

Violin II Cubic Deviations for Piano Quintet

[corrected to 7/21/2023]

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Aria (♩ = 74) *pizz.*

mp *mf*

10

16 Deviation 1 (♩ = 84) *arco*

f

20

cresc. p. a p.

24

ff *f*

28

30 Dev. 2 (♩ = 66)

f+ *ff*

34

p *cresc.*

39 *rit.* *a tempo*

mf *p* *cresc.*

44 *rit.* *a tempo*

f *p* *cresc. p. a p.*

Cubic Deviations

(♩ = 82)

3

Dev. 3 *risoluto*

49 *mf* *f* *ff* *p* *pp* *f*

54 *cresc.* *ff*

57 *f*

65 *cresc.* *ff* *f*

69 *cresc.* *ff*

(♩ = 60)

Dev. 4 *espressivo*

72 *p cresc.* *(mp)*

78 *mf* *pp* *p* *cresc. p. a p.* *(mp)*

(♩ = 80)

Dev. 5 *legato*

84 *mf* *pp* *p*

89 *mp* *f* *rit.*

94 *mp* *mp* *pp*

Cubic Deviations

102 Dev. 6 con vivacita

ben marcato

Musical staff 102-106. Measures 102-106. Time signatures: 4/4, 4/4, 3/4, 4/4, 4/4. Dynamics: *f*, *cresc.*

Musical staff 107-110. Measures 107-110. Dynamics: *ff*

Musical staff 111-113. Measures 111-113. Dynamics: *f*

Musical staff 114-116. Measures 114-116. Dynamics: *cresc.*, *ff*

Musical staff 117-119. Measures 117-119.

Musical staff 120-122. Measures 120-122. Section: Dev. 7. Time signatures: 4/4, 3/4, 4/4. Dynamics: *ff*, *mf*, *cresc.*

Musical staff 123-128. Measures 123-128. Dynamics: *f*, *mf*, *cresc.*

Musical staff 129-131. Measures 129-131. Dynamics: *f*, *ff*

Musical staff 132-136. Measures 132-136. Dynamics: *ff*

Musical staff 137-141. Measures 137-141. Section: Dev. 8 poco sostenuto (♩=60). Time signatures: 3/8, 12/8, 6/8, 9/8, 12/8. Dynamics: *ff*, *dim.*, *p*, *ff*

142

146

152

156

161

165

168

172

177

181

187 **Dev. 11 soave**
p *mp*

Musical staff 187-193: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-piano (*mp*). The music features eighth and sixteenth notes with various accidentals.

191 *mf* *dim.* *p*

Musical staff 191-193: Treble clef, 7/8 time signature. Starts with mezzo-forte (*mf*), followed by a decrescendo (*dim.*) to piano (*p*).

194 *mf* *pp*

Musical staff 194-200: Treble clef, 7/8 time signature. Starts with mezzo-forte (*mf*), followed by a decrescendo to pianissimo (*pp*).

197 *ff* *f* *f dim.* *(mf)* *mp*

Musical staff 197-203: Treble clef, 7/8 time signature. Starts with fortissimo (*ff*), followed by a decrescendo to forte (*f*), then further decrescendo (*f dim.*) to mezzo-forte (*mf*) and finally mezzo-piano (*mp*).

201 *mp* *p* *mf* *f* *rit.*

Musical staff 201-206: Treble clef, 7/8 time signature. Starts with mezzo-piano (*mp*), followed by piano (*p*), mezzo-forte (*mf*), forte (*f*), and a ritardando (*rit.*) ending in 3/4 and 4/4 time signatures.

207 $\text{♩} = 56$
Dev. 12 Largamente, ma non piu
f *espress.*

Musical staff 207-210: Treble clef, 4/4 time signature. Starts with forte (*f*) and *espress.* dynamic. Includes a triplet of eighth notes.

211

Musical staff 211-215: Treble clef, 4/4 time signature. Features complex rhythmic patterns with triplets and sextuplets.

216 *f* *dim.* *mp* *f*

Musical staff 216-221: Treble clef, 4/4 time signature. Starts with forte (*f*), followed by decrescendo (*dim.*) to mezzo-piano (*mp*), and then forte (*f*).

222 *cresc.* *ff* *dim.* *f*

Musical staff 222-225: Treble clef, 3/4 time signature. Starts with a crescendo (*cresc.*) to fortissimo (*ff*), followed by decrescendo (*dim.*) to forte (*f*).

