



# Trumpet 1 in B flat      Cubic Deviations

Bill Robinson

**Aria** (♩=74)      Flute 1

**Deviation 1** (♩=78)

23-24 *ff assez*

31 *f* *ff* **Dev. 2** (♩=60) *rit.* ----- *a tempo*

45 *rit.* ----- *a tempo* *p* *mf* *f+* *ff<sup>3</sup>*

52 (♩=82) **Dev. 3** *risoluto* *p* *Violin I*

62 **Timpani** *ff*

72 (♩=54) **Dev. 4** *espressivo* *ff* **Dev. 5** *legato* *Violin I* (♩=76)

87 *rit.* ----- (♩=92) **Dev. 6** *con vivacita*

103 *ben marcato* *f* *f* *cresc.* ----- *ff*

108 *ben marcato*

112

*f* *f* *f+* *ff*

117

Dev. 7 6

128 Bassoon 1

*ff*

134

*ff*

137 (♩ = 50) Dev. 8 poco sostenuto

*ff* *ff*

143

*ff*

152

*ff* rit. -----

160 Dev. 9 energetico (♩ = 114) Violin I

*f*

171

*f* *f*

Cubic Deviations

175 *ff*

178  $(\text{♩} = 50)$   
 Dev. 10 dolce 11 rit. ----- a tempo 3

197  $(\text{♩} = 56)$   
 Dev. 11 soave 15 Dev. 12 Largamente, ma non piu Violin I 5

Oboe 1

8 2 2 3

217-224

235 Flute 1 *rit.* ----- Dev. 13 sciolto  $(\text{♩} = 92)$  5 *ff assez* 2

Dev. 14 4 *ff*

247-250

256 *ff*

261 Dev. 15  $(\text{♩} = 88)$  7

Violin I

3 2 3 2

274-276

286  $(\text{♩} = 120)$  Dev. 16 piu mosso 16 Dev. 17 grazioso  $(\text{♩} = 80)$  8va 14

Violin I Piano RH

320 *rit.* ----- **Dev. 18** (♩.=68)  
Horn 2

326 *mf* **8** **5** *rit.* -----

(♩.=♩) **Dev. 19** (♩.=68) **Dev. 20** (♩.=106)  
Piccolo Bassoon 2 *mf*

360 *f* *f+* *ff* *f* *f* *f*

365 *f* < *ff* *f* *f* *mf* < *f* < *f+*

370 *ff* *f* *f* *mf* < *f* < *f+* *ff*

**Dev. 21** (as fast as possible)  
(♩.=85-100) *mf* < *f* *f* *mf* < *f* *f+* *ff* *f* *f* < *ff*

381 *f* *ff* *f* *f* *ff* > *f* *ff*

386 *f* *ff* > *f* *ff*

**Dev. 22** (♩.=90)  
391-394 *ff* **6**

398 **3**

Cubic Deviations

Fugue (♩ = 80)

*poco rit.* Viola

405

418 426

418-425 Oboe 1

430

*ff* *ffassez*

435 10

445 Violin I

452

5 3

*ffassez*

457

*ff*

460 9

469 Violin I

*mf* *cresc. p. a p.*

472

*f* *ffsempre*

477

481

482

488

490

495

499

*cresc.* *fff*

