

Violin I Cubic Deviations

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Aria (♩=74)

4 *pizz.*
mp

9 *mf*

Deviation 1 (♩=78)

15 *arco*
f

20 *cresc. p. a p.*

23 *ff*

27 *f*

Dev. 2 (♩=60)

31 *f cresc. ff p*

35 *rit.*

38 *cresc. mf p a tempo*

43 *cresc. f a tempo*

Cubic Deviations

2
47 *rit.*
p *cresc. p. a p.* (*mf*) *f* *ff* *p* *pp*

(♩=82)
53 **Dev. 3 risoluto**
f *cresc.*

56 *ff*

62 *f* *cresc.*

66 *non stacc.*
ff *f*

69 *cresc.*

71 *non stacc.* (♩=54) **Dev. 4 espressivo**
ff *p*

75 *cresc.* (*mp*) *mf*

79 *pp* *p* *cresc. p. a p.* (*mp*)

Cubic Deviations

84 *rit.* ----- $(\text{♩} = 76)$
Dev. 5 *legato*
mf *pp* *p*

89 *mp* *f*

93 *mp* *mp* >

99 *rit.* ----- $(\text{♩} = 92)$
Dev. 6 *con vivacita*
pp

105 *ben marcato*
f *cresc.* -----

108 *ff*

112 *f* *cresc.* -----

116 *ff*

120 *ff* Dev. 7

Cubic Deviations

130 *non stacc.*
ff *ffp*

133
ff (♩ = 50)

137 Dev. 8 *poco sostenuto*
ff *dim.* *p* *ff*

142 *dim.* (*mp*) *pp* *ff* *dim.* (*mp*)

147 *unis.*
p *pp* *ff*²

152 *ff* *dim. p. a p.* (*mf*) (*mp*)

156 (*p*) *pp* *rit.* (*f*) *energetico*
(♩ = 114) Dev. 9

161 *f* *f*

165

168 *ff* *f* *f*

Cubic Deviations

172 *f* 5

Musical staff 172-176. Treble clef, 2/4 time signature. Measures 172-176. Dynamics: *f*. Includes a fermata over measure 175 and a 5-measure rest at the end.

176 *ff*

Musical staff 176-179. Treble clef, 2/4 time signature. Measures 176-179. Dynamics: *ff*. Includes triplets in measures 176-178.

(♩ = 50)
179 Dev. 10 dolce Con sord. *p*

Musical staff 179-184. Treble clef, 2/4 time signature. Measures 179-184. Dynamics: *p*. Includes a 4-measure rest at the beginning and a *Con sord.* marking.

184 *mf*

Musical staff 184-188. Treble clef, 2/4 time signature. Measures 184-188. Dynamics: *mf*. Includes a fermata over measure 188.

188 *mp* *p* *rit.* Senza sord.

Musical staff 188-194. Treble clef, 2/4 time signature. Measures 188-194. Dynamics: *mp*, *p*. Includes a *rit.* marking and a *Senza sord.* marking.

a tempo 2 193-194 *p* (♩ = 56) Dev. 11 8 soave

Musical staff 193-194. Treble clef, 2/4 time signature. Measures 193-194. Dynamics: *p*. Includes a *a tempo* marking and a tempo change to 2/4.

205 *ff* *f*

Musical staff 205-207. Treble clef, 2/4 time signature. Measures 205-207. Dynamics: *ff*, *f*. Includes a fermata over measure 207.

207 *f dim.* (*mf*) (*mp*)

Musical staff 207-210. Treble clef, 2/4 time signature. Measures 207-210. Dynamics: *f dim.*, (*mf*), (*mp*). Includes a *rit.* marking.

210 *p* *f* *pp*

Musical staff 210-214. Treble clef, 2/4 time signature. Measures 210-214. Dynamics: *p*, *f*, *pp*. Includes a *rit.* marking and a 4-measure rest at the end.

Cubic Deviations

6 Dev. 12 Largamente, ma non piu

215 *f espress.*

219

224 *f dim. mp f*

229 *cresc. ff dim. p. a p.*

233 *f (mf) (mp) (p) pp rit.*

Dev. 13 sciolto (♩ = 92)

238 *ff*

241

244

Dev. 14

247 *ff*

250

Cubic Deviations

253 **ff**

259 **ff** **mf**

Dev. 15 (♩=88)

263 **mp** **p** **p**

267 **mf** **mp+** **p** **p**

271 **mf** **mp+** **p** **mf**

276 **dim.** **p**

280 **mf**

(♩=120)
Dev. 16 *piu mosso*

286 **pizz.** **p** **cresc. p. a p.** **(mf)** **f** **dim. p. a p.**

291 **(mf)** **(mp)** **p** **cresc. p. a p.** **(mp)**

296 **(mf)** **f** **dim.** **(mf)** **(mp)** **p** **rit.** **3**

(♩ = 80)

Cubic Deviations

8
304
6 arco mp 3 mp 2

319 rit. Dev. 18 (♩ = 68) pp mp

328 cresc. p. a p. (mf) f

331 ff

334 ff > mf

338-340 rit. Dev. 19 (♩ = 68) pp mf pp cresc. p. a p. arco

345 pizz. arco pizz. arco (mp) (mf)

349 f dim. mp cresc. p. a p.

352 (mf) f

355 mp cresc. p. a p. (mf) f ff > mf

Cubic Deviations

Dev. 20 (♩.=106)

359 *mf* < *f* *f* *ff*

363 *mf* < *f* *f* < *ff*

367 *f* < *mf* < *f* < *mf* < *f* < *mf* < *f* *ff*

370 *f* < *mf* < *f* < *mf* < *f* < *mf* < *f*

373 *ff* Dev. 21 (♩.=85-100) (as fast as possible)

376 *mf* < *f* *f*

378 *ff* *mf* *f*

380 *ff* *f*

382 *ff* *f* < *mf* < *f* < *ff*

385 *f* *ff*

Cubic Deviations

10
387

f *mf* *f* *ff* *f* *ff*

390

Dev. 22 (♩ = 90)

ff

393

unis.

ff

396

399

403

406

poco rit.

Fugue (♩ = 80)

6

ff *mf* *cresc.*

415

f *cresc.*

418

ff *ff*

421

mp *cresc.-(mf)*

Cubic Deviations

425 *unis.* *f* *ff* *f* *cresc.* -----

429 *ff*

432 *ff* >

435 *p*

437

440 *p* *cresc.* ----- *mf* 2

445 *f*

448

451 *p leggiero* *p* *cresc.* ----- *f* -----

452

454 *ff*

456 *ff* > 460 9

Detailed description: This page of a musical score, titled 'Cubic Deviations', contains measures 425 through 460. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score features a variety of dynamic markings, including *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *leggiero* (light). It also includes performance instructions such as *unis.* (unison) and *cresc.* (crescendo). Measure 425 starts with a *f* dynamic and a *unis.* instruction. Measure 426 is marked with a box containing the number 426. Measure 435 is marked with a box containing the number 435. Measure 440 includes a *2* marking above the staff. Measure 451 is marked with a box containing the number 451. Measure 452 is marked with a box containing the number 452. Measure 460 is marked with a box containing the number 460 and a *9* marking below the staff. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents.

469

mp *cresc. p. a p.* *(mf)*

472

f *ff sempre*

476

479

482

486

489

490

494

498

cresc.

500

8va *fff*