

Violin II Cubic Deviations for Piano Quintet

[corrected to 7/21/2023]

Bill Robinson

Aria (♩ = 74) **4** pizz. *mp* *mf*

10

16 Deviation 1 (♩ = 84) arco *f*

20 *cresc. p. a p.*

24 *ff* *f*

28

30 (♩ = 66) Dev. 2 *f* *ff*

34 *p* *cresc.*

39 *rit.* *a tempo* *mf* *p* *cresc.*

44 *rit.* *a tempo* *f* *p* *cresc. p. a p.*

Cubic Deviations

(♩ = 82)

3

Dev. 3 *risoluto*

49 *mf* *f* *ff* *p* *pp* *f*

54 *cresc.* *ff*

57 *f*

65 *cresc.* *ff* *f*

69 *cresc.* *ff*

(♩ = 60)

Dev. 4 *espressivo*

72 *p cresc.* *(mp)*

78 *mf* *pp* *p* *cresc. p. a p.* *(mp)*

84 *rit.* *mf* *pp* *p*

89 *mp* *f* *rit.*

94 *mp* *mp* *pp*

Cubic Deviations

102 Dev. 6 con vivacita

ben marcato

Musical staff 102-106. Measures 102-104 are rests. Measure 105 begins with a treble clef, 4/4 time signature, and a series of eighth notes with accents. Dynamics include *f* and *cresc.*

Musical staff 107-110. Measures 107-110 continue the eighth-note pattern with accents. Dynamics include *ff*.

Musical staff 111-113. Measures 111-113 continue the eighth-note pattern with accents. Dynamics include *f*.

Musical staff 114-116. Measures 114-116 continue the eighth-note pattern with accents. Dynamics include *cresc.* and *ff*.

Musical staff 117-119. Measures 117-119 continue the eighth-note pattern with accents. Dynamics include *ff*.

Musical staff 120-122. Measure 120 is the start of Dev. 7. Measures 120-122 continue with eighth notes and accents. Dynamics include *ff*, *mf*, and *cresc.*

Musical staff 123-128. Measures 123-128 include a triplet of eighth notes and a triplet of quarter notes. Dynamics include *f* and *mf cresc.*

Musical staff 129-131. Measures 129-131 continue with eighth notes and accents. Dynamics include *f* and *ff*. *non stacc.* is written above the staff.

Musical staff 132-136. Measures 132-136 include triplet markings over eighth notes and quarter notes. Dynamics include *ff*.

Musical staff 137-141. Measure 137 is the start of Dev. 8. Measures 137-141 include various time signatures (3/8, 12/8, 6/8, 9/8) and dynamics including *ff*, *dim.*, *p*, and *ff*.

142

> dim. (mp) pp ff dim.

146

(mp) (p) pp ff

152

dim. p. a p. (mf) (mp)

156

(p) pp

rit.

(♩.=114)
Dev. 9 energetico

161

f mp f mp

165

f

168

ff p

Dev. 10 dolce
Con sord.
(♩.=56)

172

mf mp

177

mf mp

181

p

rit.
Senza sord.
a tempo

187 **Dev. 11 soave**
p *mp*

191
mf *dim.* *p*

194
mf *pp*

197
ff *f* *f dim.* *(mf)* *mp*

201 *rit.*
mp *p* *mf* *f*

207 $(\text{♩} = 56)$ **Dev. 12 Largamente, ma non piu**
f *espress.*

211

216
f *dim.* *mp* *f*

222
cresc. *ff* *dim.* *f*

226 *rit.*
(mf) *(mp)* *(p)* *pp*

Cubic Deviations

Dev. 13 (♩=92)

230 *trm*
ff

233 *trm* *trm* *trm* *trm* *trm*

236 *trm* *trm* *trm*

239 Dev. 14
ff

243

246 *ff*

253 Dev. 15
ff *mf* *p*

258 *p* *mf* *p*

262 *p* *mf* *p*

265 *mf*

271 *p* *mf*

276 *mf dim.* *p* *cresc. p. a p.* Dev. 16 *piu mosso* (♩=120)

280 *(mf)* *f* *dim. p. a p.* *(mf)* *(mp)*

286 *p* *cresc. p. a p.* *(mp)* *(mf)* *f* *dim. p. a p.* *(mf)*

292 *rit.* *(mp)* *(p)* *pp* *mp* Dev. 17 *grazioso* (♩=80)

299

306

312 *rit.* *pp* *p* Dev. 18 (♩=68)

317 *mf*

319 *mp* *cresc. p. a p.* *(mf)*

322 *f* *ff*

325

327 *ff* *mp*

330 *pp* *pp* *cresc. p. a p.*

tr *rit.* *Dev. 19* ($\text{♩} = 68$)

336 (*mp*)

339 (*mf*)

342 *f* *dim.* *mp* *cresc. p. a p.* (*mf*)

