

2 Trombone 2 Cubic Deviations

Bill Robinson

Aria (♩=74) 15 Trumpet 1 Deviation 1 (♩=78) 11

29 *f* *f* *ff* Dev. 2 (♩=60) 7 *rit.* ----- *a tempo*

3 *rit.* ----- *a tempo* 42-44 *p* 3 *mf*

50 *rit.* ----- Dev. 3 *risoluto* (♩=82) 2 Violin I

57 Timpani 4 3 *ff*

68 (♩=54) Dev. 4 *espressivo* 3 *ff* 6

81-84 Dev. 5 *legato* (♩=76) 4 Violin I 10

99 *rit.* (♩=92) Trumpet 1 Dev. 6 *con vivacita* 3 *f*

106 10 *f+* *ff* *ff*

120 Dev. 7 6 Bassoon 1 2

131 *ff* 3 3 3 3 *ff* 3 2

(♩ = 50)

Dev. 8 poco sostenuto

136 3 3 3 3 3

142 4 12 6 9 12 6 9 12 6

(♩ = 114)

Dev. 9 energetico

152 4 rit. 4 Dev. 9 energetico Violin I

161 8 mf > p mf >

173 p f

177 (♩ = 50) Dev. 10 dolce 11 rit. ----- ff

(♩ = 56)

Dev. 11 soave

192 ----- a tempo 3 15 Oboe 1

Dev. 12 Largamente, ma non piu

214 Violin I 3 5 8 2 2

Flute 1

228 3 6

Cubic Deviations

4
236 *rit.* -----
Dev. 13 *sciolto* (♩=92) **2**
ff *assez*

242 Dev. 14

249 **5** **6**
ff

Dev. 15 (♩=88)
264 Violin I **7** **3**

(♩=120)
Dev. 16 *piu mosso*
Violin I **2** **3** **2**
277-278

(♩=80)
Dev. 17 *grazioso*
8va- **16** **14**
Piano RH

320 *rit.* ----- Dev. 18 (♩=68)
Horn 2

3
325-327 *mp cresc. p. a p.* (*mf*) *f* *f+*

Dev. 19 (♩=68) **14**
332-335 *rit.* ----- *(♩=)*
Piccolo

358 Bassoon 2 Dev. 20 (♩=106) **2**
mp f

363

368

373

Dev. 21 (as fast as possible)
(♩ = 85-100)

Flute 1

378

383

388

Dev. 22 (♩ = 90)

395

398

405

poco rit.

Fugue Viola (♩ = 80)

409

418

426

Oboe 1

Cubic Deviations

6

427-428 **2** **3** **435** **10**
f *ff*

445 Violin I **452** **5** **3**

455 **460** **9**
ff *ff*

469 Violin I **2** *ff* *sempre*

475

480 **482** **3**

486 **490**

492

497

500 *fff*