

2 Trumpet 2 in B flat Cubic Deviations

Bill Robinson

Aria (♩=74) **Flute 1** **Deviation 1** (♩=78)

Dev. 2 (♩=60) *rit.* *a tempo* **Dev. 3 risoluto** (♩=82) **Violin I**

Dev. 4 espressivo (♩=54)

Dev. 5 legato (♩=76) **Violin I**

Dev. 6 con vivacita (♩=92) **Trumpet 1**

ben marcato

f *ff* *f+* *ff*

Cubic Deviations

118 Dev. 7

Bassoon 1
128

ff 3 3 3 3

135 (♩ = 50)
Dev. 8 poco sostenuto

ff

140

ff

147-149

ff

154-156 Dev. 9 energetico (♩ = 114)
Violin I

rit. -----

162-171

mf *p* *f*

175

ff

(♩ = 50)
179 Dev. 10 dolce 11 *rit.* ----- *a tempo* 3 Dev. 11 soave (♩ = 56)
15

Oboe 1

213 Dev. 12 Largamente, ma non piu
Violin I

8 2

Cubic Deviations

4

227 *Flute 1*

236 *rit.* ----- *Dev. 13 sciolto* ($\text{♩} = 92$) *Trumpet 1*

Dev. 14

247-250 *ff*

256 *ff*

260 *Dev. 15.* ($\text{♩} = 88$) *Violin I*

266-272

($\text{♩} = 120$) *Dev. 16 piu mosso* *Violin I*

($\text{♩} = 80$) *Dev. 17 grazioso* *Piano RH*

305 *8va* ----- *rit.* -----

Dev. 18 ($\text{♩} = 68$) *Horn 2*

($\text{♩} = \text{♩}$) *Dev. 19* ($\text{♩} = 68$) *Bassoon 2*

343 *Dev. 20* ($\text{♩} = 106$) *Piccolo*

360 *f mp f f < ff f mf < f*

365 *f < ff f f f mf < f < f+*

370 *ff f f f mf < f < f+*

374 *ff f f f ff*

Dev. 21 (as fast as possible)
(♩ = 85-100)

379 *ff f < ff f ff*

385 *f ff mf < f ff f*

390 *ff ff*

Dev. 22 (♩ = 90)
3

396 *6 3*

402

407 *poco rit. Fugue Viola (♩ = 80)*

8 418 8

Cubic Deviations

6 426

Oboe 1

f *ff* *assez*

431

2 435 10 4

Violin I

446

5 452 3

ff *assez*

457

460 9 469

Violin I

471

mf *cresc. p. a p.* *f* *ff* *sempre*

476

479

482

483-485

3 490

492

498

498

cresc. *fff*