345 *f* *mp* *cresc. p. a p.*

348 (*mf*) *f* *ff* *mp*

Cubic Deviations

10 Dev. 20 (♩.=106)

351 *p* *mf* *f* *f*

354 *ff* *mf* *mf* *f* *mf* *f*

357 *f* *ff* *mf* *f* *mf* *f* *mf* *f*

361 *ff* *mf* *f*

364 *mf* *f* *mf* *f* *ff*

367 Dev. 21 (as fast as possible) (♩.=85-100)
p *mf* *f* *f*

370 *ff* *mf* *mf* *f* *ff*

373 *mf* *f* *ff* *mf* *f*

376 *f* *ff* *f* *ff*

378 *mf* *f*

380 *f* *ff* *f* *ff*

382 

384 

387 

390 

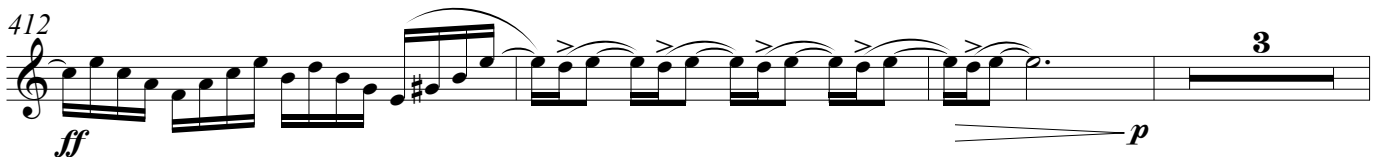
394 

397 

403 

406 

409 

412 

Cubic Deviations

12 418

Musical staff 418: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics: *f* (forte) at the beginning, *cresc.* (crescendo) indicated by a dashed line at the end.

Musical staff 421: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics: *ff* (fortissimo) at the end.

Musical staff 423: Treble clef, 2/4 time signature. Continuation of the previous staff.

Musical staff 426: Treble clef, 2/4 time signature. Includes a measure rest of 10 measures. Dynamics: *ff* (fortissimo) at the start, *p* (piano) after the rest, *f* (forte) at the end.

Musical staff 439: Treble clef, 2/4 time signature. Continuation of the previous staff.

Musical staff 443: Treble clef, 2/4 time signature. Dynamics: *p* (piano) *leggiero* (light), *p* (piano), *cresc.* (crescendo) indicated by a dashed line, *f* (forte) at the end.

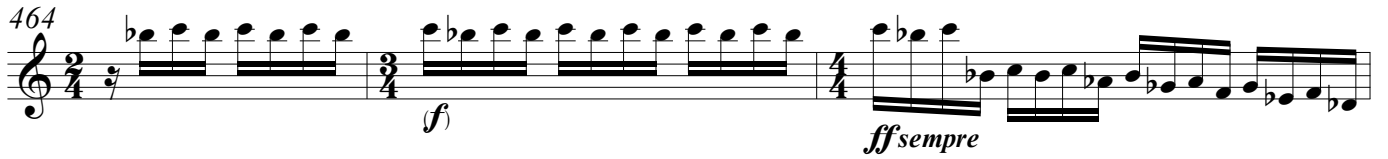
Musical staff 446: Treble clef, 2/4 time signature. Dynamics: *ff* (fortissimo) at the start.

Musical staff 449: Treble clef, 2/4 time signature. Dynamics: *ff* (fortissimo) at the start, *p* (piano) at the end.

Musical staff 455: Treble clef, 2/4 time signature. Dynamics: *mp* (mezzo-piano) at the start, *mp* (mezzo-piano) at the end.

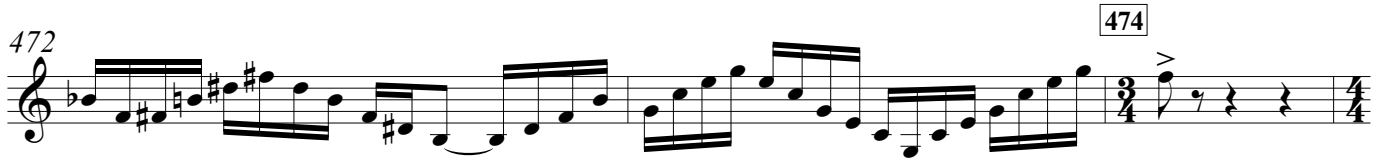
461

Musical staff 461: Treble clef, 2/4 time signature. Dynamics: *mp* (mezzo-piano) at the start, *cresc. p. a p.* (crescendo piano a piano) in the middle, *(mf)* (mezzo-forte) at the end.

464 

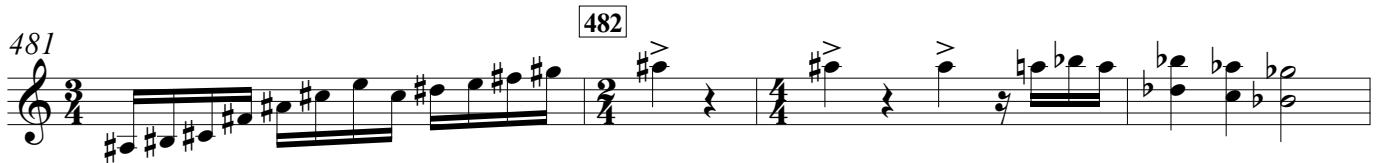
467 

470 

472 

475 

478 

481 

485 

489 

492 

Cubic Deviations