

Aria (♩ = 74)

3

*mp*

7

8

8

Deviation 1 (♩ = 78)

5

5

Piccolo

23

8<sup>va</sup>

4

4

*ff*

30

7

7

Dev. 2 (♩ = 60)

*ff*

8<sup>va</sup>

Reo. Reo. Reo. Reo. Reo. Reo. Reo. \*

40

rit. ----- a tempo

3

3

rit. ----- a tempo

2

2

2

2

rit. -----

Cubic Deviations

(♩ = 82)  
Dev. 3 risoluto

52

Violin I

Viola

63-66

non stacc.  
ff

(♩ = 54)  
Dev. 4 espressivo

71

(♩ = 76)  
Dev. 5 legato

rit. -----

81-84

pp

11

11

(♩ = 92)  
Trumpet 1

Dev. 6 con vivacita

Piccolo <sup>8va</sup> -----

Dev. 7

102

15

15

ff

Cubic Deviations

4

122

*mf cresc.* ----- *f*

Leg.

125

*dim.* ----- *p*

Leg. \*

Dev. 8 poco sostenuto (♩ = 50)

140

*ff*

151

*rit.* ----- *pp*

Dev. 9 energetico (♩ = 114)

17

161-177

17

Dev. 10 dolce (♩ = 50)

*p*

legato

181

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *ped.* marking is under the first measure, and an asterisk is under the second measure.

183

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *ped.* marking is under the first measure, and an asterisk is under the second measure.

185

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *cresc.* marking is under the first measure. A *mf* marking is under the first measure of the second system. A *ped.* marking is under the first measure of the second system, and an asterisk is under the second measure of the second system.

187

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *mp* marking is under the first measure of the second system. A *ped.* marking is under the first measure of the second system, and an asterisk is under the second measure of the second system.

189

Two staves of music. The right staff has a treble clef and the left staff has a bass clef. Both staves contain a series of eighth notes with various accidentals. A slur covers the first two measures. A *p* marking is under the first measure of the second system. The piece ends with a double bar line and a 2/4 time signature.

Cubic Deviations

6 *rit.* *a tempo*

191

*p* *f* *Ped.* \*

Dev. 11 soave (♩ = 56)

194

*mp*

15

15

Dev. 12 Largamente, ma non piu

214

*f* *espress.*

*8va -*

219-222

*f*

4

2

2

4

229

*f* *cresc.* *ff dim.* *f*

*8va -*

Cubic Deviations

Dev. 13 sciolto (♩ = 92)

234

*rit.*

*(mf)* *(mp)* *(p)* *pp*

Dev. 15 (♩ = 88)

Dev. 14

17

247-263

Violin I

7

3

(♩ = 120)

Dev. 16 *piu mosso*

277-278

Violin I

(♩ = 80)

Dev. 17 *grazioso*

16

288-303

*mp*

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

307

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>

Cubic Deviations

8

309 *8va*

Measures 309-310. Treble clef, 8va. Bass clef. *8va* above the staff. *Reo.* markings below the staff.

311 *8va*

Measures 311-312. Treble clef, 8va. Bass clef. *8va* above the staff. *Reo.* markings below the staff.

313

Measures 313-314. Treble clef. Bass clef.

315 *8va*

Measures 315-316. Treble clef, 8va. Bass clef. *8va* above the staff. *Reo.* markings below the staff.

317 *8va*

Measures 317-318. Treble clef, 8va. Bass clef. *8va* above the staff.

Cubic Deviations

319 *8<sup>va</sup>* *rit.* *pp*

*Ceo.*

323 **Dev. 18** ( $\text{♩} = 68$ ) *8<sup>va</sup>* *ff*

*Ceo.*

*rit.* ( $\text{♩} = \text{♩}$ ) **Dev. 19** ( $\text{♩} = 68$ ) **Bassoon 2**

336-340 *Piccolo* *Bassoon 2*

**Dev. 20** ( $\text{♩} = 106$ ) *(as fast as possible)* **Dev. 21** ( $\text{♩} = 85-100$ ) **Dev. 22** ( $\text{♩} = 90$ )

359-374 *Viola* *Violin I*

392 **Fugue** ( $\text{♩} = 80$ )

*Viola*

418-422

*legato*

*p cresc. p. a p.*

*(mf)*

5

5

\*

425

426

435

*f*

*ff*

7

7

10

10

\*8<sup>va</sup>

445

Violin I

452

5

6

2

5

6

2

460

469

460-468

Violin I

9

2

4

4

9

2

4

482

490

479-481

3

6

3

2

3

6

3

2

496

8<sup>va</sup> Violin I

*fff*

2

2

8<sup>va</sup>