

2 Cello Cubic Deviations

Bill Robinson

(♩ = 74)

Aria (solo)

p

(tutti)
pizz.
mp

mf

Deviation 1 (♩ = 78)
arco
f

cresc. p. a p.

ff

f *f cresc.*

Dev. 2 (♩ = 60)
ff *p* *rit.* *a tempo*

p *cresc.* 3

rit. *a tempo* *f* *p* *cresc. p. a p.*

Cubic Deviations

(♩ = 82)

3

49 *mf* *f* *ff* *p* *pp* *f* *rit.* *Dev. 3 risoluto*

54 *cresc.* *ff*

57 *f* *cresc.*

61 *ff*

65 *cresc.* *ff* *non stacc.*

68 *f* *cresc.* *ff* *non stacc.*

72 *p* *Dev. 4 espressivo*

76 *cresc.* *(mp)*

78 *mf* *pp* *p* *cresc. p. a p.*

82 *(mp)* *mf* *pp* *rit.*

86 Dev. 5 legato

91

97

Dev. 6 (♩=92)
con vivacita

103

111

116

Dev. 7

120

125

130

133

Dev. 8 poco sostenuto

137

ff *dim.* *p* *ff*

142

dim. *(mp)* *p* *ff* *dim.*

146

(mp) *(p)* *pp*

151

ff *ff dim. p. a p.* *(mf)*

(♩ = 114)

Dev. 9 energetico

155

(mp) *(p)* *pp* *rit.*

161

f *p* *f* *p*

165

f *ff*

169

f *p*

172

f *p* *f*

175

ff

Cubic Deviations

6 (♩=50)

179 Dev. 10 dolce

Musical staff 179: Bass clef, 2/4 time signature. Starts with a whole rest, then a 2-measure rest. A half note with a fermata is followed by a half note. Dynamics: *p*. Marking: *Con sord.*

186

Musical staff 186: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *mf*, *mp*, *p*. Marking: *rit.*

192 *a tempo*

Senza sord.

(♩=56)

Dev. 11 soave

Musical staff 192: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *p*, *mp*. Marking: *rit.*

199

Musical staff 199: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *mf*, *mf*, *pp*.

205

Musical staff 205: Bass clef, 4/4 time signature. Features a triplet of eighth notes. Dynamics: *p*, *f*, *mp*, *p*, *mf*.

212

Dev. 12 Largamente, ma non piu

Musical staff 212: Treble clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *ff*, *f*, *pp*, *f*. Marking: *espress.*

216

Musical staff 216: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *f*, *pp*.

221

Musical staff 221: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *f*, *pp*.

226

Musical staff 226: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *mf*, *mp*, *f*. Marking: *6*, *crese.*

232

Musical staff 232: Bass clef, 4/4 time signature. Features a series of eighth notes with slurs. Dynamics: *ff dim. p. a p.*, *f*, *(mf)*, *(mp)*, *(p)*. Marking: *5*, *rit.*

Cubic Deviations

237 *pp* Dev. 13 *sciolto* (♩=92) *4* *tr* *tr* *tr* *tr*

244 *tr* *tr* *tr* *tr*

246 Dev. 14 *ff*

251

255 *ff*

260 *mf* *mp*

264 Dev. 15 (♩=88) *p* *mp* *mf* *p*

269 *pizz.* *arco* *mp* *p*

275 *mf* *mf dim.*

279 *p* *mf* *2*

Cubic Deviations

8 (♩ = 120)
Dev. 16 *piu mosso*
286 *pizz.*
p *cresc. p. a p.* (mf) f *dim. p. a p.* (mf)

292
(mp) p *cresc. p. a p.* (mp) (mf)

297
f *dim. p. a p.* (mf) (mp) rit. (p)

302 (♩ = 80)
Dev. 17 *grazioso*
pp arco mp

309

316 rit. pp

323 Dev. 18 (♩ = 68)
mp *cresc. p. a p.* (mf)

330 f ff

333

337 ff mp

Cubic Deviations

340 *rit.* ----- $(\text{♩} = \text{♩})$ Dev. 19 $(\text{♩} = 68)$ *pizz.*
p *pp cresc. p. a p.*

345
(mp) *(mf)*

350
f dim. ----- *mp cresc. p. a p.* *(mf)* *f*

355
mp cresc. p. a p. *(mf)* *f* *ff* *mp*

359 Dev. 20 $(\text{♩} = 106)$
arco *p* *mf* *p* *mf* *f* *mp* *f*

362
ff *mf* *f* *mf* *f* *mf* *f*

365
f *ff* *mf* *f* *mf* *f*

368
mf *f* *mf* *f* *ff*

371
mf *f* *mf* *f* *mf* *f* *ff*

374 Dev. 21 $(\text{♩} = 85-100)$ (as fast as possible)
p *mf* *p* *mf*

Cubic Deviations

10

376

Musical staff 376: Bass clef, starting with a half note G2, followed by eighth notes. Dynamics: *f*, *mf*, *f*.

378

Musical staff 378: Bass clef, eighth notes. Dynamics: *ff*, *mf*, *f*, *mf*, *f*.

380

Musical staff 380: Bass clef, eighth notes. Dynamics: *ff*, *mf*, *f*, *mf*, *f*.

382

Musical staff 382: Bass clef, eighth notes. Dynamics: *ff*, *mf*, *f*, *mf*, *f*.

384

Musical staff 384: Bass clef, eighth notes. Dynamics: *ff*, *f*, *ff*. Includes a trill marking.

386

Musical staff 386: Bass clef, eighth notes. Dynamics: *mf*, *f*, *mf*, *f*.

388

Musical staff 388: Bass clef, eighth notes. Dynamics: *ff*, *f*, *ff*.

Dev. 22 (♩ = 90)

390

Musical staff 390: Bass clef, eighth notes. Dynamics: *ff*. Includes a sixteenth note group marked with a '6' and a slur.

393

Musical staff 393: Bass clef, eighth notes.

396

Musical staff 396: Bass clef, eighth notes. Includes a sixteenth note group marked with a '6' and a slur.

Cubic Deviations

399 *div.* *unis.*

403

406 *poco rit.* *Fugue* (♩ = 80) *ff* *mp*

409 *mf* *cresc.*

415 *f* *cresc.*

418 *ff*

421 *mp* *p* *cresc.* *p. a p.* (*mf*) *f* *ff*

426 *f* *cresc.*

430 *ff*

433 *div.* *ff* *p* 435 2

Cubic Deviations

12

437 unis.

p

440

div.

p *p* *cresc. p. a p.* *(mf)*

443

unis.

445

f *ff* *f*

446

450

452

p *leggiero* *p* *cresc.*

453

f *ff*

456

460

ff *p*

469

mp *cresc. p. a p.* *(mf)*

462-468

472

f *ff sempre*

Cubic Deviations

475

478

481

482

484

487

490

494

498

cresc. -----

500

fff

Cubic Deviations