

Double Bass Cubic Deviations

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Aria (♩=74)

4 pizz. *mp*

9 *mf*

15 Deviation 1 (♩=78) *f*

19 arco *f cresc. ----- f+* 2

27 *f* 2 *ff* Dev. 2 (♩=60) 5

38 *p* 3 *rit. ----- a tempo* *p* *rit. -----*

46 *a tempo* *mp < mf* *f* *rit. -----* *ff* *p > pp*

(♩=82) 53 Dev. 3 risoluto *f* *cresc. -----* *ff*

57 *f* *cresc. -----*

61 *ff* *f*

Cubic Deviations

65 *cresc.* ----- *ff* *ff* *non stacc.* *f*

(♩ = 54)

70 *cresc.* ----- *ff* *p* **Dev. 4** *espressivo*

75 *mp+* *mf* *p*

81 *cresc. p. a p.* (*mp*) *mf* ----- *rit.* ----- *pp*

(♩ = 76)

86 **Dev. 5** *legato* *p*

90 *mp* ----- *f* *pizz.* **4**

(♩ = 92)

98 *rit.* ----- **Dev. 6** *con vivacita*

105 *arco* *f* ----- *ff* **3**

112 *f* ----- *cresc.* ----- *ff*

117 **Dev. 7**

171

Musical notation for measures 171-174. The piece is in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic. The notes are mostly eighth and quarter notes.

175

Musical notation for measures 175-182. It features a triplet of eighth notes in measure 175. The dynamic is fortissimo (*ff*). A tempo marking of $(\text{♩} = 50)$ is present. The section is labeled "Dev. 10 dolce".

Con sord.

Musical notation for measures 180-182. It starts with a triplet of eighth notes. The dynamic is piano (*p*), which then transitions to mezzo-forte (*mf*) by the end of the section. A hairpin crescendo is shown.

188

Musical notation for measures 188-193. It begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. The tempo changes from 2/4 to 4/4. The section ends with a piano (*p*) dynamic. A hairpin crescendo is shown.

rit. ----- a tempo Senza sord.

194

Musical notation for measures 194-200. It starts with a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. A hairpin crescendo is shown.

$(\text{♩} = 56)$
Dev. 11 soave

201

Musical notation for measures 201-206. It features two triplet markings over eighth notes. The dynamics are fortissimo (*ff*), forte (*f*), mezzo-piano (*mp*), and piano (*p*). A hairpin crescendo is shown.

213

Musical notation for measures 213-218. It begins with a forte (*f*) dynamic. The section is labeled "Dev. 12 Largamente, ma non piu" and includes a "pizz." (pizzicato) marking.

219

Musical notation for measures 219-224. The piece continues with various rhythmic patterns and dynamics, including a forte (*f*) dynamic.

225

Musical notation for measures 225-230. It includes a "pizz." marking and dynamic markings of forte (*f*), *dim.* (diminuendo), mezzo-piano (*mp*), and *cresc.* (crescendo).

231

Musical notation for measures 231-236. It features a forte (*ff*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The section is labeled "arco" and includes a "rit." marking. A hairpin crescendo is shown.

Cubic Deviations

6
237

Dev. 13 sciolto (♩=92)

pp *ff*

242

ff

246

Dev. 14

ff

251

4 *pizz.* *ff*

259

Dev. 15 (♩=88)

4 *p* *mf*

268

p *mf* *p*

274

mp < *mf* *p*

282

Dev. 16 piu mosso (♩=120)

2 *p* *cresc. p. a p.* (*mf*)

289

f *dim. p. a p.* (*mf*) (*mp*)

294

p *cresc. p. a p.* (*mp*) (*mf*) *f* *dim. p. a p.*

Cubic Deviations

(♩ = 80) 7
Dev. 17 *grazioso*

299

(*mf*) (*mp*) (*p*) *mp*

arco *rit.*

306

313

320

rit. *pizz.* *p*

325

mf *mp* *cresc. p. a p.*

329

(*mf*) (*f*) (*f+*) (*ff*) *arco*

336

ff *mf* *mp* *p* *rit.*

342

Piccolo Bassoon 2

p *mf* *f* *rit.*

359 Dev. 20 (♩ = 106)

p *mf* *p* *mf* *f* *mp* *f*

362

ff *mf* *f* *mf* *f* *mf*

Cubic Deviations

8

365

Musical staff 365: Bass clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *ff*, *mf*, *f*, and *mf*.

Musical staff 368: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

Musical staff 371: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

Dev. 21

Musical staff 374: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*. Above the staff, the text "arco (♩.=85-100) (as fast as possible)" is written.

Musical staff 378: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *mf*, *f*, and *ff*.

Musical staff 382: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *mf*, *f*, and *ff*.

Musical staff 386: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f*, *mf*, and *ff*.

Musical staff 390: Bass clef, starting with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *f* and *ff*. Above the staff, the text "Dev. 22 (♩.=90)" is written.

Musical staff 393: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *ff*. A fermata is placed over a measure in the middle of the staff.

Musical staff 400: Bass clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes with various accents and dynamic markings including *ff*.

Cubic Deviations

poco rit.

404

Fugue (♩ = 80)

6

408-413

mf cresc.

f

416

418

ff

420

426

p

ff

ff > f

427

f+

ff

432

435

6

p cresc. p. a p.

(mf)

443

445

f

ff

f

446

450

452

mf > p leggiero

f

454

ff

Cubic Deviations

10

459 **460** **469**

ff *p* *mp+* *mf*

472

f+ *ffsempre*

476

479 **482**

483

486

489 **490**

493

498 *cresc.*

500 *fff*