* *trm* *trm*  
  
*ff*

237 *Dev. 14*  
  
*ff*

241

246

251

255 *Dev. 15*

260 *pizz.* *arco*

266

270

275 *(♩ = 120)* *Dev. 16* *pizz.* *piu mosso*

283  
(mf) (mp) p cresc. p. a p. (mp)

288  
(mf) f dim. p. a p. (mf) (mp)

293 rit. arco Dev. 17 (♩=80) grazioso  
(p) pp mp

299

306 rit. --

313 Dev. 18 (♩=68)  
pp p

318 mf mp cresc. p. a p.

321 (mf) f ff

324

328 ff mp dim.

331 p rit. --



(♩.=♩)  
Dev. 19 (♩.=68)  
335 pizz.

pp cresc. p. a p. (mp)

(mf) f dim. ----- mp cresc. p. a p. (mf)

f mp cresc. p. a p. (mf) f

350 Dev. 20 (♩.=106) arco  
ff > mp p mf p mf f mp < f

354 ff > mf < f mf < f mf < f f

358 ff > mf f mf < f mf < f mf < f

361 ff mf < f mf < f

364 mf < f mf < f ff

367 Dev. 21 (♩.=85-100) (as fast as possible)  
p mf < p < mf < f mf < f

370 ff mf < f mf < f

372 ff mf < f mf < f

374 *ff* *mf* *f* *mf* *f*

376 *ff* *f* *ff*

378 *mf* *f* *mf* *f*

380 *ff* *f* *ff*

382 Dev. 22 (♩ = 90) *ff* 6

385

388 6

391

394

397 *poco rit.* *ff*

400 Fugue (♩ = 80) *mp* *mp*

Cubic Deviations

10

406

Musical staff 406: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *mf* and *cresc.* with a dashed line, and *f*.

409

Musical staff 409: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *cresc.* with a dashed line and *ff*. A box containing the number 410 is placed above the staff.

411

Musical staff 411: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals.

414

Musical staff 414: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *mp* and *ff*. A box containing the number 418 is placed above the staff. A fermata is present over a measure.

419

Musical staff 419: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *ff*.

423

Musical staff 423: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. The time signature changes to 2/4 at the end of the staff.

426

Musical staff 426: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *ff*, *p*, and *p*. A box containing the number 427 is placed above the staff. A fermata is present over a measure.

431

Musical staff 431: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *p*, *p*, and *cresc.* with a dashed line.

434

Musical staff 434: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *(mf)* and *f*.

436

Musical staff 436: Bass clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamics include *ff* and *f*. A box containing the number 437 is placed above the staff.

439

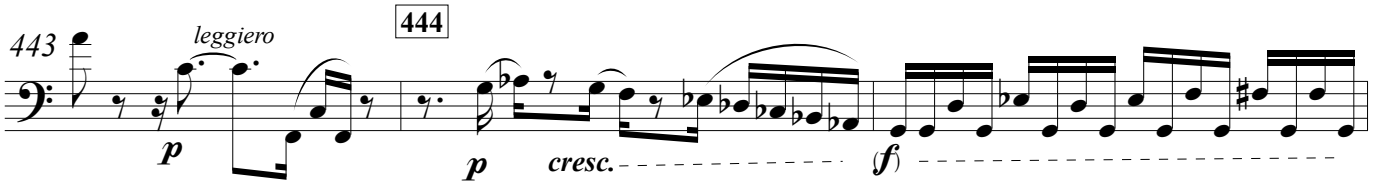


Musical staff for measure 439, featuring a bass clef, a key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes.

443

*leggiere*

*p* *p* *cresc.* *f*



Musical staff for measure 443, starting with a bass clef and a key signature of one flat. It includes the dynamic marking *leggiere* and a crescendo from *p* to *f*. A boxed measure number 444 is visible above the staff.

446

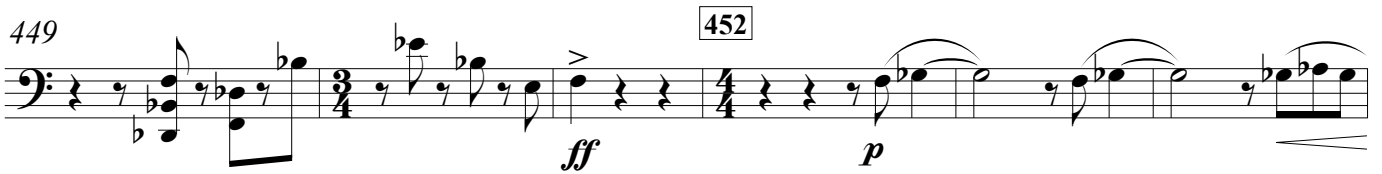
*ff*



Musical staff for measure 446, featuring a bass clef, a key signature of one flat, and a dynamic marking of *ff*.

449

*ff* *p*



Musical staff for measure 449, featuring a bass clef, a key signature of one flat, and dynamic markings of *ff* and *p*. A boxed measure number 452 is visible above the staff.

455



Musical staff for measure 455, featuring a bass clef, a key signature of one flat, and a complex rhythmic pattern.

460

*mp* *mp* *mp* *cresc. p. a p.* *(mf)*



Musical staff for measure 460, featuring a bass clef, a key signature of one flat, and dynamic markings including *mp*, *cresc. p. a p.*, and *(mf)*. A boxed measure number 461 is visible above the staff.

464

*f* *ff sempre*



Musical staff for measure 464, featuring a bass clef, a key signature of one flat, and dynamic markings of *f* and *ff sempre*.

467



Musical staff for measure 467, featuring a bass clef, a key signature of one flat, and a complex rhythmic pattern.

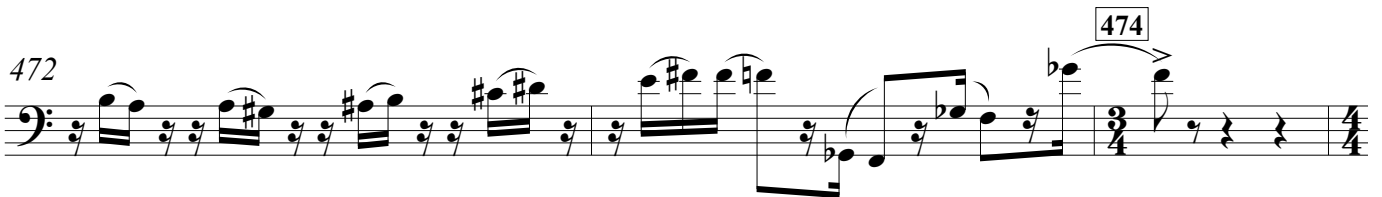
470



Musical staff for measure 470, featuring a bass clef, a key signature of one flat, and a complex rhythmic pattern.

472

474



Musical staff for measure 472, featuring a bass clef, a key signature of one flat, and dynamic markings. A boxed measure number 474 is visible above the staff.

Cubic Deviations

12

475

477

480

482

483

486

490

*cresc.*

492

*fff*