

# Violin II Cubic Deviations

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Aria (♩=74) **4** *pizz.*  
*mp*

9  
*mf*

15 **Deviation 1** (♩=78) *arco*

20 **2** *ff*

25 *f*

29

32 **Dev. 2** (♩=60) *ff* *p*

37 *rit.* *a tempo* *cresc.* *mf*

42 *p* *cresc.* *rit.* *f*

46 *a tempo* *p* *cresc. p. a p.* *(mf)* *f*

Cubic Deviations

51 *rit.*  $(\text{♩} = 82)$  **Dev. 3** *risoluto*

55 *cresc.* *ff*

59-61 *f* *cresc.*

66 *non stacc.* *ff* *f*

70 *cresc.* *ff* *non stacc.*  $(\text{♩} = 54)$  **Dev. 4** *espressivo*

74 *p cresc.* *(mp)* *mf*

80 *pp* *p* *cresc. p. a p.* *(mp)* *mf* *pp* *rit.*

86  $(\text{♩} = 76)$  **Dev. 5** *legato* *p*

90 *mp* *f* *mp*

96-97 *rit.*  $(\text{♩} = 92)$  **Dev. 6** *con vivacita* *mp* *pp*

Cubic Deviations

4

104 *ben marcato*  
*f* *cresc.*

108 *ff*

112 *f* *cresc.*

115 *ff*

119 *ff* Dev. 7 6

128 *mf cresc.* *f* *ff* *non stacc.*

131 *ff*

136 *ff* *dim.* Dev. 8 *poco sostenuto*

141 *p* *ff* *dim.* *(mp)* *pp*

145 *ff* *dim.* *(mp)* *(p)* *pp*

150 *ff* *ff dim. p. a p.*

154 *(mf)* *(mp)* *(p)* *pp* *rit.*

(♩ = 114)

159 **Dev. 9 energetico** *f* *mp* *f* *mp*

164 *f*

168 *ff* *f* *mp*

172 *f* *mp* *f*

176 *ff* *p*

(♩ = 50)  
**Dev. 10 dolce**  
Con sord.

180

185 *mf* *mp*

189 *p* *rit.* *Senza sord.* *a tempo*

Cubic Deviations

6  
195  
(♩ = 56)  
Dev. 11 soave  
8  
*p* *mp* *ff* *f* *f dim.*

Musical staff 195-207: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), *f* (forte), and *f dim.* (forte decrescendo). There are slurs and accents throughout.

208  
*mf* *mp* *mp* *p* *mf*

Musical staff 208-211: Treble clef, key signature of one sharp. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Slurs and accents are present.

212 *rit.* Dev. 12 Largamente, ma non piu  
*f* *f espress.*

Musical staff 212-216: Treble clef, key signature of one sharp. Includes a *rit.* (ritardando) marking and a change in time signature from 3/4 to 4/4. Dynamics include *f* (forte) and *f espress.* (forte with emphasis). A triplet of eighth notes is marked with a '3'.

217  
*f*

Musical staff 217-221: Treble clef, key signature of one sharp. Features a triplet of eighth notes marked with a '3'. Dynamics include *f* (forte). Slurs and accents are used.

222  
*f dim.*

Musical staff 222-226: Treble clef, key signature of one sharp. Includes a sextuplet of eighth notes marked with a '6' and a quintuplet of eighth notes marked with a '5'. Dynamics include *f dim.* (forte decrescendo). Time signature changes from 3/4 to 2/4.

227  
*mp* *f* *cresc.*

Musical staff 227-230: Treble clef, key signature of one sharp. Time signature changes from 2/4 to 3/4, then 4/4, then 3/4, and finally 2/4. Dynamics include *mp* (mezzo-piano), *f* (forte), and *cresc.* (crescendo). Sextuplets of eighth notes are marked with a '6'.

231  
*ff* *dim. p. a p.* *f* *(mf)*

Musical staff 231-234: Treble clef, key signature of one sharp. Time signature changes from 2/4 to 4/4. Dynamics include *ff* (fortissimo), *dim. p. a p.* (decrescendo piano to pianissimo), *f* (forte), and *(mf)* (mezzo-forte). Sextuplets of eighth notes are marked with a '6'.

