

# Trombone 1 Cubic Deviations

Bill Robinson

Aria (♩=74) 15 Trumpet 1 Deviation 1 (♩=78) 11

30 Dev. 2 (♩=60) 7 rit. ----- a tempo 3

45 rit. ----- a tempo p f ff

(♩=82) Dev. 3 risoluto Violin I 52 p

62 Timpani 3 ff

(♩=54) Dev. 4 espressivo 6 4 (♩=76) Dev. 5 legato Violin I

10 88-97 rit. ----- (♩=92) Trumpet 1 Dev. 6 con vivacita 3

105 ben marcato f f+ ff 2

113 f f+ ff 2

Cubic Deviations

120 **Dev. 7** Bassoon 1 **6**

130 *ff*

134 *ff*<sup>3</sup> **Dev. 8** (♩ = 50) *poco sostenuto* *ff*

139 *ff*

145 **4**

158 *rit.* (♩ = 114) **Dev. 9** *energetico* Violin I *f*

171 *p* *f* *p* *f*

175 *ff* **Dev. 10** *dolce* (♩ = 50)

180-190 *rit.* *a tempo* **Dev. 11** *soave* (♩ = 56) Oboe 1 **15**

213 **Dev. 12** *Largamente, ma non piu* Violin I **8** **2**

Cubic Deviations

Flute 1

4  
227

236 *rit.* -----

(♩ = 92)  
Dev. 13 *sciolto*

*ffassez*

240

247 Dev. 14

256

Dev. 15 (♩ = 88)

*ff*

Violin I

266-272

(♩ = 120)  
Dev. 16 *piu mosso*

*ff*

Violin I

(♩ = 80)  
Dev. 17 *grazioso*

305 *8va* -----

*rit.* -----

Piano RH

Dev. 18 (♩ = 68)

324 Horn 2

*mp cresc. p. a p. (mf)*

330

*f f+*

Cubic Deviations

(♩.=♩) Dev. 19 (♩.=68)

Dev. 20 (♩.=106) 5

343 Piccolo Bassoon 2

361 *f* < *ff*

368 *f* *mf* < *f* *ff* *f* *mf* < *f*

373 Dev. 21 (♩.=85-100) *ff* (as fast as possible) *f* *f+* *ff*

379 *f* *f* *ff* *mf* < *f* < *ff*

384 *f* *ff* *f* < *ff* *f*

390 Dev. 22 (♩.=90) *ff*

397 *4*

404 Fugue (♩.=80) *poco rit.* Viola

Cubic Deviations

6  
409

Oboe 1

8 418 8 426 2

429

Violin I

*f* *ff*

3 435 10 445

446

*ff* *assez*

5 452 3

457

Violin I

*ff*

460 9 469 2

472

*ff* *sempre*

478

482

481

5 490

491

495

495

499

499

*fff*