226 *(mf)* *(mp)* *(p)* *rit.* *pp*

Musical staff 226-230: Treble clef, 4/4 time signature. Starts with mezzo-forte (*mf*), followed by mezzo-piano (*mp*), piano (*p*), a ritardando (*rit.*), and finally pianissimo (*pp*).

Cubic Deviations

Dev. 13 (♩=92)

230 *trm*
ff

233 *trm* *trm* *trm* *trm* *trm*

236 *trm* *trm* *trm*

239 Dev. 14
ff

243

246 *ff*

253 Dev. 15
ff *mf* *p*

258 *p* *mf* *p*

262 *p* *mf* *p*

265 *mf*

271 *p* *mf*

276 *mf dim.* *p* *cresc. p. a p.* Dev. 16 *piu mosso* (♩=120)

280 *(mf)* *f* *dim. p. a p.* *(mf)* *(mp)*

286 *p* *cresc. p. a p.* *(mp)* *(mf)* *f* *dim. p. a p.* *(mf)*

322 *f* *ff*

325

327 *ff* *mp*

330 *pp* *pp* *cresc. p. a p.*

tr *rit.* *Dev. 19* ($\text{♩} = 68$)

336 (*mp*)

339 (*mf*)

342 *f* *dim.* *mp* *cresc. p. a p.* (*mf*)

345 *f* *mp* *cresc. p. a p.*

348 (*mf*) *f* *ff* *mp*

Cubic Deviations

10 Dev. 20 (♩.=106)

351 *p* *mf* *f* *f*

354 *ff* *mf* *mf* *f* *mf* *f*

357 *f* *ff* *mf* *f* *mf* *f* *mf* *f*

361 *ff* *mf* *f*

364 *mf* *f* *mf* *f* *ff*

367 Dev. 21 (as fast as possible) (♩.=85-100) *p* *mf* *f* *f*

370 *ff* *mf* *mf* *f* *ff*

373 *mf* *f* *ff* *mf* *f*

376 *f* *ff* *f* *ff*

378 *mf* *f*

380 *f* *ff* *f* *ff*

Cubic Deviations

12 418

Musical staff 418: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics: *f* at the beginning, *cresc.* with a dashed line at the end.

Musical staff 421: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics: *ff* at the end.

Musical staff 423: Treble clef, 2/4 time signature. Continuation of the previous staff.

Musical staff 426: Treble clef, 2/4 time signature. Includes a measure rest of 10 measures. Dynamics: *ff* > *p* at the start, *f* at the end.

Musical staff 439: Treble clef, 2/4 time signature. Continuation of the previous staff.

Musical staff 443: Treble clef, 2/4 time signature. Dynamics: *p* *leggiero* at the start, *p* *cresc.* with a dashed line, *f* at the end.

Musical staff 446: Treble clef, 2/4 time signature. Dynamics: *ff* at the start.

Musical staff 449: Treble clef, 2/4 time signature. Dynamics: *ff* at the start, *p* at the end.

Musical staff 455: Treble clef, 2/4 time signature. Dynamics: *mp* > *mp* with a dashed line.

461

Musical staff 461: Treble clef, 2/4 time signature. Dynamics: *mp* at the start, *cresc. p. a p.* with a dashed line, *(mf)* at the end.

464 Musical staff 464: Treble clef, 2/4 time signature, starting with a fermata. The piece changes to 3/4 time and then 4/4 time. Dynamics include 'f' and 'ff sempre'.

467 Musical staff 467: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with accents and slurs.

470 Musical staff 470: Treble clef, 3/4 time signature, featuring a complex rhythmic pattern with slurs and accents.

472 Musical staff 472: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with slurs and accents. A box labeled '474' is present above the staff.

475 Musical staff 475: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with slurs and accents.

478 Musical staff 478: Treble clef, 4/4 time signature, featuring a complex rhythmic pattern with slurs and accents.

481 Musical staff 481: Treble clef, 3/4 time signature, featuring a complex rhythmic pattern with slurs and accents. A box labeled '482' is present above the staff.

485 Musical staff 485: Treble clef, 3/4 time signature, featuring a complex rhythmic pattern with slurs and accents.

489 Musical staff 489: Treble clef, 3/4 time signature, featuring a complex rhythmic pattern with slurs and accents. A 'cresc.' marking is present below the staff.

492 Musical staff 492: Treble clef, 3/4 time signature, featuring a complex rhythmic pattern with slurs and accents. A 'fff' marking is present below the staff.

Cubic Deviations