235 *rit.*  
*(mp)* *(p)* *pp*

Musical staff 235-237: Treble clef, key signature of one sharp. Time signature changes from 4/4 to 6/4, then 4/4. Dynamics include *(mp)* (mezzo-piano), *(p)* (piano), and *pp* (pianissimo). Triplet markings are present.

Dev. 13 sciolto (♩ = 92)  
238  
*ff*

Musical staff 238-242: Treble clef, key signature of one sharp. Dynamics include *ff* (fortissimo). The staff contains a complex melodic line with slurs and accents.

Cubic Deviations

241 *trm* *trm* *trm* *trm*

244 *trm* *trm* *trm*

Dev. 14

247 *ff*

250

254 *ff*

Dev. 15 (♩=88)

261 *ff* *mf* *p*

266 *p* *mf* *p*

270 *p* *mf* *p*

273 *mf*

Cubic Deviations

8

279 *p* *mf*

284 *mf dim.* *p* *cresc. p. a p.* (*mf*)

(♩ = 120)  
Dev. 16 *piu mosso*

289 *f dim. p. a p.* (*mf*) (*mp*) *p cresc. p. a p.* (*mp*)

296 (*mf*) *f dim. p. a p.* (*mf*) (*mp*) (*p*) *pp*

*rit.*

304 (*♩* = 80)  
Dev. 17 *grazioso*

*mp* *mp*

*rit.*

319 *pp* *mp*

Dev. 18 (♩ = 68)

328 *cresc. p. a p.* (*mf*) *f* *ff*

332

335 *ff* *mp*

338-339 *pp+* *rit.* (*♩* = ♩) *pp* *cresc. p. a p.*

Dev. 19 (♩ = 68)

344 *mp*

347 *mf*

350 *f* *dim.* *mp* *cresc. p. a p.* *mf*

353 *f* *mp* *cresc. p. a p.*

356 *mf* *f* *ff* *mp*

359 Dev. 20 (♩.=106) *p* *mf* *f*

362 *ff* *mf* *mf < f* *mf < f* *f*

366 *ff* *mf < f* *mf < f* *mf < f*

369 *ff* *mf < f*

372 *mf < f* *mf < f* *ff*

Cubic Deviations

10 Dev. 21 (as fast as possible)

375 (♩.=85-100)

Musical staff 1: Treble clef, starting with a whole rest, then a series of eighth notes with dynamic markings *p*, *mf*, and *f*.

Musical staff 2: Treble clef, eighth notes with dynamic markings *ff*, *mf*, and *f*.

Musical staff 3: Treble clef, eighth notes with dynamic markings *ff*, *mf*, *f*, and *ff*.

Musical staff 4: Treble clef, eighth notes with dynamic markings *mf*, *f*, *f*, and *ff*.

Musical staff 5: Treble clef, eighth notes with dynamic markings *f* and *ff*, including a trill.

Musical staff 6: Treble clef, eighth notes with dynamic markings *mf*, *f*, *f*, *ff*, *f*, and *ff*.

Musical staff 7: Treble clef, eighth notes with dynamic markings *ff*, *unis.*, and *div.*

Dev. 22 (♩.=90)

Musical staff 8: Treble clef, eighth notes with dynamic markings *div.* and *unis.*

Musical staff 9: Treble clef, eighth notes with a sixteenth note group marked with a 6.

Musical staff 10: Treble clef, eighth notes with a sixteenth note group marked with a 6.

402

405

*poco rit.* Fugue (♩ = 80)

*ff*

2

410

*mp*

413

*mf cresc.* ----- *f*

416

418

*cresc.* ----- *ff*

419

*ff* ----- *p*

423

426

*mp cresc. - (mf) ----- f*

*f*

428

*cresc.* ----- *ff*

431

*ff > p*

Cubic Deviations

12

435 **10** 445

435-444 *f*

447

451 452

*p leggiero* *p* *cresc.* *f*

*ff*

457 460 9 469

*ff* *mp*

470

*cresc. p. a p.* (*mf*)

473

*f* *ff sempre*

476

*ff*

Cubic Deviations

479

481

482

485

487

489

490

492

496

498

cresc.

500

fff

## Cubic Deviations